

Quartet for Strings No.12, Op.96

on a purpose-selected tone row

Marshall M Kerr

1. Andante comodo $\text{♩}=96$

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in 2/2 time. The score shows measures 11-12. Measure 11 ends with a fermata over the violins' notes. Measure 12 begins with a dynamic *mp*. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measure 12 concludes with a melodic line in the violins and sustained notes from the bass instruments.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 7-10. The score includes dynamics (mp, mf) and slurs. Measure 7: Violin has a eighth-note grace followed by a sixteenth-note grace. Vln. has a sixteenth-note grace. Vla. has a sixteenth-note grace. Vc. has a sixteenth-note grace. Measure 8: Violin rests. Vln. has a sixteenth-note grace. Vla. rests. Vc. has a sixteenth-note grace. Measure 9: Violin rests. Vln. has a sixteenth-note grace. Vla. has a sixteenth-note grace. Vc. has a sixteenth-note grace. Measure 10: Violin has a sixteenth-note grace. Vln. has a sixteenth-note grace. Vla. has a sixteenth-note grace. Vc. has a sixteenth-note grace.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 13-15. The score includes dynamic markings *mp*, *mf*, and measure numbers 13, 14, and 15.

Measure 13: Violin, Vln., Vla. rest; Vc. eighth note, eighth note tied to sixteenth note.

Measure 14: Violin, Vln., Vla. eighth note, eighth note tied to sixteenth note; Vc. eighth note, eighth note tied to sixteenth note.

Measure 15: Violin, Vln., Vla. eighth note, eighth note tied to sixteenth note; Vc. eighth note, eighth note tied to sixteenth note.

2

21

Violin

Vln.

Vla.

Vc.

28

Violin

Vln.

Vla.

Vc.

33

Violin

Vln.

Vla.

Vc.

41

Violin

Vln.

Vla.

Vc.

48

Violin Vln. Vla. Vc.

pp **pp** pp mp

55

Violin Vln. Vla. Vc.

mp mp mp mf

61

Violin Vln. Vla. Vc.

p p

68

Violin Vln. Vla. Vc.

mp mp mp mp

This musical score page contains four systems of music for string instruments. The instruments are listed on the left: Violin, Viola, Cello, and Double Bass. The score is numbered 48 at the top of the first system, 55 at the top of the second, 61 at the top of the third, and 68 at the top of the fourth. Measure 48 starts with a sustained note on the violin, followed by grace notes on the violins and violas. Measures 55-57 show rhythmic patterns with eighth and sixteenth notes, with dynamics mp, mp, mp, and mf. Measure 61 features slurs and sixteenth-note patterns, with dynamics p and p. Measure 68 begins with sixteenth-note patterns, with dynamics mp, mp, mp, and mp. The score uses standard musical notation with treble clefs, time signatures, and various dynamic markings like pp, mp, and mf.

4

74

Violin Vln. Vla. Vc.

81

Violin Vln. Vla. Vc.

89

Violin Vln. Vla. Vc.

95

Violin Vln. Vla. Vc.

102

A musical score for four string instruments: Violin, Viola, Cello, and Double Bass. The score consists of four staves. The Violin staff starts with a dynamic of *mf*. The Viola staff follows with a dynamic of *mp*. The Cello staff starts with a dynamic of *mf*. The Double Bass staff starts with a dynamic of *p*. The music features eighth-note patterns with various slurs and grace notes. Measure 102 concludes with a repeat sign and a section of six measures. The first measure of the repeat section begins with a dynamic of *p* for the Double Bass, followed by *mp* for the Cello, *mp* for the Viola, and *p* for the Violin.

2. Allegro molto $\text{♩} = 168$

110

Violin *mf* *tr*~~~~~

Vln. -

Vla. *mf*

Vc. *mf*

117

Violin

Vln.

Vla.

Vc.

124 (tr)

Violin

Vln.

Vla. (b) *tr*~~~~~

Vc.

131

Violin

Vln. (tr)

Vla. (tr)

Vc.

137

Violin Vln. Vla. Vc.

145

Violin Vln. Vla. Vc.

152

Violin Vln. Vla. Vc.

161

Violin Vln. Vla. Vc.

168

Violin

Vln.

Vla.

Vc.

177

Violin

Vln.

Vla.

Vc.

189

Violin

Vln.

Vla.

Vc.

200

Violin

Vln.

Vla.

Vc.

202

Violin Vln. Vla. Vc.

205

Violin Vln. Vla. Vc.

208

Violin Vln. Vla. Vc.

213

Violin Vln. Vla. Vc.

mf

10

217

Violin

Vln.

Vla.

Vc.

220

Violin

Vln.

Vla.

Vc.

mp

223

Violin

Vln.

Vla.

Vc.

226

Violin

Vln.

Vla.

Vc.

p

230

Violin Vln. Vla. Vc.

234

Violin Vln. Vla. Vc.

238

Violin Vln. Vla. Vc.

241

Violin Vln. Vla. Vc.

12

Violin Vln. Vla. Vc.

246

Violin $\frac{12}{8}$ *f*

Vln. $\frac{12}{8}$ *f*

Vla. $\frac{12}{8}$ *f*

Vc. $\frac{12}{8}$ *f*

250

Violin

Vln.

Vla.

Vc.

254 (tr)

Violin

Vln.

Vla.

Vc.

257

Violin

Vln.

