

Concerto for Violoncello

and Orchestra
on a randomly-generated tone row
for
P.L.Allen
Op.18

Marshall M Kerr

Introduzione $\text{d}=50$

The musical score consists of two systems of music. The top system, labeled "Introduzione $\text{d}=50$ ", features a full orchestra with parts for Flute, Oboe, Cor Anglais, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, and Timpani. The bottom system, also labeled "Introduzione $\text{d}=50$ ", features a solo cello part with accompaniment from the orchestra's brass section (Gong, Triangle, Tubular Bells) and strings (Violin I, Violin II, Viola, Double Bass). Both systems use a 2/2 time signature and a key signature of one sharp. Dynamics such as *mp* (mezzo-forte) and *pp* (pianissimo) are indicated throughout.

11

Fl.
Ob.
C. A.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Tim.

Vln. I
Vln. II
Vla.
Vc.
Db.

=

20

Fl.
Ob.
C. A.
Bsn.

Tbn.

Tim.

Vln. I
Vln. II
Vla.
Vc.
Db.

29

Più mosso $\text{d}=55$

Musical score page 29. The score is divided into three staves. The top staff includes Flute (F1.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Tim.). The middle staff includes Cello (Vc.) and Violin I (Vln. I). The bottom staff includes Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The score is set in common time, with a tempo of $\text{d}=55$. Measure 29 begins with a rest followed by a dynamic instruction. The Flute has a sixteenth-note pattern starting at measure 30. The Oboe and Bassoon play eighth-note patterns. The Clarinet and Bassoon play eighth-note patterns. The Bassoon has a sixteenth-note pattern starting at measure 31. The Horn, Trumpet, Trombone, and Tuba play eighth-note patterns. The Timpani plays eighth-note patterns. The Cello and Violin I play eighth-note patterns. The Violin II, Viola, Double Bass, and Double Bassoon play eighth-note patterns. The score ends with a dynamic instruction.

37

Fl.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vcl.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vcl.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

47

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.

Tpt.
Tbn.

Vcl.

Vln. I
Vln. II
Vla.
Vcl.
Db.

54

Ob.
C. A.
Cl.
B. Cl.
Bsn.

Hn.
Tba.

Vcl.
Vln. I
Vln. II
Vla.
Vcl.
Db.

61

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vcl.
Vln. I
Vln. II
Vla.
Vcl.
Db.

=

66

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Tbn.
Tba.
Vcl.

73

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.



81

Fl.

Ob.

C. A.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

C. A. -

Hn. -

Tpt. -

Tbn. -

Tba. -

Tri. -

Vc. -

Db. -

poco a poco cresc.

93

Fl. -

C. A. -

Bsn. -

Tri. -

Vc. -

Vln. II -

Vla. -

Vc. -

Db. -

poco a poco cresc.

96

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tri.

Vcl.

Vln. I

poco a poco cresc.

Vln. II

Vla.

Vcl.

D. b.

The musical score page 96 consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (C. A.), Clarinet B (Cl.), Bassoon (Bsn.), Trombone (Tpt.), Triangle (Tri.), Cello (Vcl.), Violin I (Vln. I), and Violin II (Vln. II). The score begins with a dynamic of *poco a poco cresc.* for the woodwind section (Flute, Oboe, Clarinet A, Clarinet B, Bassoon) and the brass section (Trombone). The triangle (Triangle) also begins with a dynamic of *poco a poco cresc.*. The strings (Cello, Violin I, Violin II, Viola) enter with sustained notes. The bassoon (Bassoon) and double bass (Double Bass) provide harmonic support with sustained notes. The bass drum (D. b.) provides rhythmic punctuation with short, accented notes.

100

A musical score page showing two systems of music. The top system features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The flute has a melodic line with grace notes and slurs. The oboe and bassoon provide harmonic support. The bass clarinet has a rhythmic pattern. The bottom system features brass and string instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), Cello (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Db.), and Bassoon (Bsn.). The brass instruments play sustained notes with slight dynamics. The strings play sustained notes with long bows. The tempo is marked 100.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

103

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

106

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Gong

Tri.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

L'istesso tempo $\text{d}=55$

112

C. A.

Bsn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp

mf

mf

mf

mf

mf

mf

L'istesso tempo $\text{d}=55$

==

122

Hn.

