Marshall M Kerr

Taittiriya, Op.97

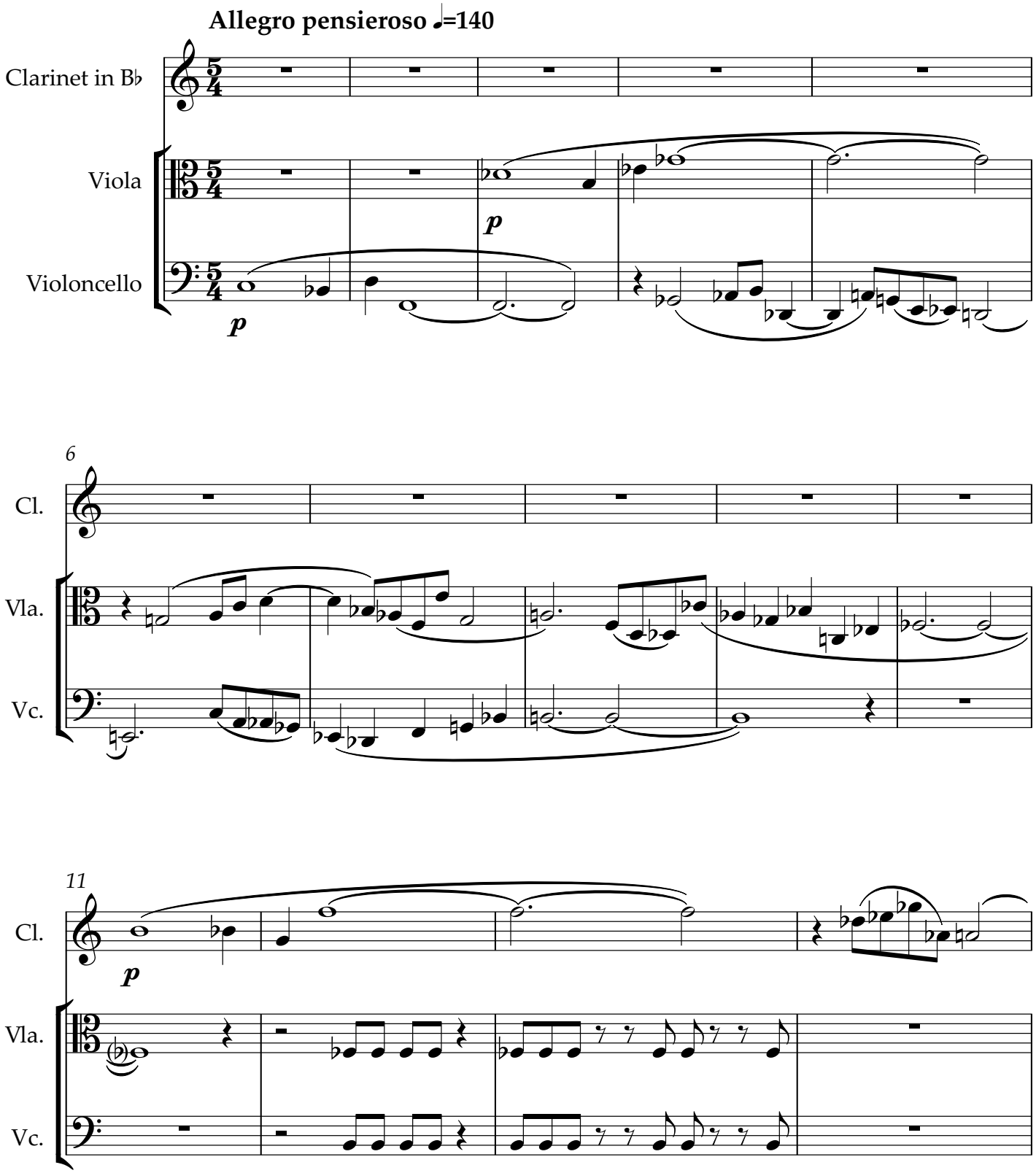
for Clarinet, Viola, and Violoncello on a purpose-selected tone row