Vla.

Vc.

260

Violin Vln. Vla. Vc.

264

Violin Vln. Vla. Vc.

267

Violin Vln. Vla. Vc.

270

Violin Vln. Vla. Vc.

14

274

Violin

Vln.

Vla.

Vc.

278

Violin

Vln.

Vla.

Vc.

283

Violin

Vln.

Vla.

Vc.

288

Violin

Vln.

Vla.

Vc.

293

Violin

Vln.

Vla.

Vc.

mp

297

Violin

Vln.

Vla.

Vc.

302

Violin

Vln.

Vla.

Vc.

10

8

306

Violin

Vln.

Vla.

Vc.

10

8

mf

16

309

Violin
Vln.
Vla.
Vc.

313

Violin
Vln.
Vla.
Vc.

317

Violin
Vln.
Vla.
Vc.

322

Violin
Vln.
Vla.
Vc.

327

Violin Vln. Vla. Vc.

This section contains four staves for Violin, Vln., Vla., and Vc. Measure 327 starts with rests for all instruments. Measures 328-329 feature eighth-note patterns with grace notes. Measure 330 begins with a sustained note followed by eighth-note patterns. Measure 331 concludes with eighth-note patterns and dynamic markings $\frac{8}{8}$.

331

Violin Vln. Vla. Vc.

This section continues with four staves. Measures 331-332 show eighth-note patterns. Measure 333 features sustained notes and eighth-note patterns. Measure 334 concludes with eighth-note patterns and dynamic marking $\frac{8}{8}$.

336

Violin Vln. Vla. Vc.

This section continues with four staves. Measures 336-337 show eighth-note patterns. Measure 338 begins with sustained notes and eighth-note patterns. Measure 339 concludes with eighth-note patterns and dynamic marking $\frac{8}{8}$.

342

Violin Vln. Vla. Vc.

This section continues with four staves. Measure 342 shows eighth-note patterns with grace notes.

351

Violin
Vln.
Vla.
Vc.

358

Violin
Vln.
Vla.
Vc.

365

Violin
Vln.
Vla.
Vc.

372 (tr)

Violin
Vln.
Vla.
Vc.

380

Violin Vln. Vla. Vc.

387 (tr)~~~~~

Violin Vln. Vla. Vc.

394

Violin Vln. Vla. Vc.

401

Violin Vln. Vla. Vc.

20

409

Violin

Vln.

Vla.

Vc.

420

Violin

Vln.

Vla.

Vc.

434

Violin

Vln.

Vla.

Vc.

448

Violin

Vln.

Vla.

Vc.

459

Violin Vln. Vla. Vc.

470

Violin Vln. Vla. Vc.

487

Violin Vln. Vla. Vc.

503

Violin Vln. Vla. Vc.

518

A musical score for string instruments. The page number 22 is at the top left. Measure 518 begins with a measure of eighth-note pairs in the Violin part. This is followed by a series of measures where the Violin and Vln. play eighth-note pairs, while the Vla. and Vc. provide harmonic support. The Vla. has a sustained note in the first measure, and the Vc. provides a rhythmic foundation. Measure 518 ends with a fermata over the Violin's eighth-note pair. The score continues with a series of measures where the Violin and Vln. maintain their eighth-note pairs, and the Vla. and Vc. continue their harmonic function. The Vla. has a sustained note in the second measure, and the Vc. provides a rhythmic foundation. Measure 518 ends with a fermata over the Violin's eighth-note pair.

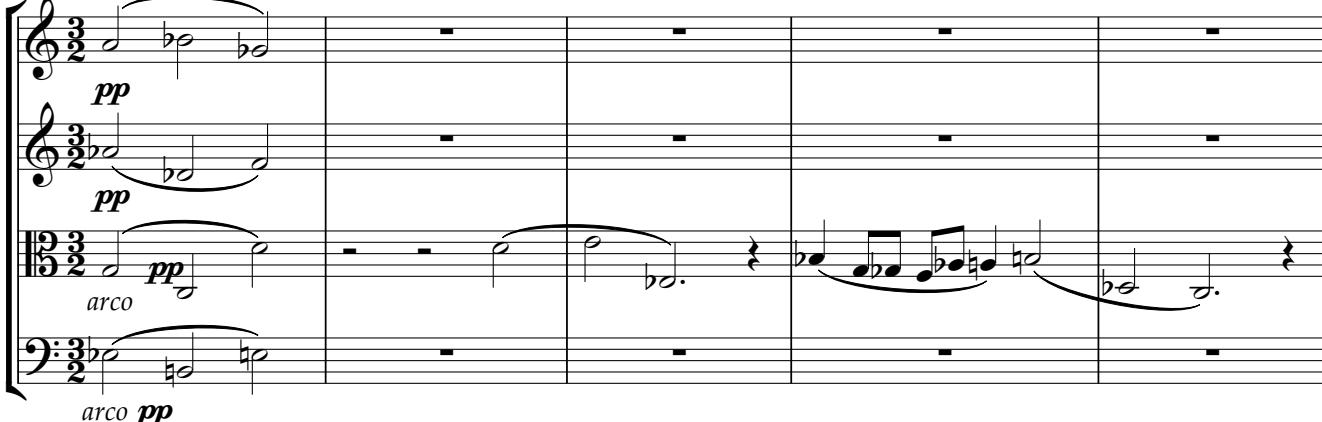
Violin

Vln.