Tbn.

Tba.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

==

132

Fl.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains ten staves of musical notation. The top four staves (Flute, Oboe, Clarinet, Bassoon) have sustained notes followed by rhythmic patterns. The bottom six staves (Horn, Trumpet, Trombone, Double Bass, Timpani, Cello) mostly have sustained notes. The Violin I, Violin II, Viola, Cello, and Double Bass staves show more complex rhythmic patterns with grace notes and slurs.



141

Fl.

Ob.

C. A.

Bsn.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains ten staves of musical notation. The top four staves (Flute, Oboe, Clarinet, Bassoon) have sustained notes followed by rhythmic patterns. The bottom six staves (Timpani, Cello, Violin I, Violin II, Viola, Cello, Double Bass) show more complex rhythmic patterns with grace notes and slurs.

150

Fl.

C. A.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

=

158

Fl.

C. A.

Vc.

=

164

Fl.

C. A.

Cl.

Vc.

=

172

Fl.

C. A.

Cl.

Vc.

182

Fl.

Ob.

C. A.

Cl.

B. Cl.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



187

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

194

Hn. Tpt. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

Hn. Tpt. Tbn. Tba.

Timp. Tri. Vc. Vln. I Vln. II Vla. Vc. Db.

Vc. Vln. I Vln. II Vla. Vc. Db.

208

Vc. Vln. I Vln. II Vla. Vc. Db.

217

Fl.

C. A.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

227

Fl.

C. A.

Hn.

Tpt.

Tbn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

232

Hn.

Tpt.

Tbn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

238

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

247

Fl.
Ob.
C. A.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Db.

=

252

Fl.
C. A.

Hn.
Tpt.
Tbn.
Tba.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

258

Ob.

C. A.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

264

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

D. b.

272

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

280

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D. b.

285

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

290

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco cresc.

299

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

D. b.

Tenor Soprano

303

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

306

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.



318

B. Cl.

Bsn.

Timp.

Vc.

f

pp

mp

f

322

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Vc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Vc.

Vln. II

Vla.

Vc.

D. B.

This musical score page contains two systems of music, labeled 322 and 325. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Bassoon (B. Cl.), Cello (Vc.), and Double Bass (Db.). The strings are represented by Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 322 begins with rests for Flute, Oboe, Clarinet, Bassoon, and Bassoon. The Cello and Double Bass enter with eighth-note patterns. Measures 323 and 324 show various melodic and harmonic patterns for the woodwind section, with dynamic markings like *f*. Measure 325 starts with a melodic line for Flute and Oboe, followed by sustained notes from Bassoon and Bassoon. The Cello and Double Bass provide harmonic support. The strings enter in measure 325 with sustained notes, followed by rhythmic patterns. The bassoon entries in measure 325 are marked with *f*.

328

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

331

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

334

Cl.

B. Cl.

Bsn.

Tbn.

Tub. B.

Vc.

Vla.

Vc.

Db.

338

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

==

341

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

346

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

368

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

377

F1.

C. A.

Bsn.

Hn.

Tbn.

Tba.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

385

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin II (Vln. II), Violin I (Vln.), Cello (Vcl.), and Double Bass (Db.). The page is numbered 385 at the top left. Measure 385 begins with rests for most instruments. The Oboe has a sixteenth-note pattern starting with a fermata. The Clarinet A has a eighth-note pattern starting with a fermata. The Bassoon has a sixteenth-note pattern starting with a fermata. The Horn has a eighth-note pattern starting with a fermata. The Trumpet has a eighth-note pattern starting with a fermata. The Trombone has a eighth-note pattern starting with a fermata. The Tuba has a eighth-note pattern starting with a fermata. The Timpani has a eighth-note pattern starting with a fermata. The Violin II has a sixteenth-note pattern starting with a fermata. The Violin I has a sixteenth-note pattern starting with a fermata. The Cello has a sixteenth-note pattern starting with a fermata. The Double Bass has a sixteenth-note pattern starting with a fermata.