for
Leanne Holloway

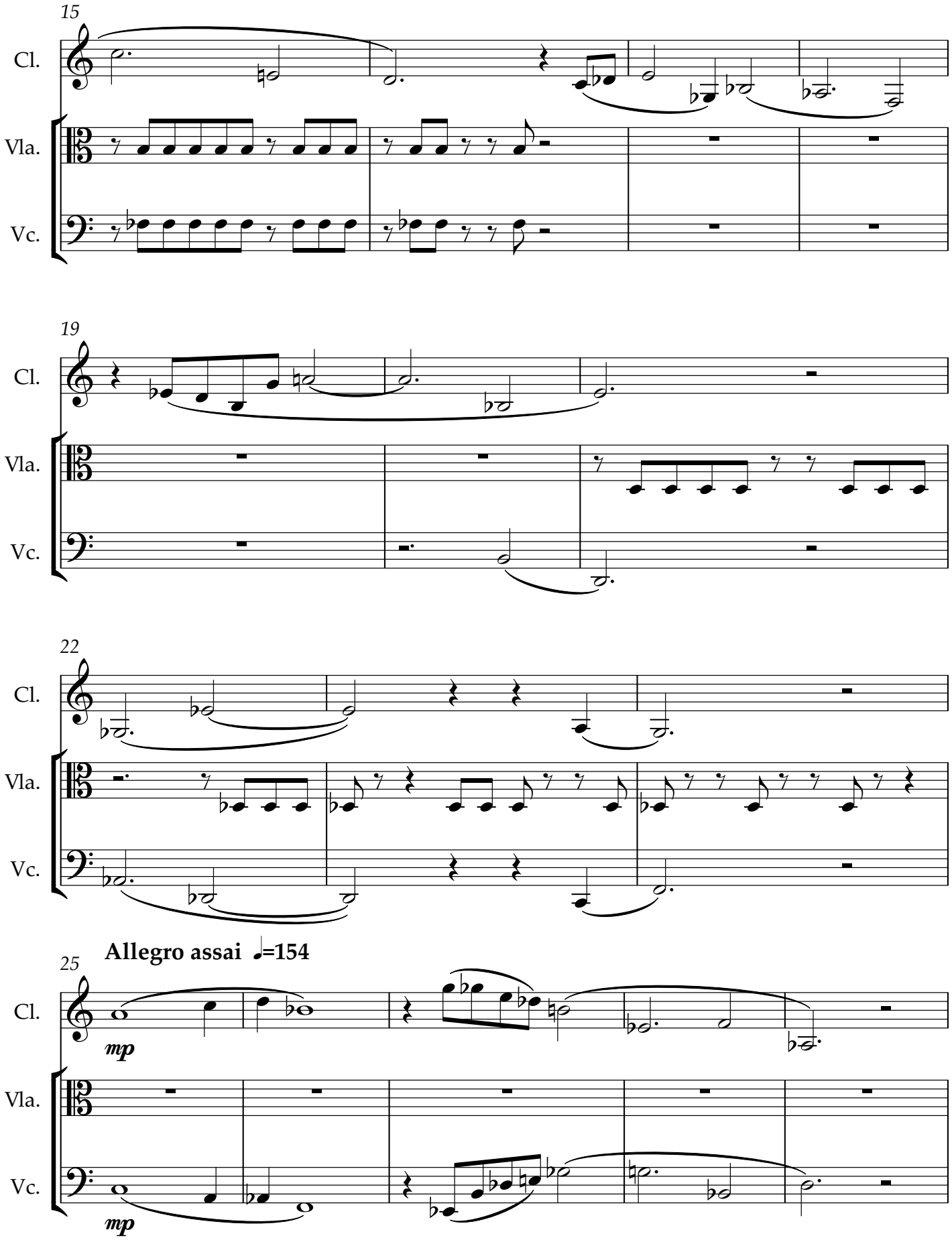
20 March 2025

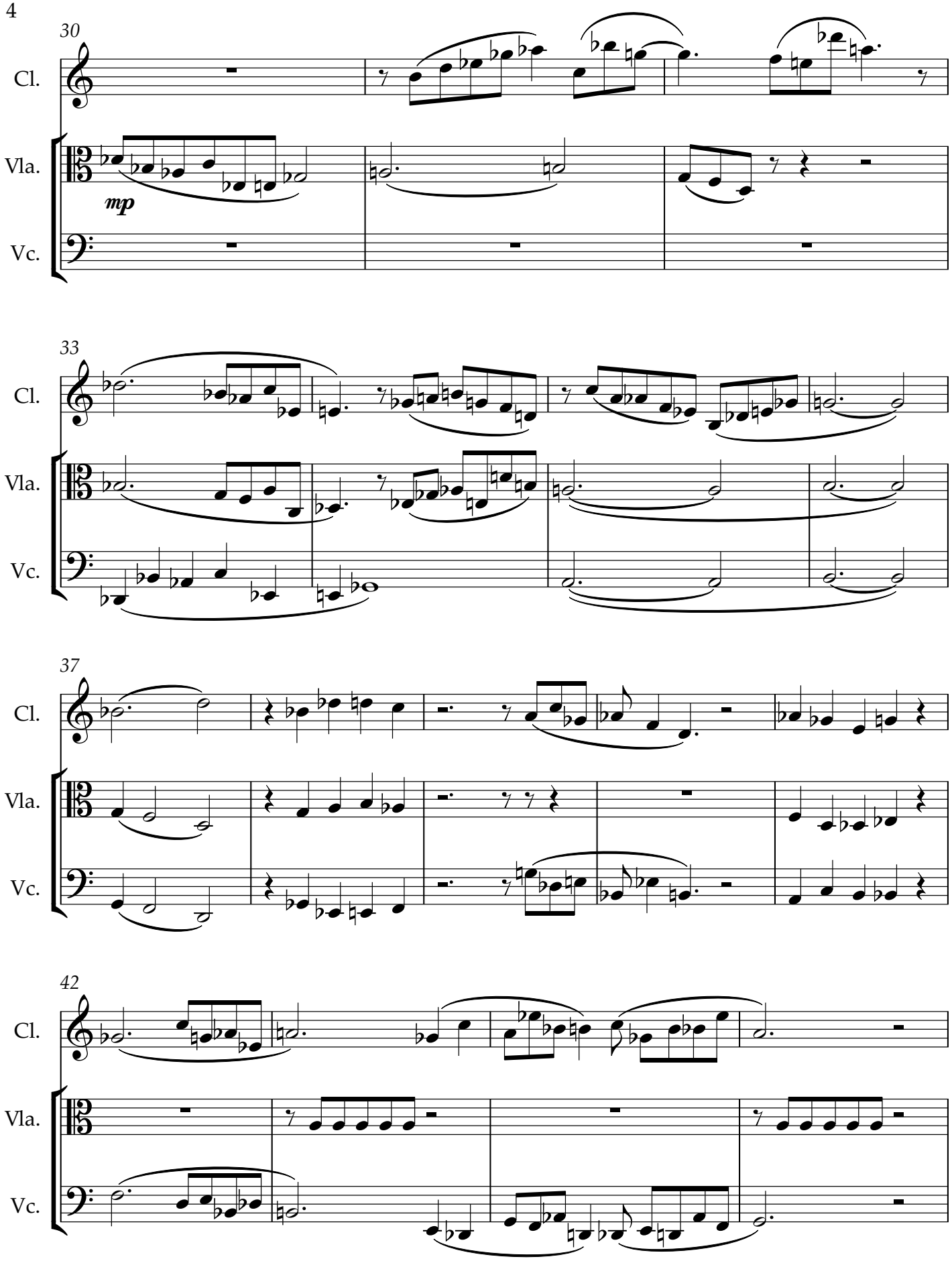
Taittiriya, Op.97

Marshall M Kerr



20 March 2025


15
Cl.
Vla.
Vc.
19
Cl.
Vla.
Vc.
22
Cl.
Vla.
Vc.
Allegro assai ♩=154
25
Cl.
mp
Vla.
Vc.
mp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Cl.
Vla.
mp
Vc.
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Vla.
Vc.
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Vla.
Vc.
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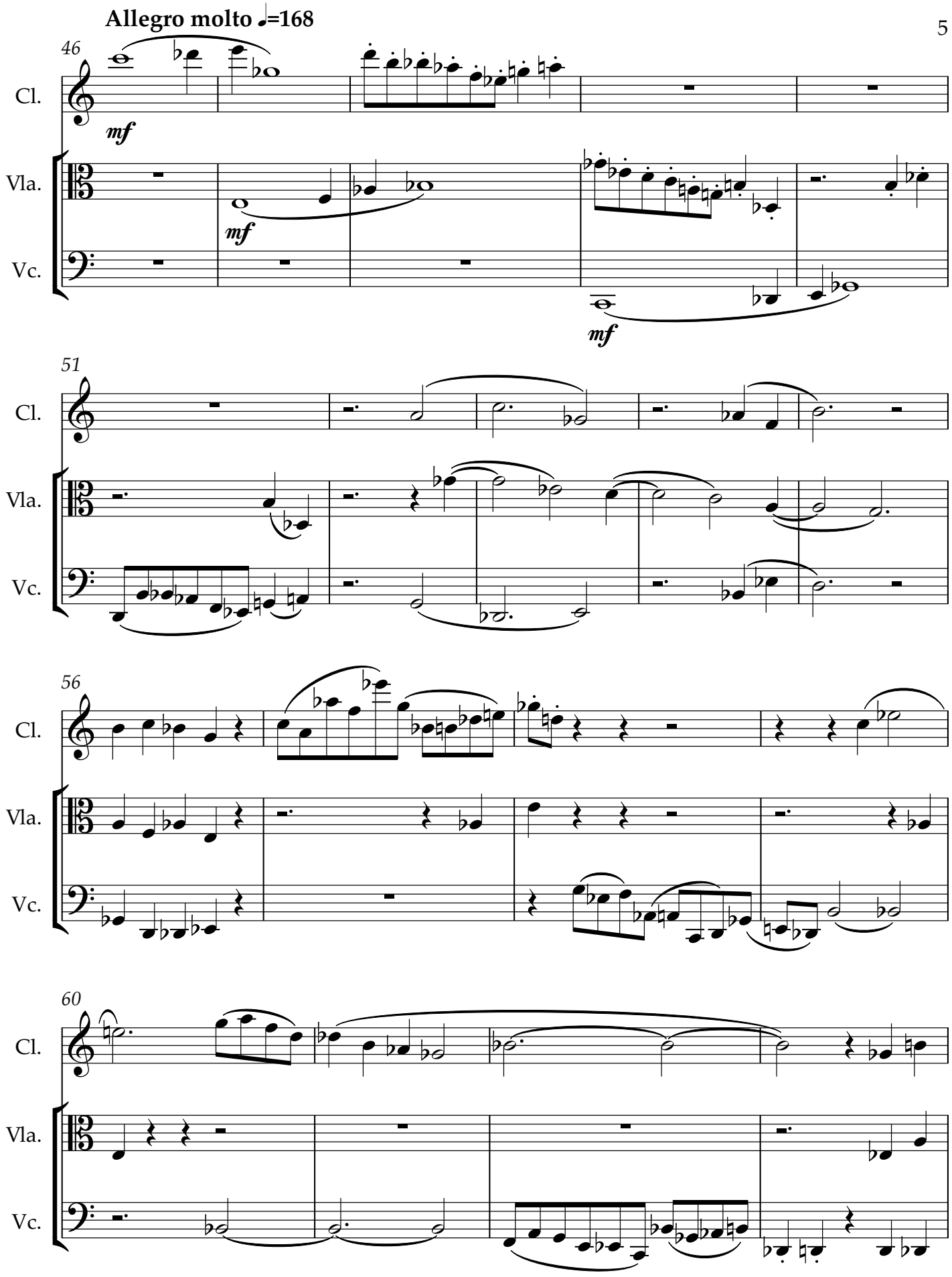
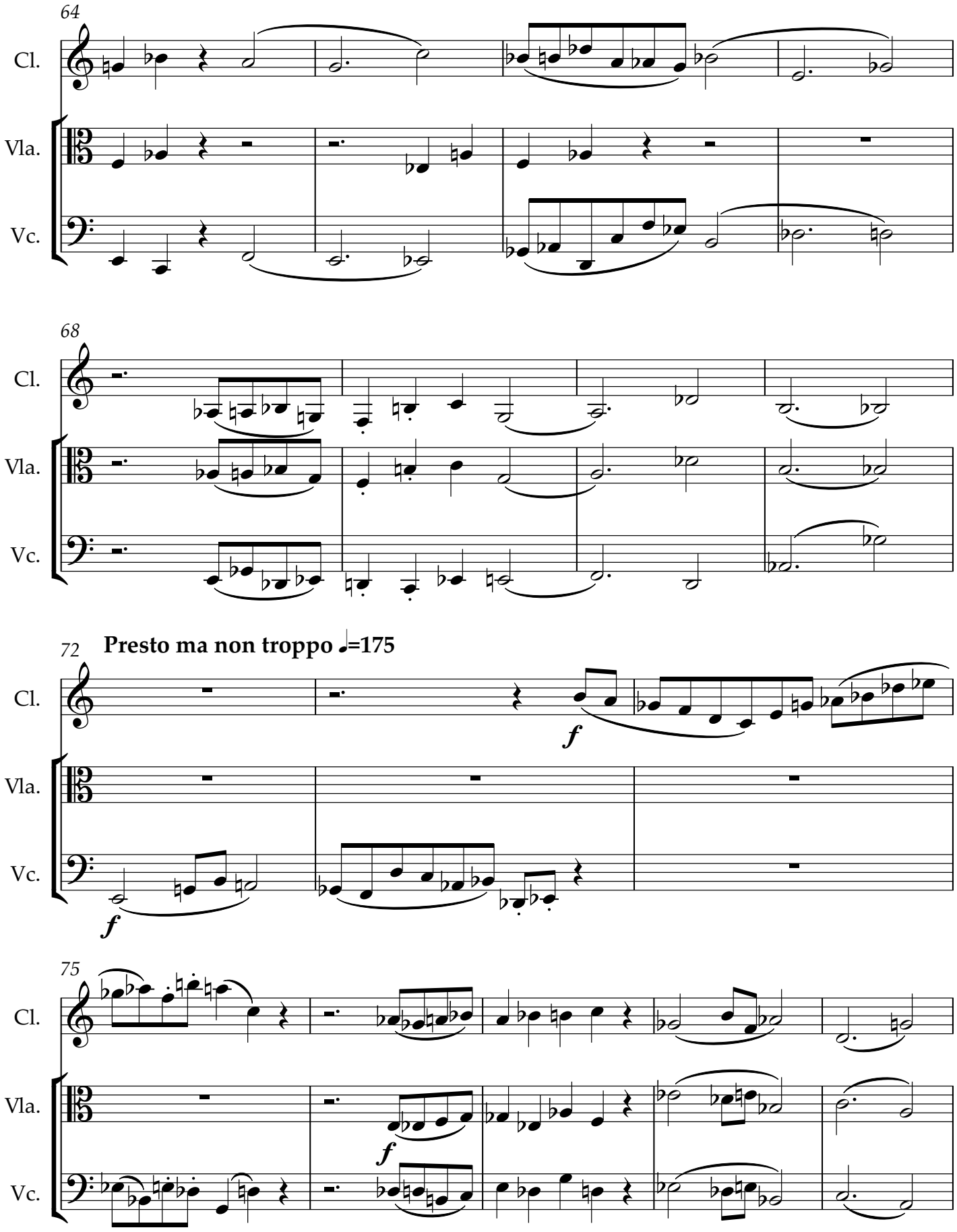
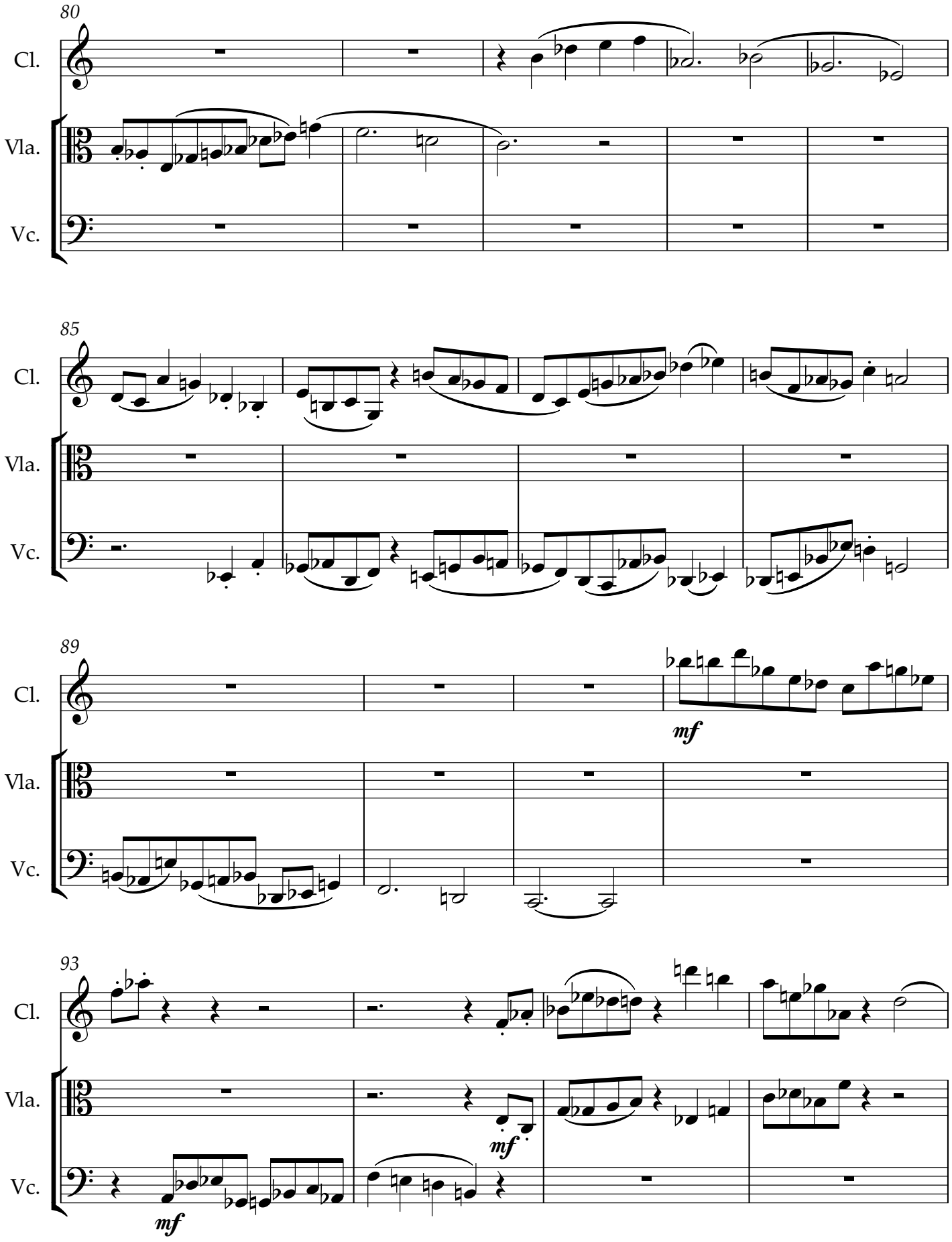
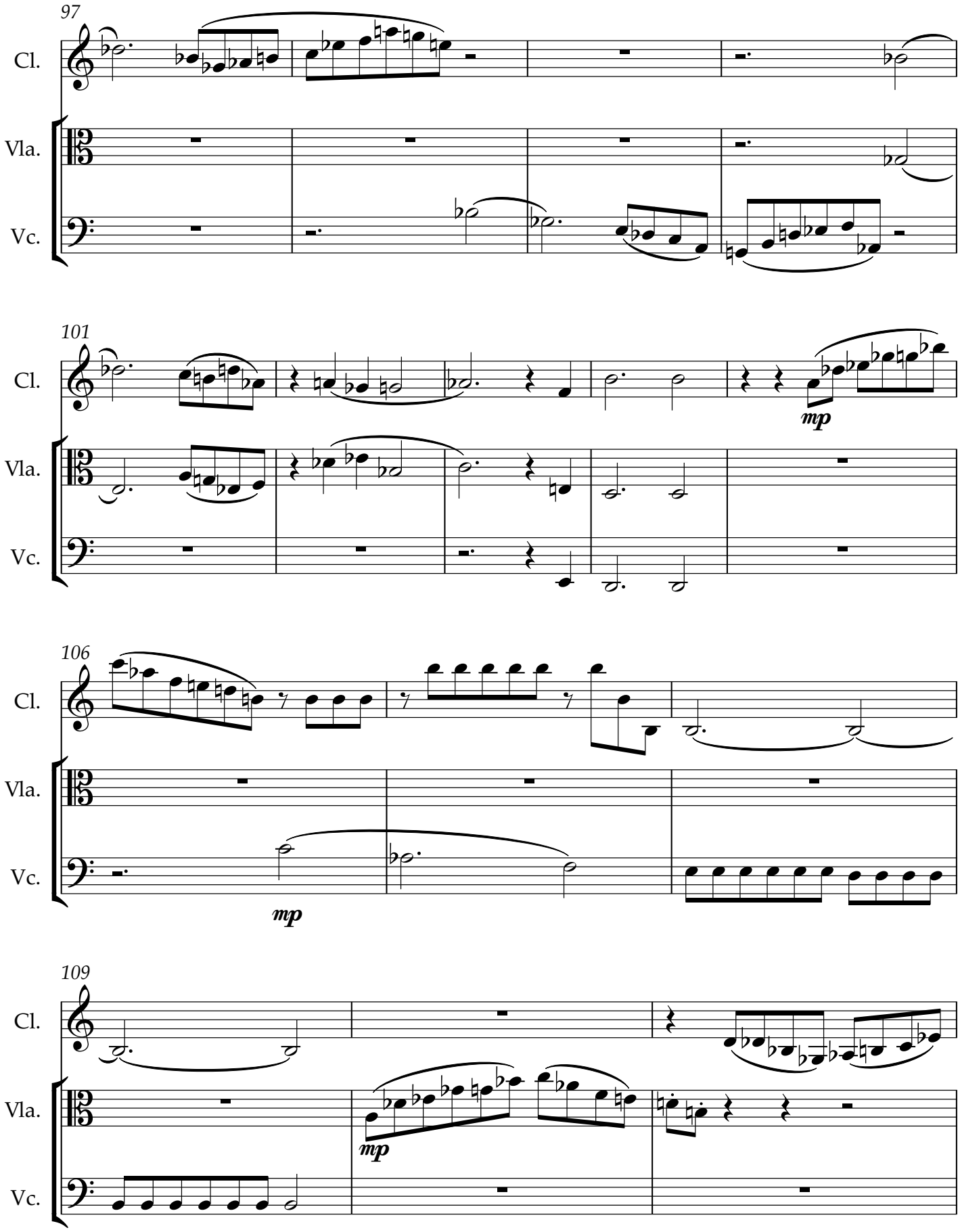
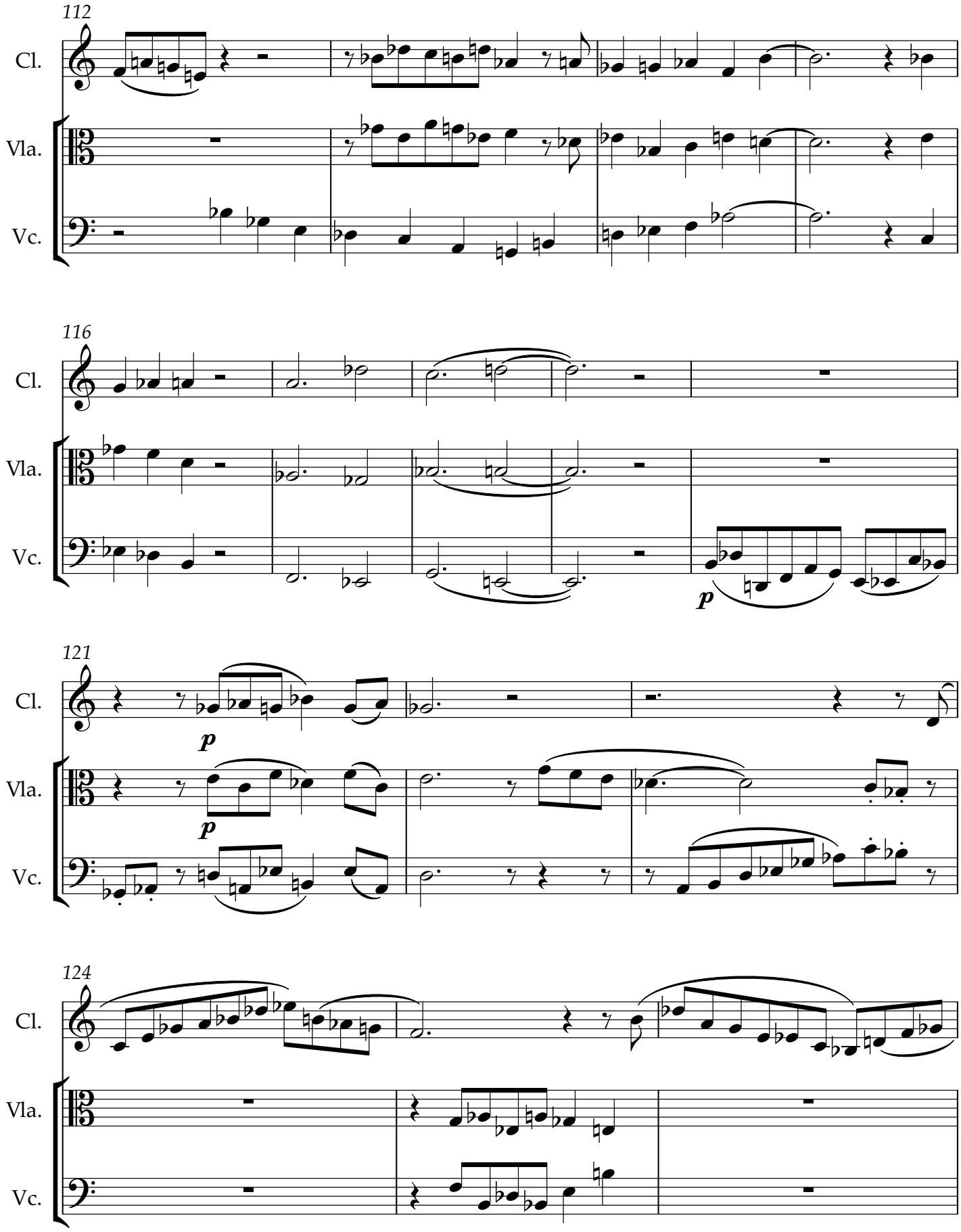
Cl.
Vla.
Vc.