Vla.

Vc. *pizz.*

533 3. Lento molto $\text{♩} = 40$

Violin 

Vln. 

Vla. 

Vc. 

538

Violin 

Vln. 

Vla. 

Vc. 

543

Violin 

Vln. 

Vla. 

Vc. 

547

Violin 

Vln. 

Vla. 

Vc. 

549

Violin Vln. Vla. Vc.

550

Violin Vln. Vla. Vc.

551

Violin Vln. Vla. Vc.

552

Violin Vln. Vla. Vc.

553

Violin Vln. Vla. Vc.

554

Violin Vln. Vla. Vc.

555

Violin Vln. Vla. Vc.

556

Violin Vln. Vla. Vc.

$\frac{3+2+3+4}{8}$

$\frac{3+2+3+4}{8}$

$\frac{3+2+3+4}{8}$

$\frac{3+2+3+4}{8}$

558 Andante espressivo $\text{♩} = 92$

Violin $3+2+3+4$ 8 $\text{♩} = 92$
Vln. $3+2+3+4$ 8 $\text{♩} = 92$
Vla. $3+2+3+4$ 8 $\text{♩} = 92$
Vc. $3+2+3+4$ 8 $\text{♩} = 92$

562
Violin $\text{♩} = 92$
Vln. $\text{♩} = 92$
Vla. $\text{♩} = 92$
Vc. $\text{♩} = 92$

566
Violin $\text{♩} = 92$
Vln. $\text{♩} = 92$
Vla. $\text{♩} = 92$
Vc. $\text{♩} = 92$

570
Violin $\text{♩} = 92$
Vln. $\text{♩} = 92$
Vla. $\text{♩} = 92$
Vc. $\text{♩} = 92$

575

Violin
Vln.
Vla.
Vc.

p

580

Violin
Vln.
Vla.
Vc.

583

Violin
Vln.
Vla.
Vc.

$\frac{3}{2}$

587 **Tempo Primo** $\text{♩}=40$

Violin
Vln.
Vla.
Vc.

$\frac{3}{2}$

pp

592

Violin Vln. Vla. Vc.

597

Violin Vln. Vla. Vc.

601

Violin Vln. Vla. Vc.

603

Violin Vln. Vla. Vc.

605

Violin Vln. Vla. Vc.

607

Violin Vln. Vla. Vc.

612

Violin Vln. Vla. Vc.

617

Violin Vln. Vla. Vc.

622 4. Andante con spirito $\text{d}=80$

Violin 

627 

632 

636 

30

641

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

646

Violin

Vln.

Vla.

Vc.

651

Violin

Vln.

Vla.

Vc.

655

Violin

Vln.

Vla.

Vc.

mp

657

Violin Vln. Vla. Vc.

p

661 **Presto** $\text{d} = 180$

Violin Vln. Vla. Vc.

mp

668

Violin Vln. Vla. Vc.

mp

674

Violin Vln. Vla. Vc.

mf

680

Violin Vln. Vla. Vc.

f f f

688

Violin Vln. Vla. Vc.

695

Violin Vln. Vla. Vc.

701

Violin Vln. Vla. Vc.

708

Violin Vln. Vla. Vc.

717

Violin Vln. Vla. Vc.

725 Largo appassionato $\text{d}=54$

Violin Vln. Vla. Vc.

729

Violin Vln. Vla. Vc.

734

Violin

Vln.

Vla.

Vc.

738

Violin

Vln.

Vla.

Vc.

742

Violin

Vln.

Vla.

Vc.

747

Violin

Vln.

Vla.

Vc.

752

Violin Vln. Vla. Vc.

755

Violin Vln. Vla. Vc.

758

Violin Vln. Vla. Vc.

763

Violin Vln. Vla. Vc.

768

Violin

Vln.

Vla.

Vc.

6/8

6/8

6/8

6/8

6/8

Tempo secondo .=180

773

Violin

Vln.

Vla.

Vc.

6/8

mp

6/8

6/8

6/8

mp

mp

779

Violin

Vln.

Vla.

Vc.

786

Violin

Vln.

Vla.

Vc.

p

p

37

794

Violin Vln. Vla. Vc.

800

Violin Vln. Vla. Vc.

809

Violin Vln. Vla. Vc.

816

Violin Vln. Vla. Vc.

823

Violin
Vln.
Vla.
Vc.

831

Violin
Vln.
Vla.
Vc.

836

Violin
Vln.
Vla.
Vc.

842

Violin
Vln.
Vla.
Vc.

848

Violin Vln. Vla. Vc.

855

Violin Vln. Vla. Vc.

864

Violin Vln. Vla. Vc.

870

Violin Vln. Vla. Vc.

40

876

Violin

Vln.

Vla.

Vc.

mp

882

Violin

Vln.

Vla.

Vc.

891

Violin

Vln.

Vla.

Vc.

mf

f

899

Violin

Vln.

Vla.

Vc.

ff

ff

Violin

Vln.

Vla.

Vc.

905

Violin Vln. Vla. Vc.

912

Violin Vln. Vla. Vc.

920

Violin Vln. Vla. Vc.

929

Violin Vln. Vla. Vc.