393

Fl.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

399

Fl.

Ob.

C. A.

Bsn.

Tbn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

404

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Tbn.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



408

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

414 II. Adagio molto $\text{♩} = 40$

Fl.

II. Adagio molto $\text{♩} = 40$

Tri. $\text{♩} = 40$

Tub. B. p

Vc. mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

D. b. mp

41

==

420

C. A.

B. Cl. mp

Bsn. mp

Hn. mp

Tri.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

424

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tub. B.

Vcl.

Vln. I

Vln. II

Vla.

Vc.

Db.

428

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tri.

Tub. B.

Vc.

mp

mp

mp

434

Musical score page 434. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet A (C. A.), Clarinet B (Cl.), Bassoon (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bassoon (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Bassoon (Bsn.). The music consists of two staves. The top staff begins with a rest for Flute, followed by a melodic line for Oboe and bassoon. The bottom staff begins with a melodic line for Bassoon, followed by a rhythmic pattern for Violin I.

=

437

Musical score page 437. The score includes parts for Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Cello (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Bassoon (Bsn.). The music consists of two staves. The top staff features melodic lines for Oboe, Bassoon, and Bassoon. The bottom staff features melodic lines for Cello, Violin I, Violin II, Cello, Double Bass, and Bassoon.

441

Vc.

445

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

attacca

Tri.

Sub. B.

Vc.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

447 III. Vivace $\text{♩} = 140$

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

456

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tub. B.

f

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

466

Ob.

C. A.

Cl.

B. Cl.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Double Bass

Timpani

Tuba/Bass Trombone

Cello

Violin I

Violin II

Viola

Double Bass

Alto

Clarinet

Bassoon

Violin I

Violin II

Viola

Double Bass

475

Fl. Hn. Tpt. Tbn. Tba. Vc. Vcl. Db.

Fl. Ob. C. A. B. Cl. Bsn. Vln. I Vln. II Vla. Vcl. Db.

494

Fl.

C. A.

B. Cl.

Bsn.

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

506

C. A.

Cl.

B. Cl.

Vc.

517

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tub. B.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

526

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

535

C. A.

Vc.

Vln. I

Vc.

Db.

545

Fl.

Ob.

C. A.

Vc.

Vln. II

Vla.

Vc.

Db.

This page contains three systems of musical notation for orchestra, numbered 526, 535, and 545. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Tba.), Tub. B., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 526 begins with woodwind entries (Flute, Oboe, Clarinet/Bassoon) with sustained notes and grace notes. Measure 535 marks a transition, featuring sustained notes and rhythmic patterns from various sections. Measure 545 concludes with woodwind entries similar to the start.

555

Fl.
Ob.
Cl.
Bsn.
C. A.
Vcl.
Vln. I
Vln. II
Vla.
Vcl.
Db.

=

563

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vcl.
Vln. I
Vln. II
Vla.
Vcl.
Db.

572

Fl.

Tba.

Vc.

Vla.

Db.

This section consists of six staves. The Flute (Fl.) has a melodic line with grace notes and slurs. The Trombone Bass (Tba.) provides harmonic support with sustained notes. The Bassoon (Db.) and Double Bass (Vcl.) play sustained notes. The Cello (Vc.) and Double Bassoon (Vla.) provide harmonic support with sustained notes. Measure 572 ends with a fermata over the bassoon's note. Measures 573-575 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measures 576-578 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measures 579-581 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measure 582 ends with a fermata over the bassoon's note.

583

Fl.

Hn.

Tpt.

Vc.

This section consists of five staves. The Flute (Fl.) and Horn (Hn.) play eighth-note patterns. The Trumpet (Tpt.) plays eighth-note patterns. The Bassoon (Vc.) plays eighth-note patterns. Measure 583 ends with a fermata over the bassoon's note. Measures 584-586 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measures 587-589 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measure 590 ends with a fermata over the bassoon's note.

595

C. A.

B. Cl.

Hn.

Tpt.

Tbn.

Tba.

Vc.