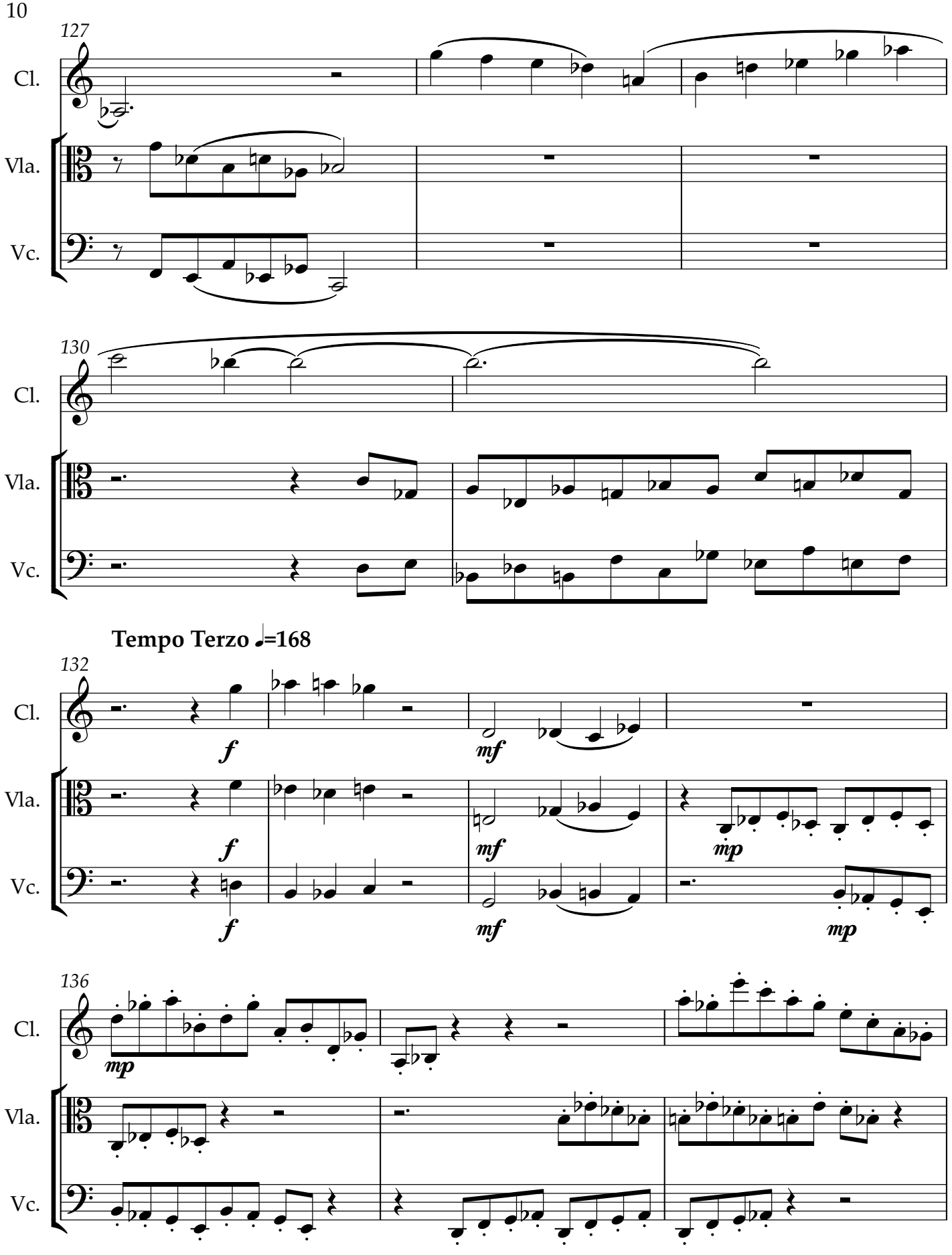

Allegro molto ♩=168
46
Cl.
Vla.
Vc.
mf
mf
mf
51
Cl.
Vla.
Vc.
56
Cl.
Vla.
Vc.
60
Cl.
Vla.
Vc.