939

Violin
Vln.
Vla.
Vc.

mf *mf*

mf

946

Violin
Vln.
Vla.
Vc.

mp

mp

mp

mp

957

Violin
Vln.
Vla.
Vc.

p

p

p

p

968

Violin
Vln.
Vla.
Vc.

pp

pp

pp

Violin I

Quartet for Strings No.12, Op.96

on a purpose-selected tone row

Marshall M Kerr

1. Andante comodo $\text{♩} = 96$

Violin I

2

3

5

7

9

4

2

3

5

p

2

4

pp

mp

4

mp

3

mf

4

mp

3

mf

9

2

Violin I

86

95

104

110 2. Allegro molto $\text{d} = 168$

117

125

134

141

153

165

Violin I

3

189

mp

p

3+2+3+4

200

pp

203

206

2

p

211

mp

216

mf

219

222

mp

224

4

Violin I

226

230

5

238

mf

241

2

mp

12

250

255 (tr)

mf

259

263

2

mp

2

270

Violin I

5

274 **8** *f* *mf*

286 *mp* **11** **8**

291 **4** *mp*

298

303 **3** **10** **8** *mf*

312

316 **5**

325

330 **5** **3** *mp*

341 **7** **8**

6

Violin I

351 **2**

359 **3**

369 **tr**
mp

376 **tr**

384 (tr) **3**
mf

394 **2** **3**

404 **4** **2**

417 **5**
mp

431

444 **3** *f*

The sheet music for Violin I consists of ten staves of musical notation. Staff 1 (measures 351-355) starts in 7/8 time with a dynamic of *mf*, featuring eighth-note patterns. Staff 2 (measures 356-360) begins with a measure of 3/4 followed by 2 measures of 2/4. Staff 3 (measures 361-365) starts in 6/8 time with a dynamic of *mp*. Staff 4 (measures 366-370) continues in 6/8 time. Staff 5 (measures 371-375) starts in 5/8 time with a dynamic of *mf*. Staff 6 (measures 376-380) starts in 5/8 time. Staff 7 (measures 381-385) starts in 3/8 time. Staff 8 (measures 386-390) starts in 3/8 time. Staff 9 (measures 391-395) starts in 4/8 time. Staff 10 (measures 396-400) starts in 4/8 time. Staff 11 (measures 401-405) starts in 4/8 time. Staff 12 (measures 406-410) starts in 4/8 time. Staff 13 (measures 411-415) starts in 4/8 time. Staff 14 (measures 416-420) starts in 4/8 time. Staff 15 (measures 421-425) starts in 4/8 time. Staff 16 (measures 426-430) starts in 4/8 time. Staff 17 (measures 431-435) starts in 4/8 time. Staff 18 (measures 436-440) starts in 4/8 time. Staff 19 (measures 441-445) starts in 4/8 time.

Violin I

7

457

2

468

mf

482

p

502

518

3

533 3. Lento molto $\text{d}=40$

pp *p*

541

pp *4*

Violin I

548

550

553

556 *Andante espressivo* $\text{♩} = 92$

$3+2+3+4$

mp

561

mf

566

3

mp

572

576

p

581 *Tempo Primo* $\text{♩} = 40$

pp

5

4

593 *4*

p

Violin I

9

601

604

607

2

pp

613

617

6
4

622 4. Andante con spirito $\text{d}=80$

2

mp

628

2

634

mf

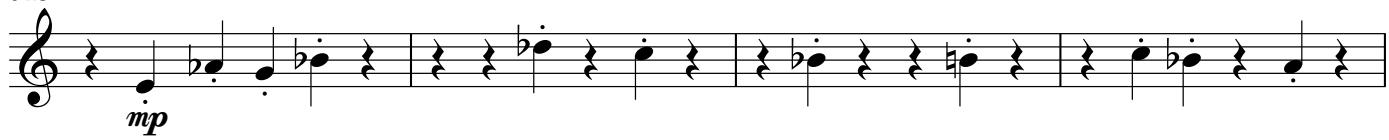
637

2

10

Violin I

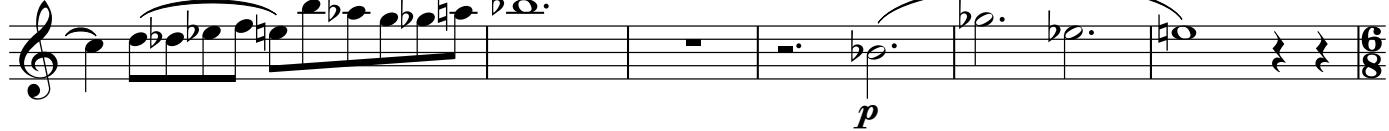
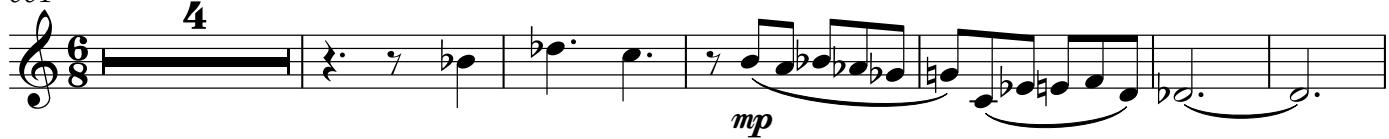
643