This section consists of seven staves. The Clarinet (C. A.) and Bassoon (B. Cl.) play eighth-note patterns. The Horn (Hn.) and Trumpet (Tpt.) play eighth-note patterns. The Trombone (Tbn.) and Trombone Bass (Tba.) play eighth-note patterns. The Bassoon (Vc.) plays eighth-note patterns. Measure 595 ends with a fermata over the bassoon's note. Measures 596-598 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measures 599-601 show the bassoon continuing its sustained note, while the other instruments play eighth-note patterns. Measure 602 ends with a fermata over the bassoon's note.

606

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

614

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Gong

Tri.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

56

628

C. A.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

641

Ob.

C. A.

Cl.

Tba.

Tri.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

654

F1.

Ob.

C. A.

Cl.

B. Cl.

Tba.

Vc.

665

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

57

This page contains musical notation for a symphony orchestra. The top staff includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, and Cello/Bassoon. The middle staff includes Trombone, Double Bass, and Cello/Bassoon. The bottom staff includes Violin I, Violin II, Viola, Cello, and Double Bass. The page is numbered 57 at the top right. Measure 665 starts with a rest followed by a dynamic piano. Measures 666-667 show various woodwind entries with grace notes and slurs. Measures 668-669 show more woodwind entries. Measures 670-671 show a transition with sustained notes and grace notes. Measures 672-673 show a continuation of the woodwind parts. Measures 674-675 show a final transition with sustained notes and grace notes. Measures 676 begins with a dynamic forte. Measures 677-678 show a final section with sustained notes and grace notes. Measure 679 ends with a dynamic piano.

58

676

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

685

Cl.

B. Cl.

Bsn.

Vc.

=

694

Fl.

Ob.

C. A.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Vc.

702

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

59

==

711

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

722

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

732

Ob.

C. A.

Bsn.

Vc.

A musical score page showing six staves of music. The top staff is for C. A. (Clarinet in A), the second for Cl. (Clarinet in C), the third for B. Cl. (Bass Clarinet), the fourth for Vc. (Violoncello), the fifth for another Vc. (Violoncello), and the bottom staff for Db. (Double Bass). The page number 741 is at the top left. Measures 1 through 6 are shown, with measure 7 starting in the middle of the page. Measure 1: C. A. has a melodic line with grace notes. Cl. and B. Cl. are silent. Measure 2: C. A. continues its line. Cl. and B. Cl. are silent. Measure 3: C. A. continues. Cl. and B. Cl. play a melodic line. Measure 4: C. A. continues. Cl. and B. Cl. continue their line. Measure 5: C. A. continues. Cl. and B. Cl. continue their line. Measure 6: C. A. continues. Cl. and B. Cl. continue their line. Measure 7: Vc. (bottom) plays a sustained note. Vc. (top) and Db. play eighth-note patterns. Measure 8: Vc. (top) and Db. continue their patterns. Measure 9: Vc. (top) and Db. continue their patterns. Measure 10: Vc. (top) and Db. continue their patterns.



Musical score for orchestra, page 750. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Double Bass (Tba.), Cello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Db.), and Bassoon (B. Cl.). The music consists of two systems of five measures each. Measures 1-5 show various melodic and harmonic patterns across the instruments, with prominent bassoon and double bass lines in the first system, and cello and violin lines in the second system.



A musical score page for orchestra, numbered 759. The score is arranged in two systems of four measures each. The instruments listed from top to bottom are: Horn (Hn.), Trombone (Tbn.), Bassoon (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Bassoon (Vcl.). The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests, with dynamic markings like forte (f), piano (p), and sforzando (sf). Measures 1-4 show a rhythmic pattern where the bassoon and double bass play sustained notes, while other instruments provide harmonic support. Measures 5-8 continue this pattern with slight variations in the harmonic and rhythmic textures.

767

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

774

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



784

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

796

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vc.

=

806

Hn.
Tpt.
Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

817

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

=

828

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for orchestra and piano, page 15, measures 159-160. The score includes parts for Timpani, Triangle, Bass Trombone, Cello, Violin I, Violin II, Viola, Double Bass, and Double Bassoon. The strings play eighth-note patterns, while the brass and timpani provide harmonic support.