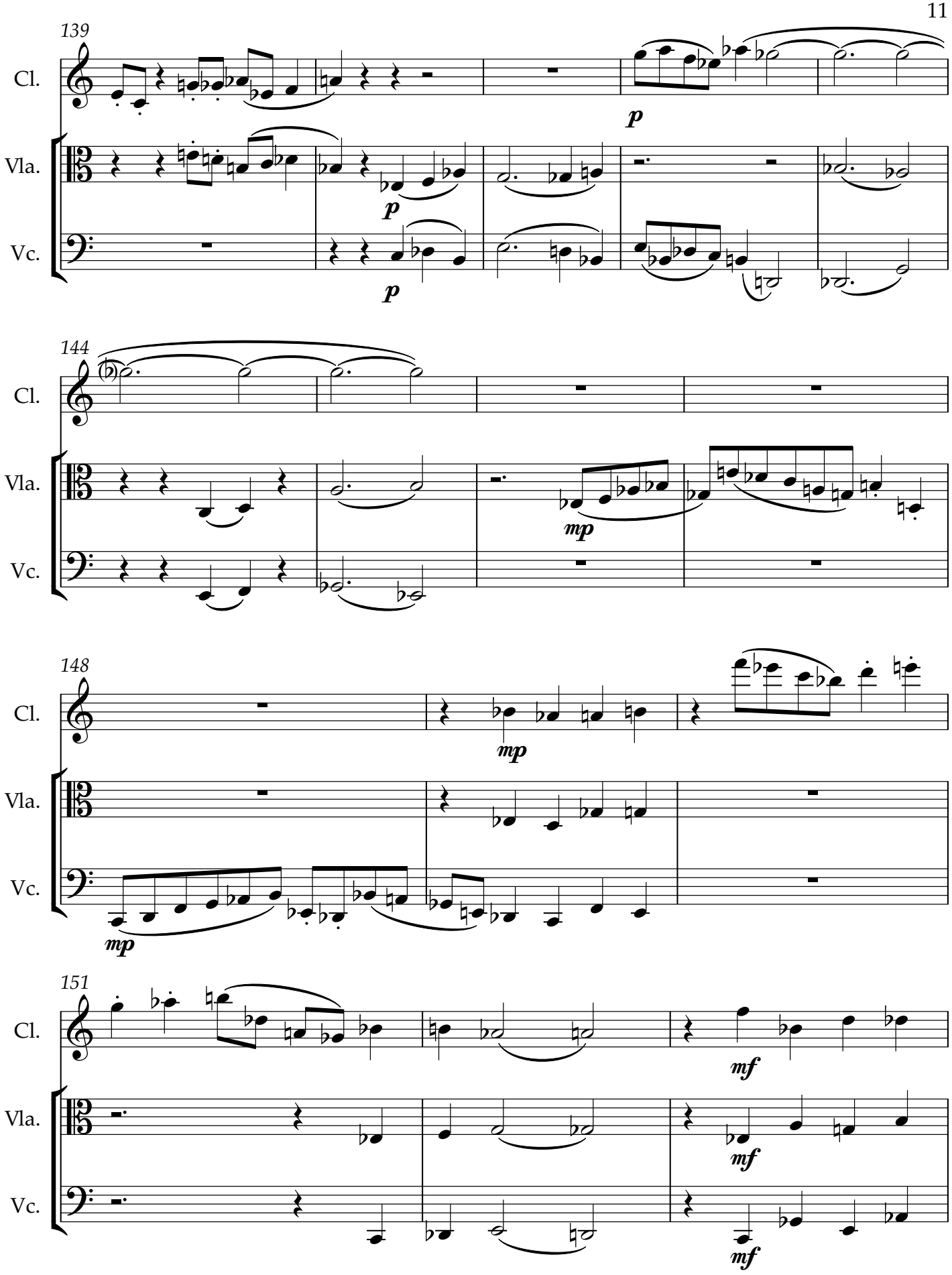

64
Cl.
Vla.
Vc.
68
Cl.
Vla.
Vc.
72
Presto ma non troppo ♩=175
Cl.
Vla.
Vc.
f
f
75
Cl.
Vla.
Vc.
f


80
Cl.
Vla.
Vc.
85
Cl.
Vla.
Vc.
89
Cl.
mf
Vla.
Vc.
93
Cl.
Vla.
mf
Vc.
mf


97
Cl.
Vla.
Vc.
101
Cl.
Vla.
Vc.
mp
106
Cl.
Vla.
Vc.
mp
109
Cl.
Vla.
Vc.
mp


112
Cl.
Vla.
Vc.
116
Cl.
Vla.
Vc.
p
121
Cl.
p
Vla.
p
Vc.
124
Cl.
Vla.
Vc.


127
Cl.
Vla.
Vc.
130
Cl.
Vla.
Vc.
Tempo Terzo ♩=168
132
Cl.
Vla.
Vc.
f
mf
mp
136
Cl.
Vla.
Vc.
mp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Vla.
Vc.
p
p
p
144
Cl.
Vla.
Vc.
mp
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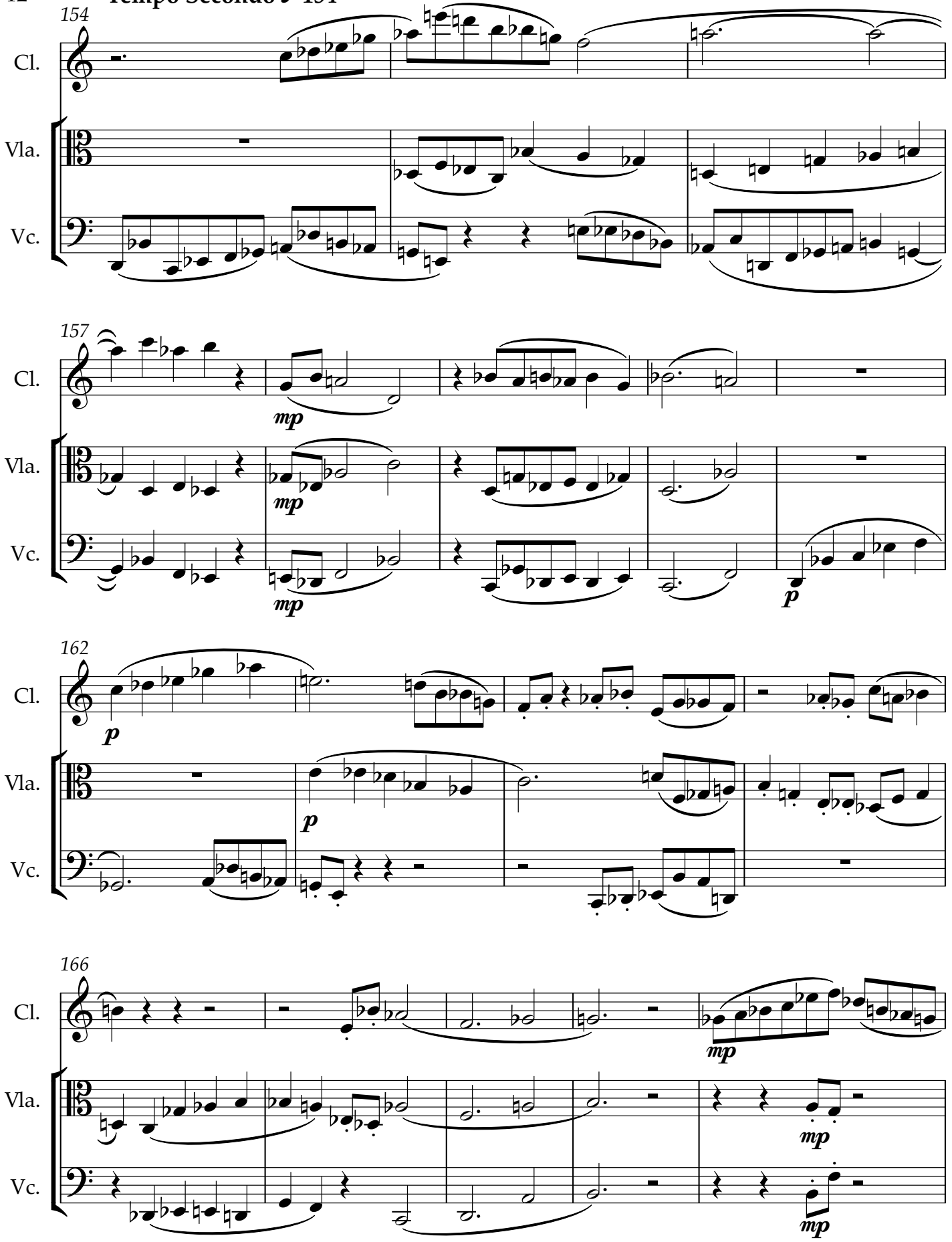
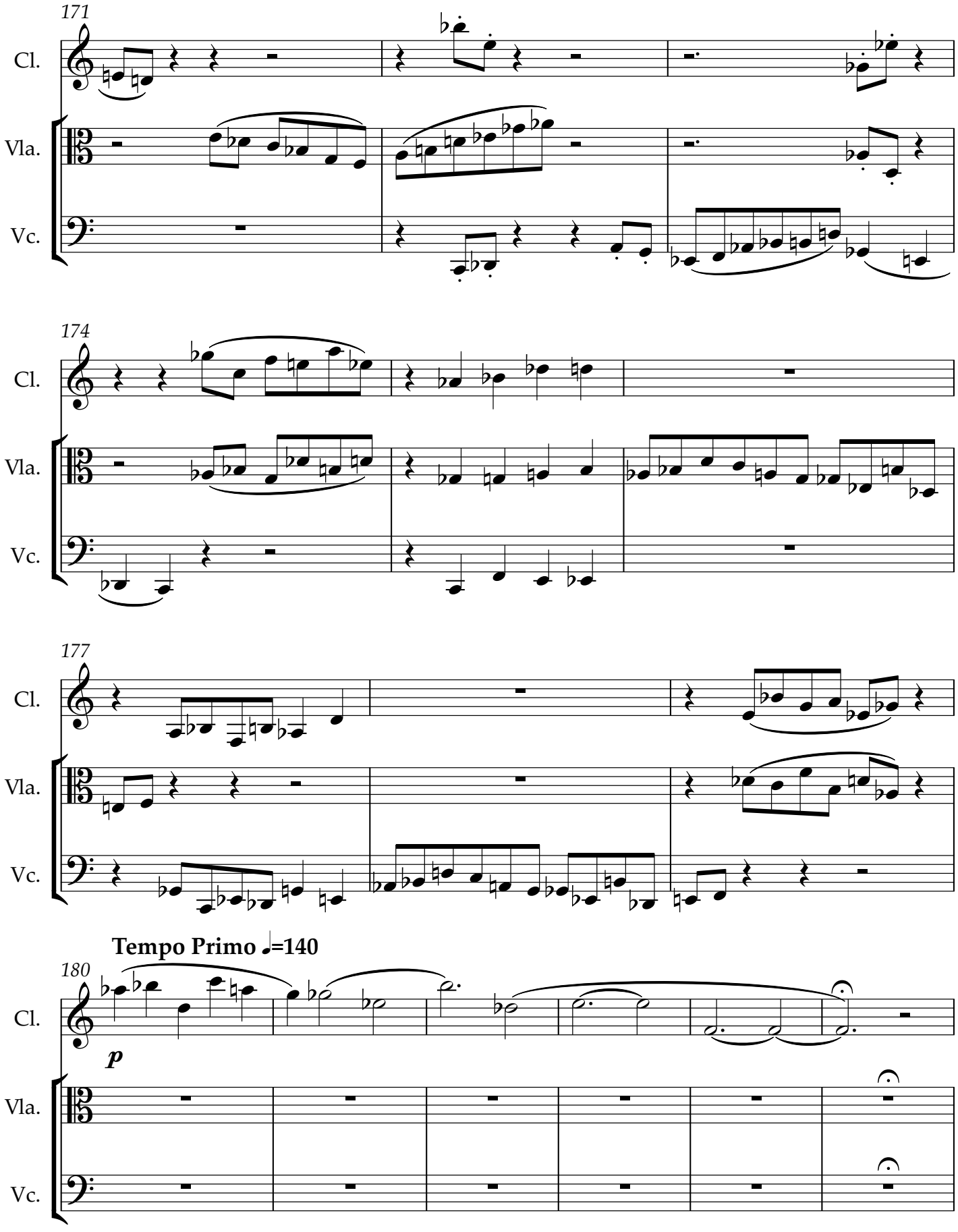
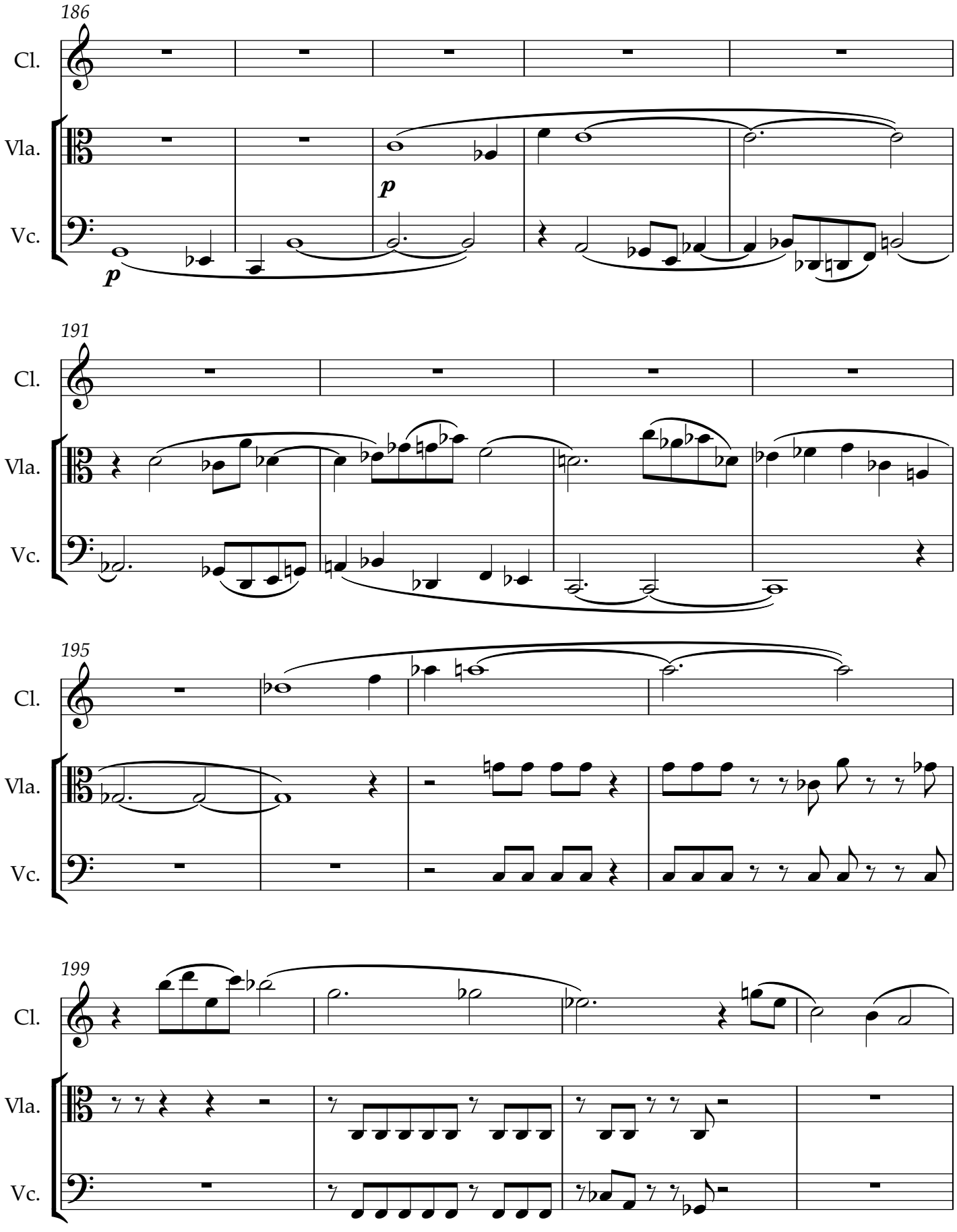
Vla.
Vc.
mp
mp
151
Cl.
Vla.
Vc.
mf
mf
mf