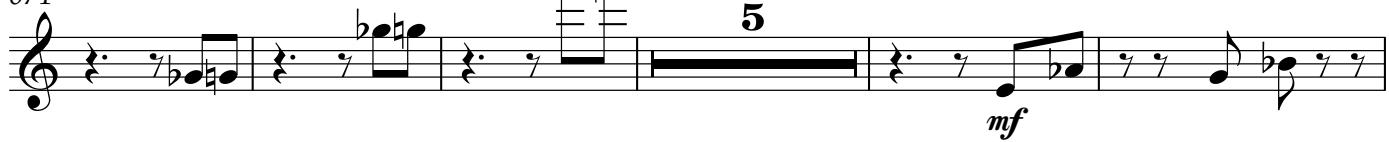
647



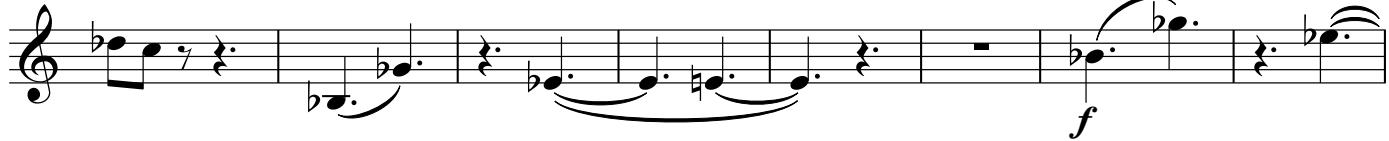
655

661 Presto $\text{d} = 180$ 

671



681



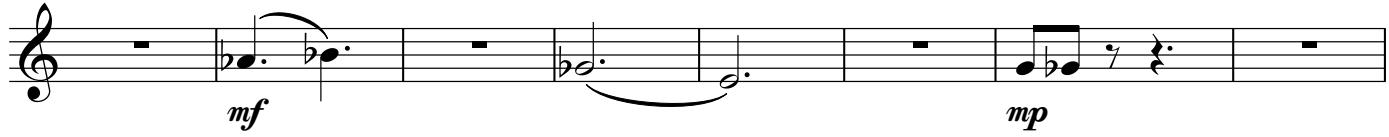
689



699



709



717



12

Violin I

808

mp

817 6

830

mf

836 5

mp

846

p

854 2

pp

863

p

869 3

877

mp

884

mf

This block contains ten staves of musical notation for Violin I, spanning measures 808 through 884. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *mp*, *mf*, *pp*, and *p*. Measure 817 includes a rehearsal mark '6'. Measures 836 and 869 both include a rehearsal mark '5'. Measures 854 and 863 both include a rehearsal mark '2'. Measures 863 and 877 both include a rehearsal mark '3'.

Violin I

13

895

f

901

ff

908

5

f

921

mf

936

mf

946

2

mp

957

2

p

965

9

p

Violin II

Quartet for Strings No.12, Op.96

on a purpose-selected tone row

Marshall M Kerr

1. Andante comodo $\text{♩} = 96$

22

30

36

44

57

64

70

80

92

11

3

2

5

4

4

3

f

17 March 2025

2

Violin II

99

104

mp

p

2. Allegro molto $\text{.}=168$

3

2

mf

2

130

tr

136

tr

143

f

mp

tr

152

tr

161 (tr)