Tempo Secondo ♩=154




171
Cl.
Vla.
Vc.
174
Cl.
Vla.
Vc.
177
Cl.
Vla.
Vc.
Tempo Primo ♩=140
180
Cl.
p
Vla.
Vc.


186
Cl.
Vla.
Vc.
p
p
191
Cl.
Vla.
Vc.
195
Cl.
Vla.
Vc.
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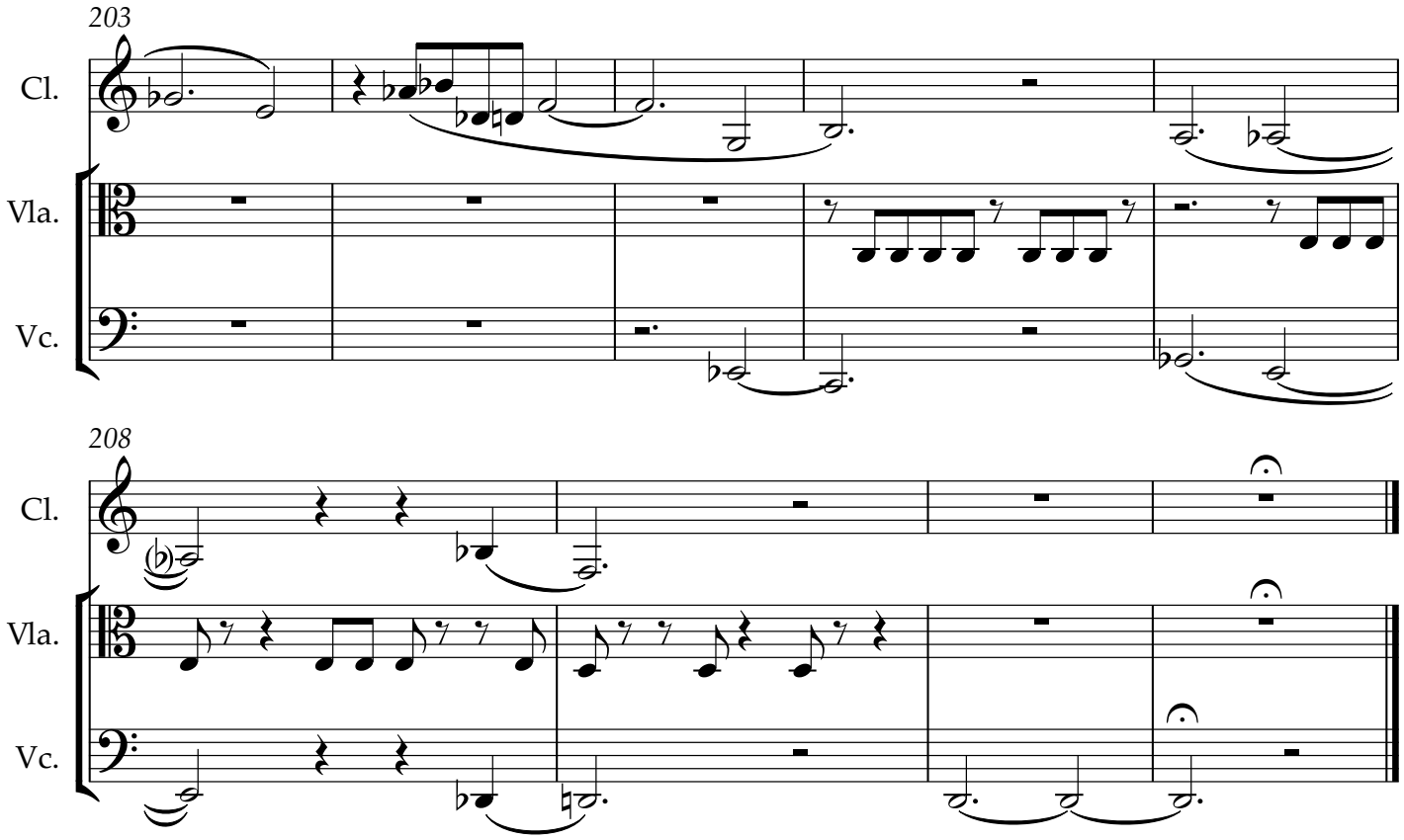
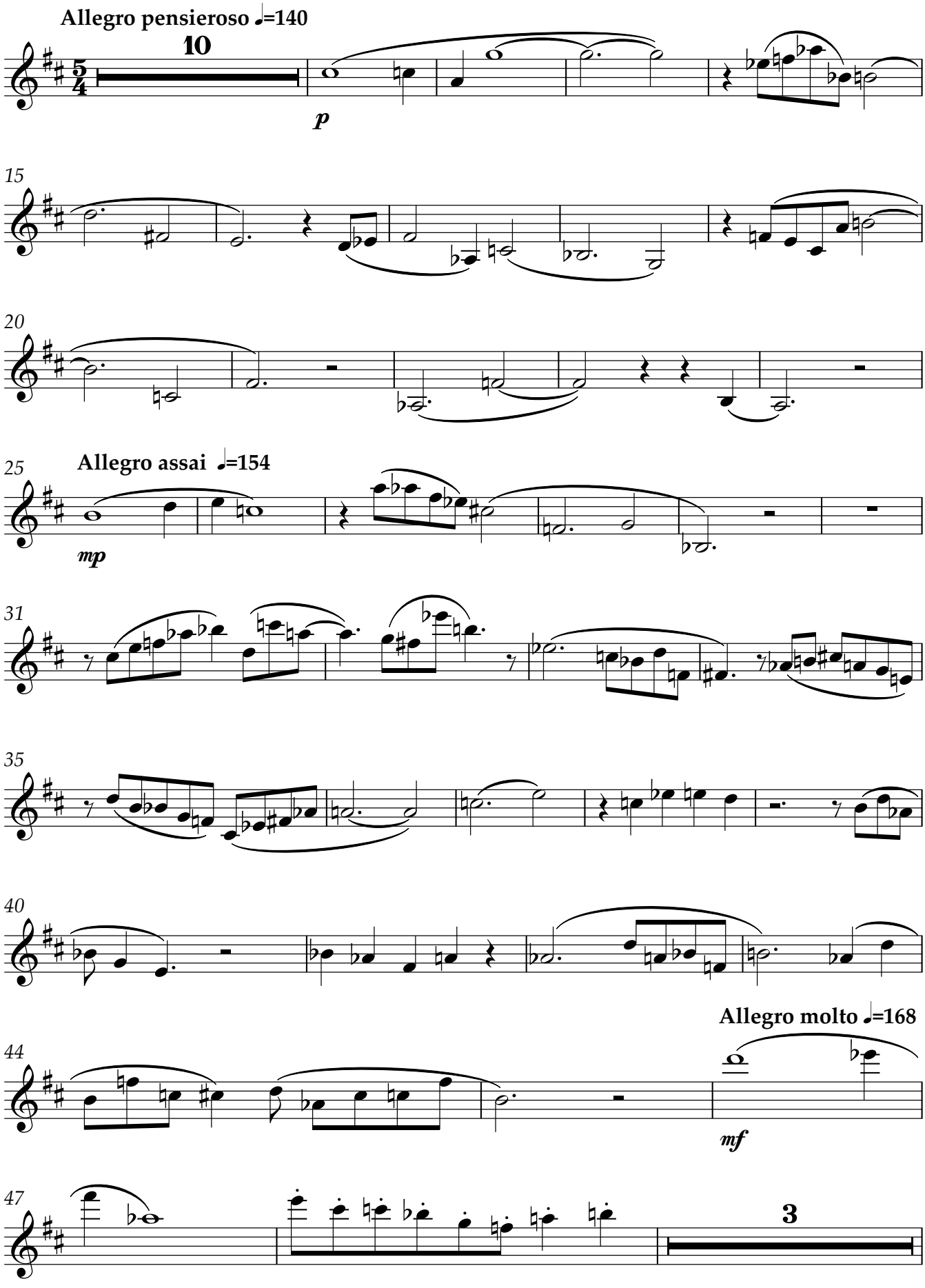
Vla.
Vc.


203
Cl.
Vla.
Vc.
208
Cl.
Vla.
Vc.

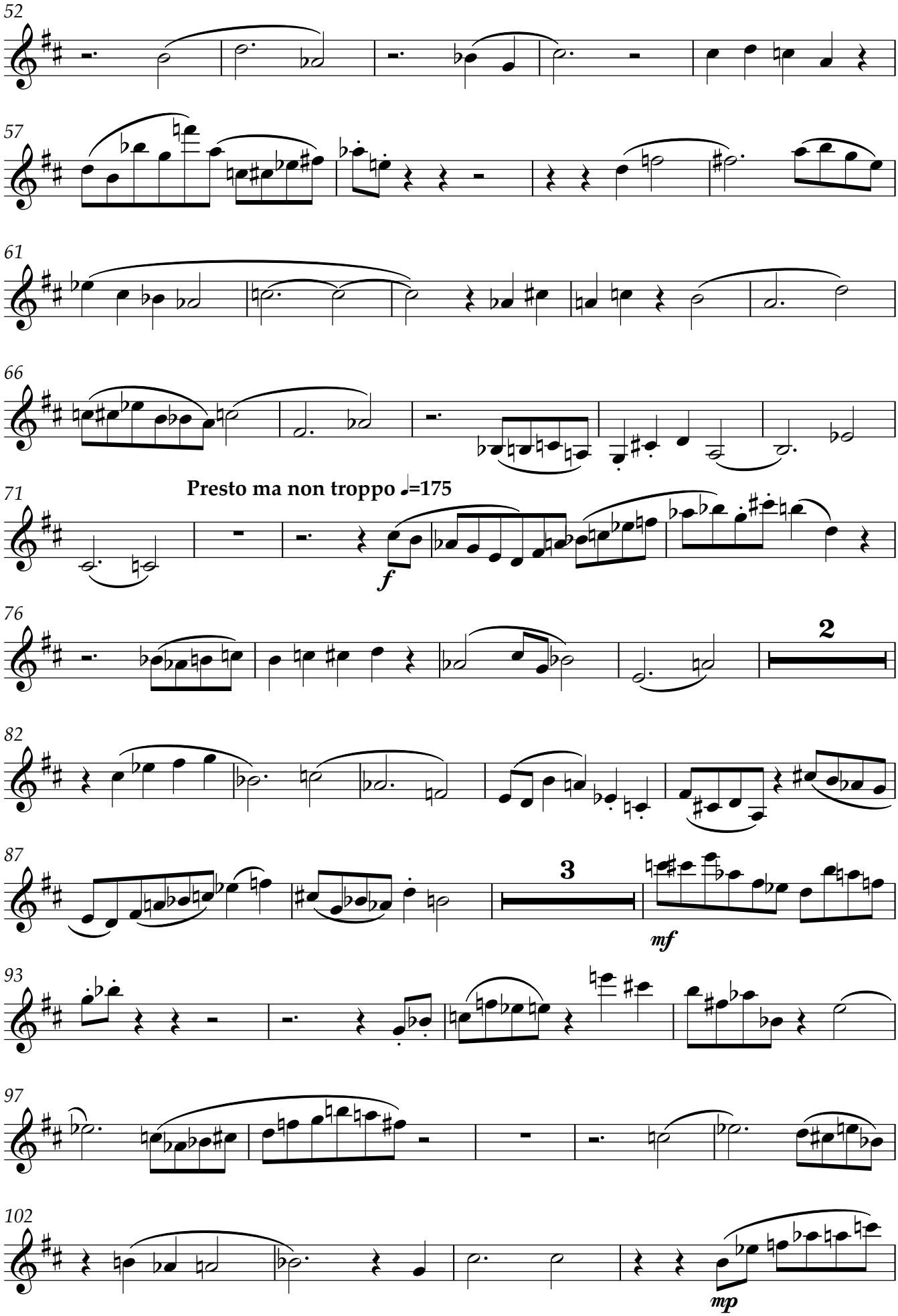
Taittiriya, Op.97

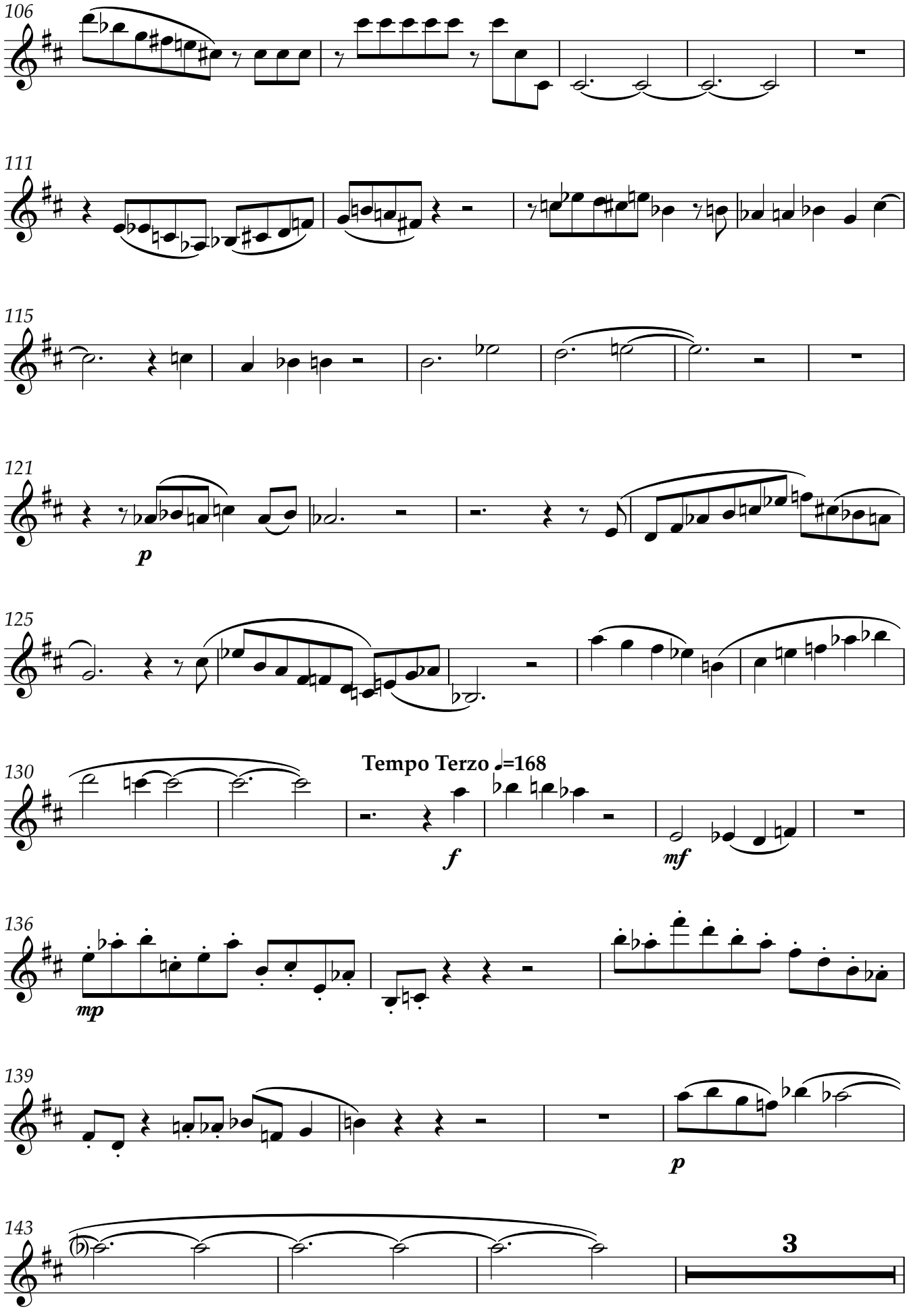
Clarinet in B♭

Marshall M Kerr

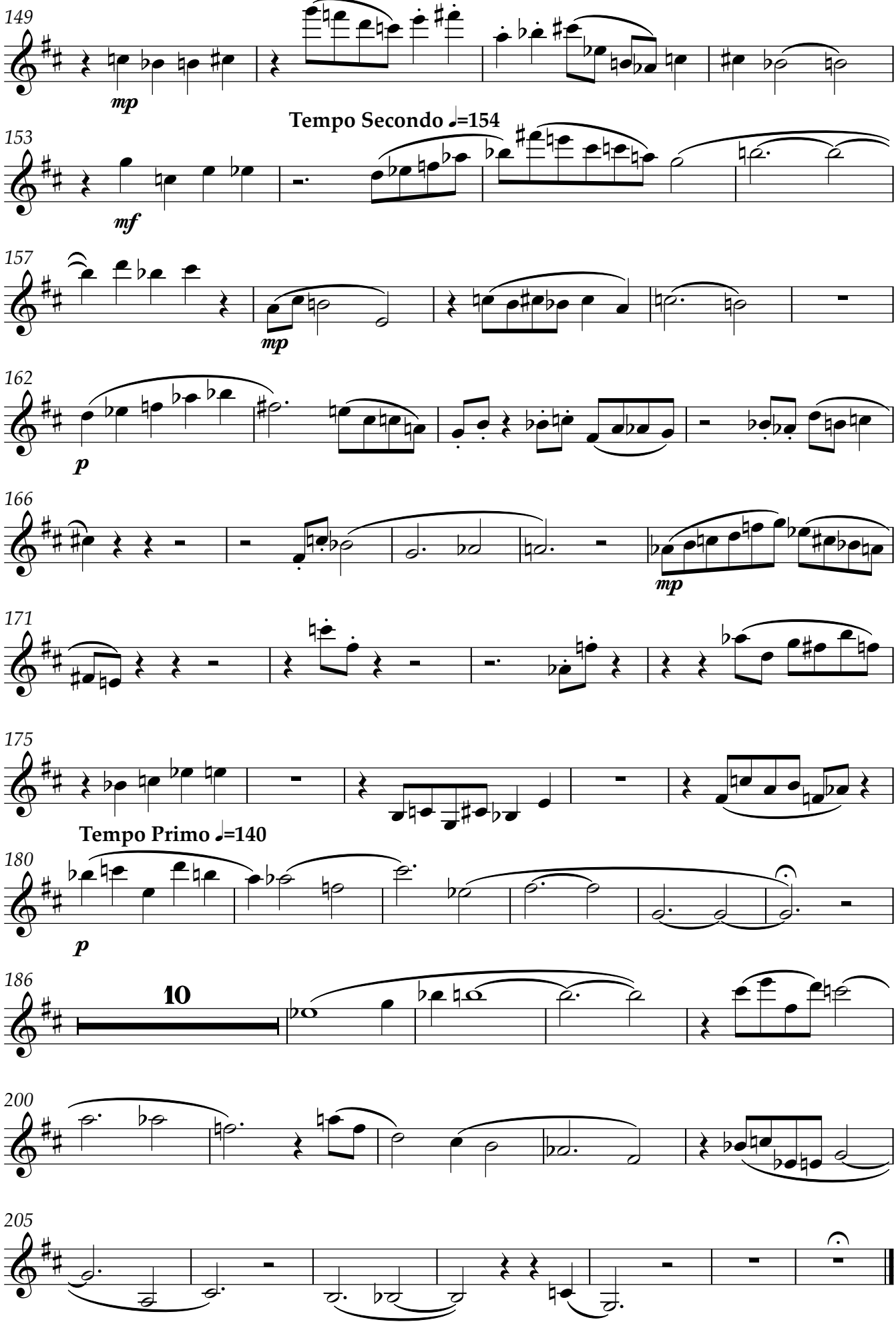


20 March 2025


52
57
61
66
71
Presto ma non troppo ♩=175
f
76
2
82
87
3
mf
93
97
102
mp


106
111
115
121
p
125
130
Tempo Terzo ♩=168
f
mf
136
mp
139
p
143
3

Clarinet in B♭

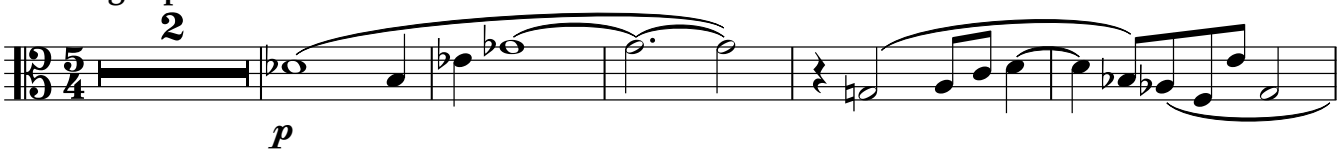


Taittiriya, Op.97

Viola

Marshall M Kerr

Allegro pensieroso ♩=140



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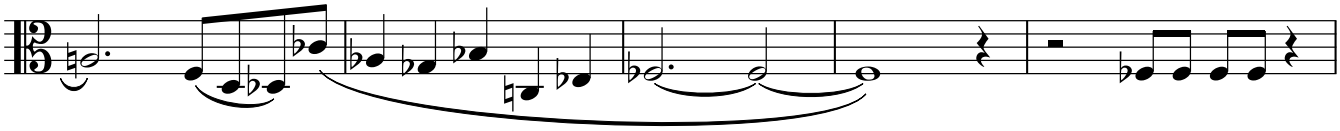