tr

7

mf

174

f

183

mf

mp

Violin II

3

192

201

203

206

210

214

217

220

226

230

Violin II

192

201

203

206

210

214

217

220

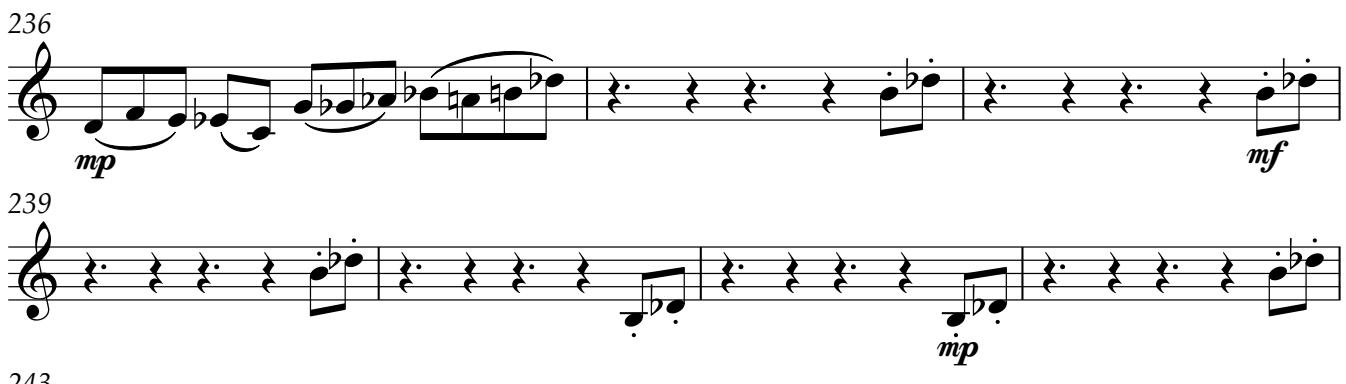
226

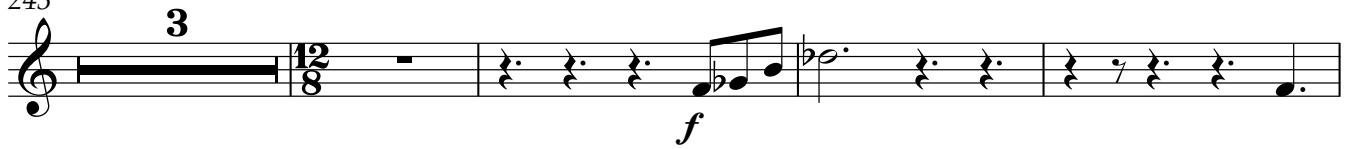
230

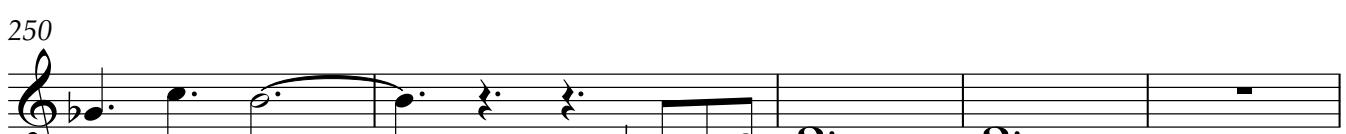
3

4

Violin II

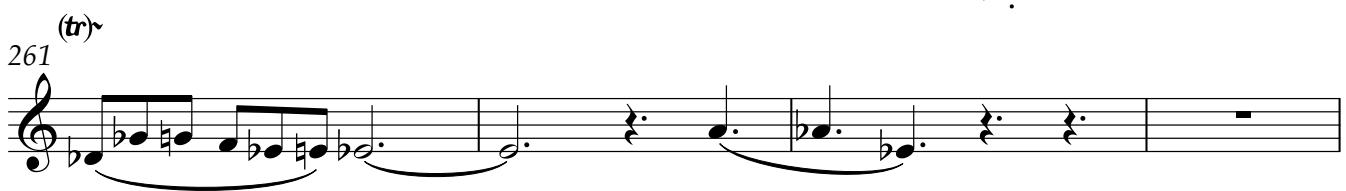
236 

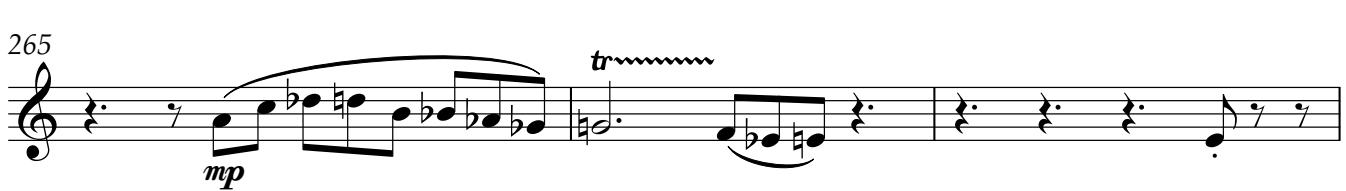
239 

243 

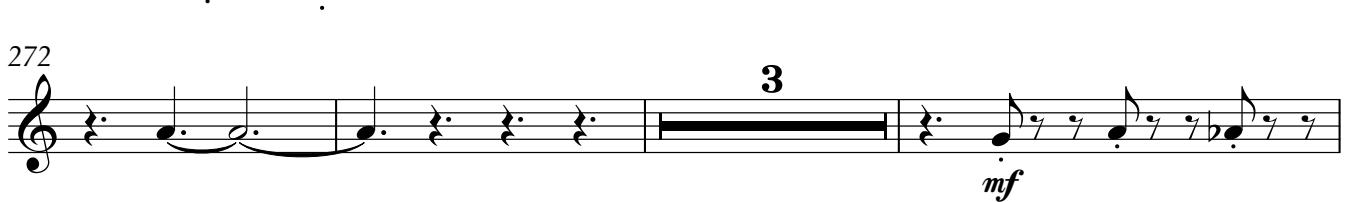
250 

255 

258 

261 

265 

268 

272 

Violin II

5

282

f

287

p

292

mp

296

300 3

mf

306 3

312

315 3

322

327 4

335 8 3

mp

This musical score for Violin II spans ten staves across five systems. The instrumentation includes a single violin part. The dynamics and tempo markings are indicated above the staff, such as *f*, *mf*, *p*, and *mp*. Measure numbers are provided for each staff. Measure 282 starts with a forte dynamic (*f*). Measures 283-284 show eighth-note patterns. Measure 285 transitions to mezzo-forte (*mf*). Measures 286-287 continue eighth-note patterns. Measure 288 starts with piano (*p*). Measures 289-290 show eighth-note patterns. Measure 291 starts with a dynamic of *mp*. Measures 292-296 show eighth-note patterns. Measure 297 starts with a dynamic of *mf*. Measures 298-300 show eighth-note patterns. Measure 301 starts with a dynamic of *mf*. Measures 302-306 show eighth-note patterns. Measure 307 starts with a dynamic of *mf*. Measures 308-312 show eighth-note patterns. Measure 313 starts with a dynamic of *mf*. Measures 314-315 show eighth-note patterns. Measure 316 starts with a dynamic of *mf*. Measures 317-322 show eighth-note patterns. Measure 323 starts with a dynamic of *mf*. Measures 324-327 show eighth-note patterns. Measure 328 starts with a dynamic of *mf*. Measures 329-330 show eighth-note patterns. Measure 331 starts with a dynamic of *mf*. Measures 332-333 show eighth-note patterns. Measure 334 starts with a dynamic of *mf*. Measures 335-336 show eighth-note patterns.