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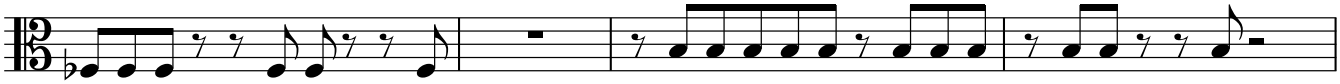

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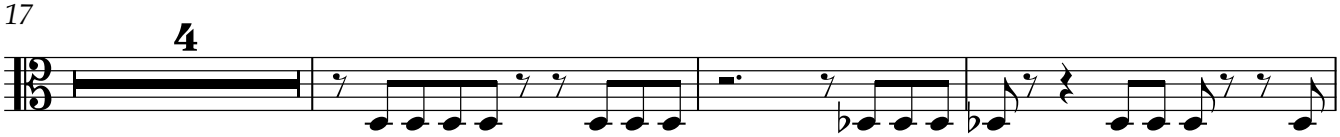
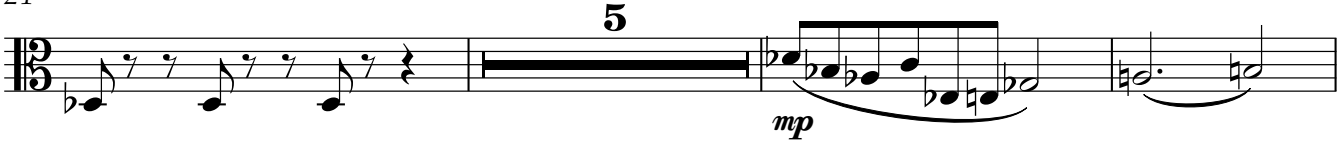


24 **Allegro assai ♩=154**



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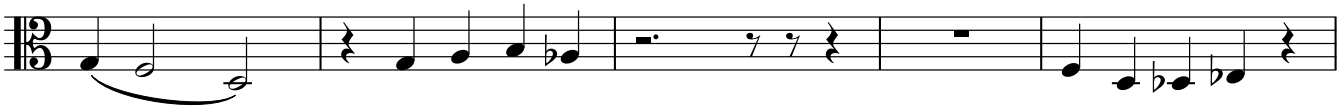

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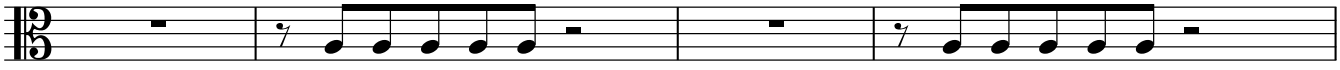
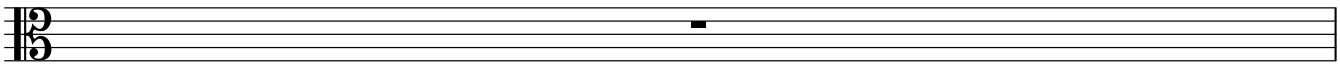
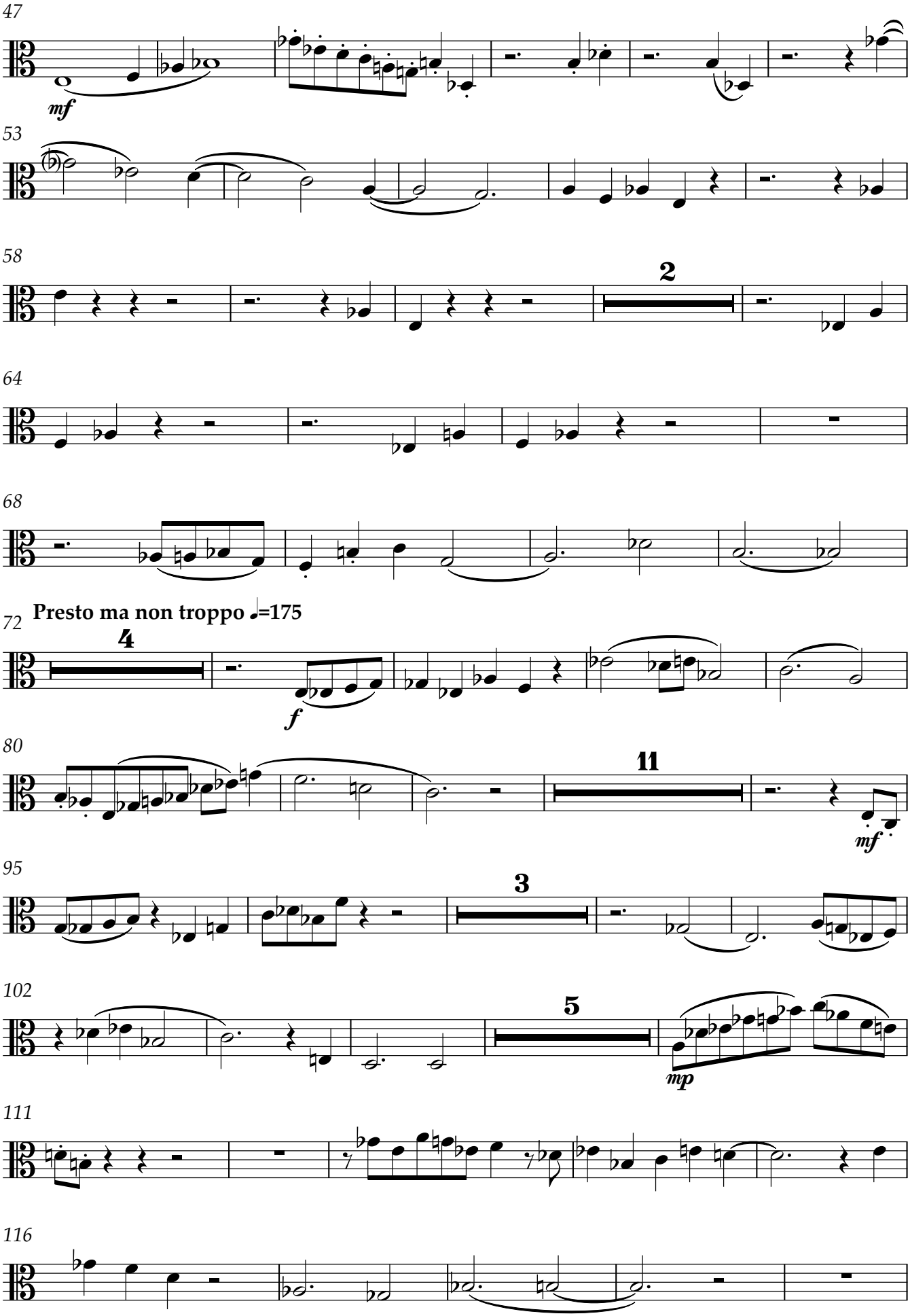


46 **Allegro molto ♩=168**

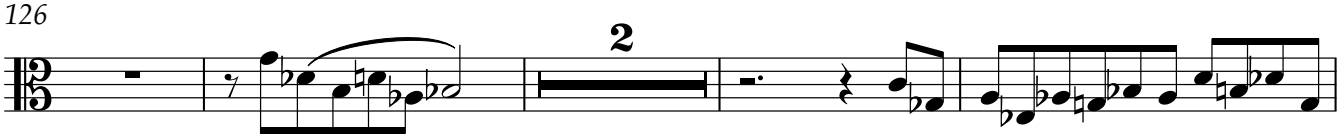


20 March 2025

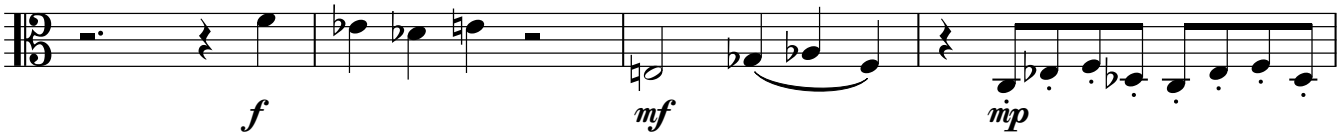

47
mf
53
58
2
64
68
72
Presto ma non troppo ♩=175
4
f
80
11
mf
95
3
102
5
mp
111
116

121

126



132 **Tempo Terzo ♩=168**



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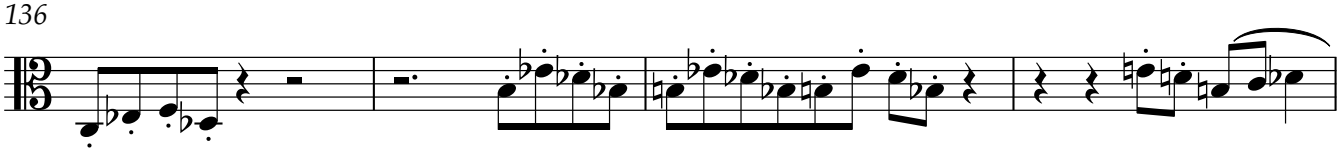

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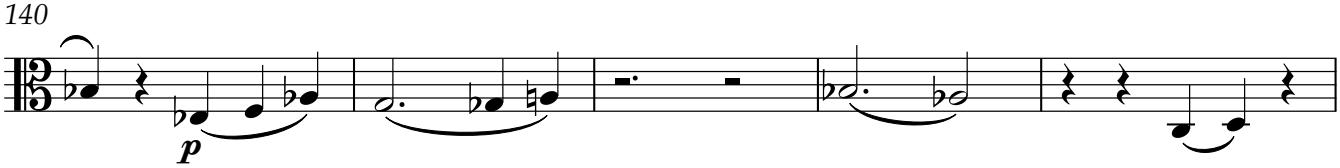

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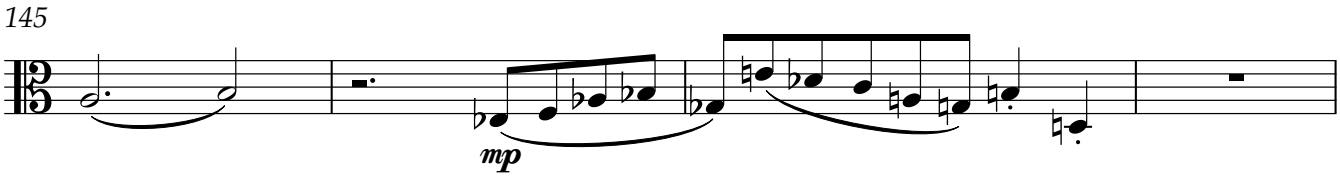

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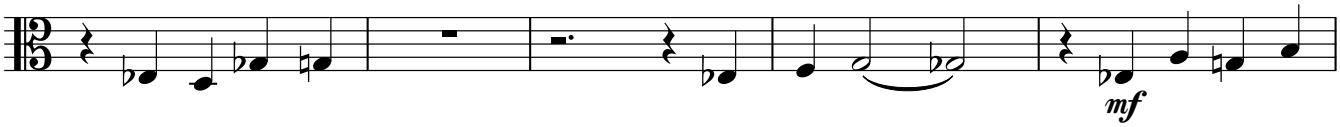
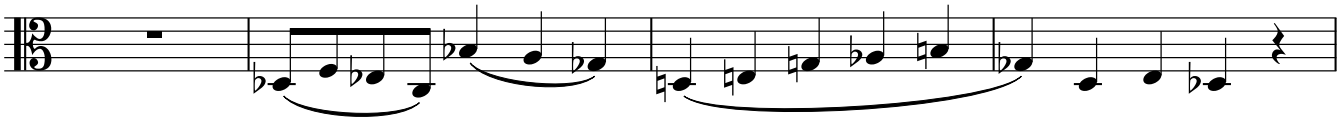


154 **Tempo Secondo ♩=154**



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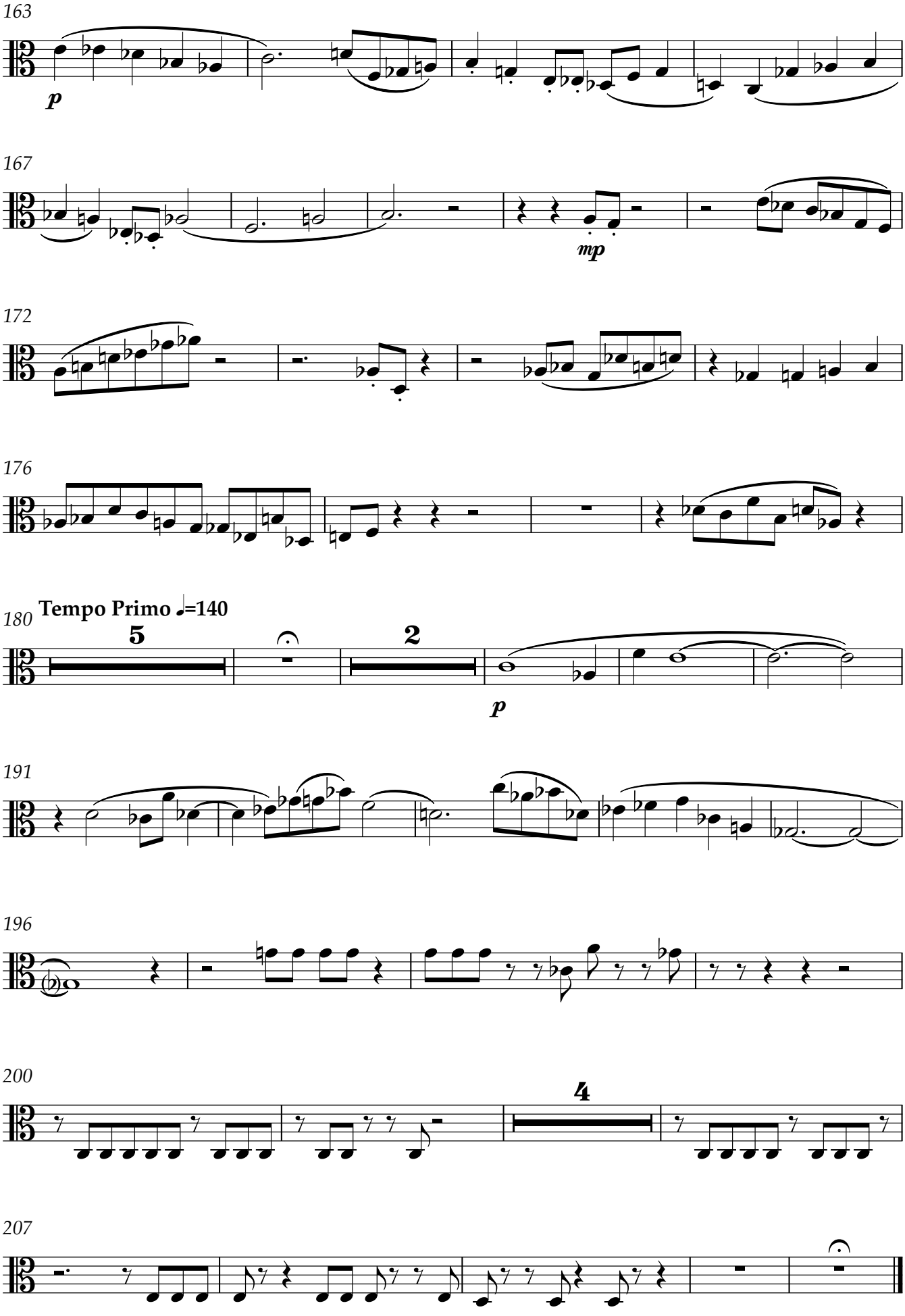

163
p
167
mp
172
176
180
Tempo Primo ♩=140
5
2
p
191
196
200
4
207

Taittiriya, Op.97

Violoncello

Marshall M Kerr

Allegro pensieroso ♩=140

p

6

2

12

16

3

Allegro assai ♩=154

23

mp

29

3

37

42

Allegro molto ♩=168

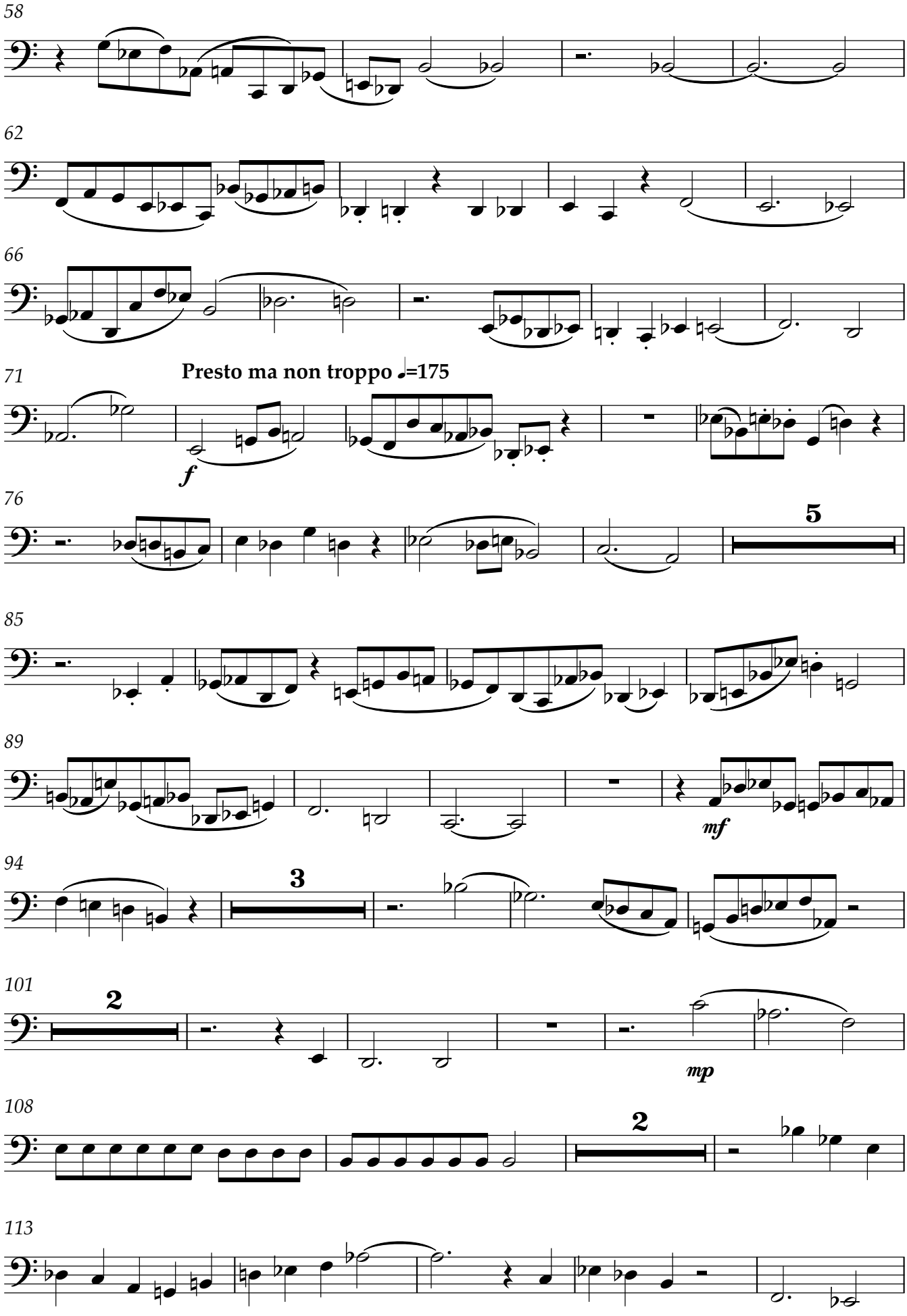
46

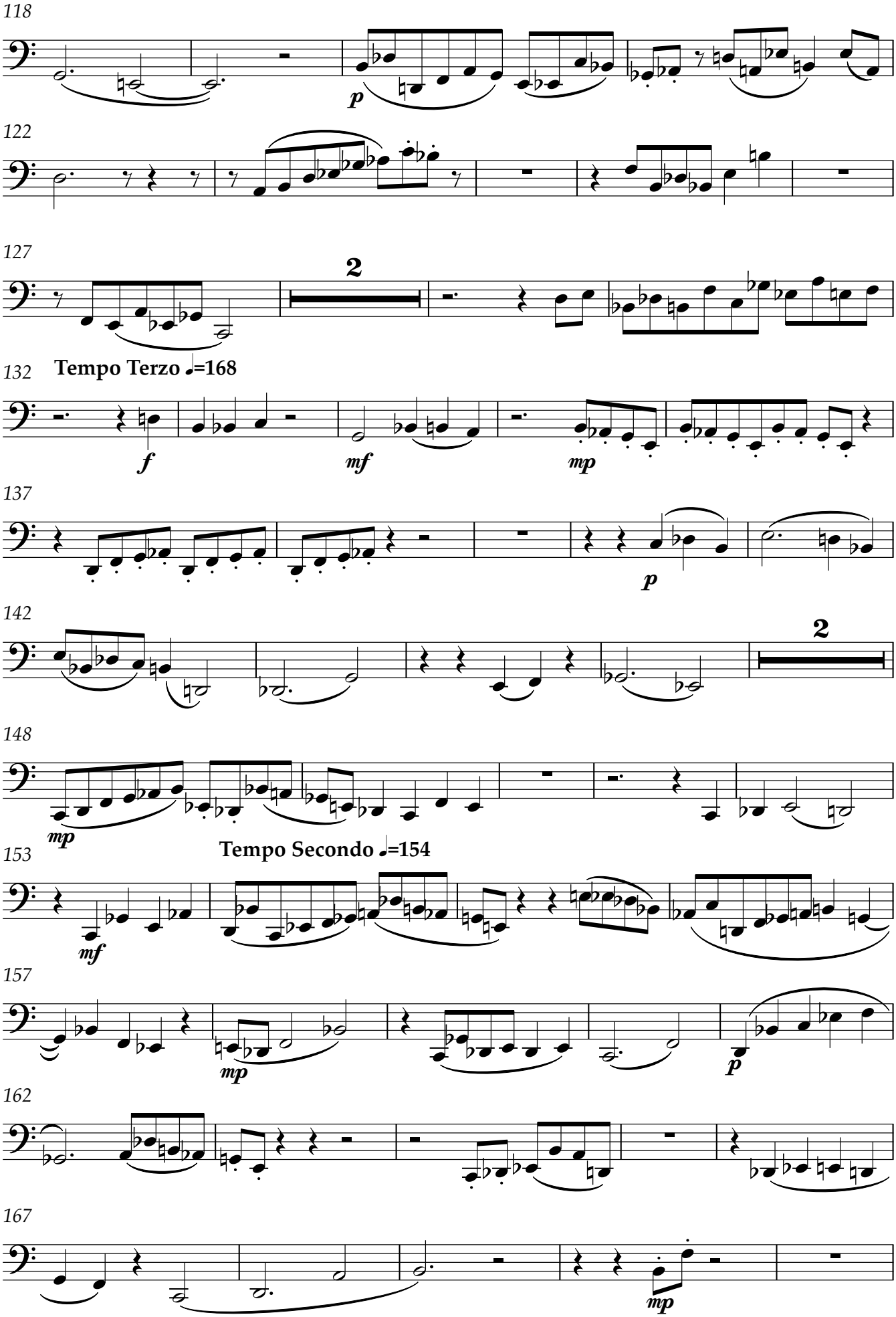
3

mf

53

20 March 2025


58
62
66
71
Presto ma non troppo ♩=175
f
76
5
85
89
mf
94
3
101
2
mp
108
2
113


118
p
122
127
2
Tempo Terzo ♩=168
132
f
mf
mp
137
p
142
2
148
mp
Tempo Secondo ♩=154
153
mf
157
mp
p
162
167
mp

172

176

180 **Tempo Primo ♩=140**

5

p

190

195

2

200

3

206