6

Violin II

342

349 2 2

mf

357

364 2 3

mp

373 2

382 2

mf

391 2

400 3 4 9

mp

420

430 18

f

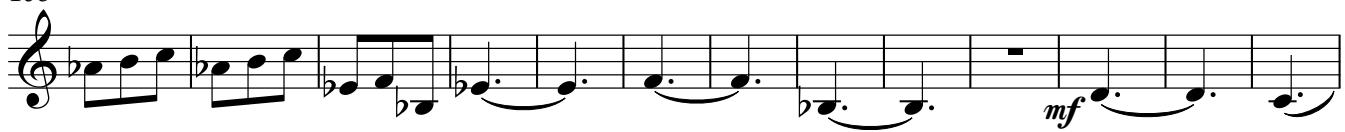
456 3

This musical score for Violin II consists of eleven staves of music. The key signature changes frequently, and the time signature varies between measures. Performance instructions such as '2' and '3' are placed above certain measures. Dynamic markings include 'mf', 'mp', and 'f'. Measure numbers are indicated at the beginning of each staff.

Violin II

7

468



481



501



516



525



533

3. Lento molto $\text{d}=40$ 

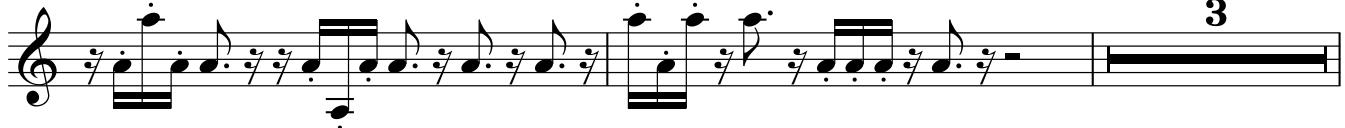
544



548



550



Violin II

555

558 Andante espressivo ♩.=92

561 *mf*

568 *mp*

572

575 *p* **2**

579 **5** **3**

587 **Tempo Primo** ♩=40

591 **4** **4**

602 *p*

604 **3**

Violin II

9

609

<img alt="Musical score for Violin II, page 9. The score consists of ten staves of music. Staff 1 (measures 609-614) shows eighth-note patterns with dynamic pp. Staff 2 (measures 614-618) shows sustained notes. Staff 3 (measures 618-622) shows quarter-note patterns with a key change to G major (indicated by a '6' over a '4'). Staff 4 (measures 622-630) starts with a measure in 4/4 (labeled '4') followed by measures in 2/4 (labeled '2') and 3/4 (labeled '3'). Staff 5 (measures 630-638) shows eighth-note patterns with dynamic mf. Staff 6 (measures 638-643) shows eighth-note patterns with dynamic mp. Staff 7 (measures 643-654) shows eighth-note patterns with dynamic p. Staff 8 (measures 654-660) starts with a measure in 2/4 (labeled '2') followed by measures in 6/8 and 8/8. Staff 9 (measures 660-664) shows eighth-note patterns with dynamic 2.</p>

614

618

622 4. Andante con spirito $\text{d} = 80$

630

638

643

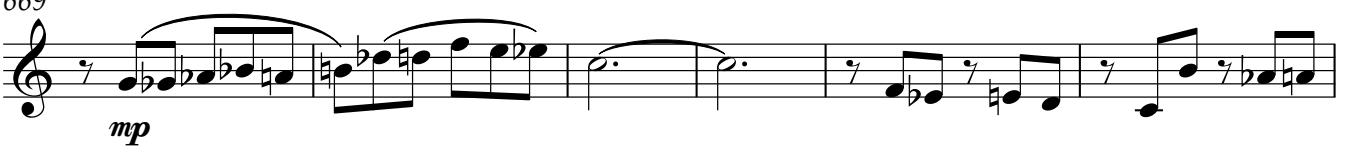
647

654

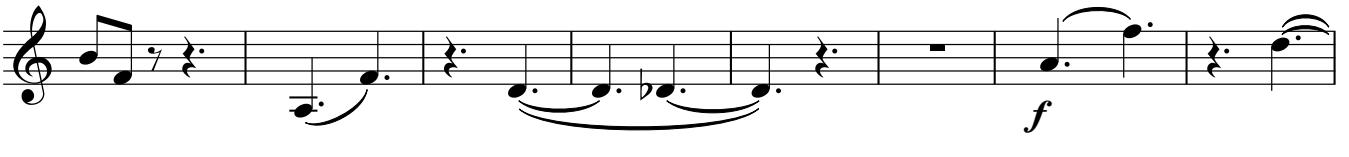
660 Presto $\text{d} = 180$

664

10 Violin II

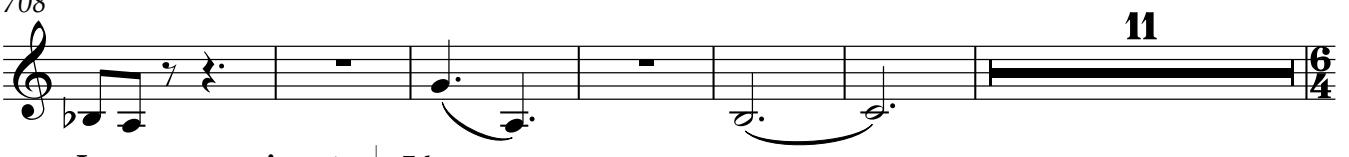
669 

675 

681 

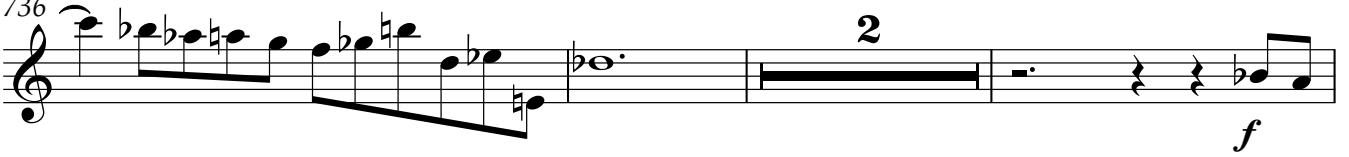
689 

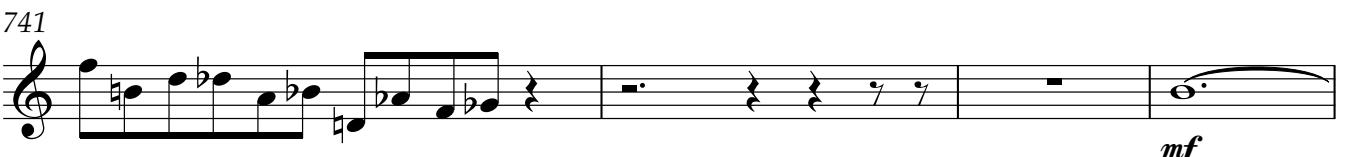
696 

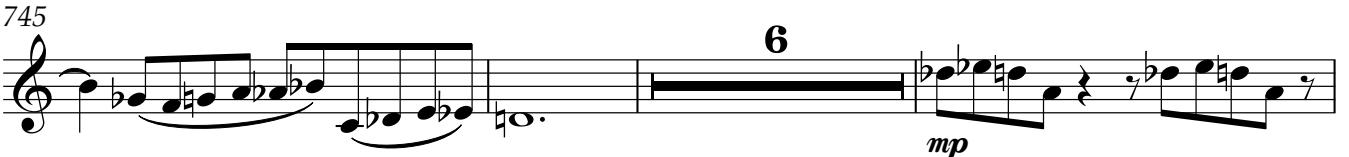
708 

725 

731 

736 

741 

745 

754

757

3

p

764

5

pp

6

773

Tempo secondo $\text{d} = 180$

4

mp

5

785

792

p

800

6

mp

2

813

2

820

mf

3

829

833

5

Violin II

841

mp

847

p

856

pp

864

p

870

mp

876

4

887

mf

f

897

ff

903

910

f

918

mf

Violin II

13

927

11

mp

mf

944

2

mp

954

2

964

7

p

Detailed description: The musical score consists of four staves of violin II parts. Staff 1 (measures 927-928) shows a rhythmic pattern of rests and eighth-note pairs. Staff 2 (measures 944-945) features a sixteenth-note pattern. Staff 3 (measures 954-955) has a sustained note. Staff 4 (measures 964-965) also has a sustained note. Measure numbers 927, 944, 954, and 964 are indicated at the start of their respective staves. Measure 928 ends with a fermata. Measure 945 ends with a fermata. Measure 955 ends with a fermata. Measure 965 ends with a fermata. Measure 929 begins with a sixteenth-note rest. Measure 946 begins with a sixteenth-note rest. Measure 956 begins with a sixteenth-note rest. Measure 966 begins with a sixteenth-note rest. Measure 930 begins with a sixteenth-note rest. Measure 947 begins with a sixteenth-note rest. Measure 957 begins with a sixteenth-note rest. Measure 967 begins with a sixteenth-note rest. Measure 931 ends with a fermata. Measure 948 ends with a fermata. Measure 958 ends with a fermata. Measure 968 ends with a fermata. Measure 932 begins with a sixteenth-note rest. Measure 949 begins with a sixteenth-note rest. Measure 959 begins with a sixteenth-note rest. Measure 969 begins with a sixteenth-note rest. Measure 933 ends with a fermata. Measure 950 ends with a fermata. Measure 960 ends with a fermata. Measure 969 ends with a fermata.

Viola

Quartet for Strings No.12, Op.96

on a purpose-selected tone row

Marshall M Kerr

1. Andante comodo $\text{♩} = 96$

12/8

mp

8 2 4 3

mf *mp*

21 3 3 3 5

mf *mp*

31

p

38

45 3

pp

53

mp

59

mf

65 3

p *mp*

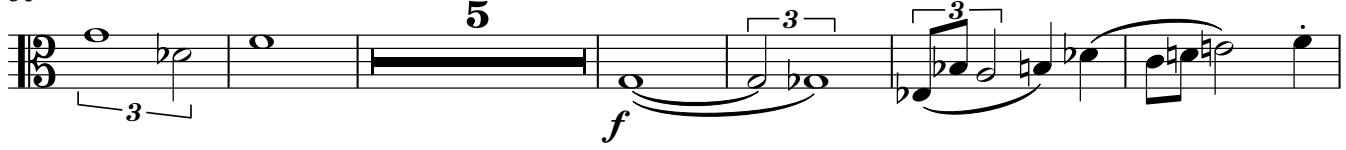
71 2 9

mf *mf*

2

Viola

86



97

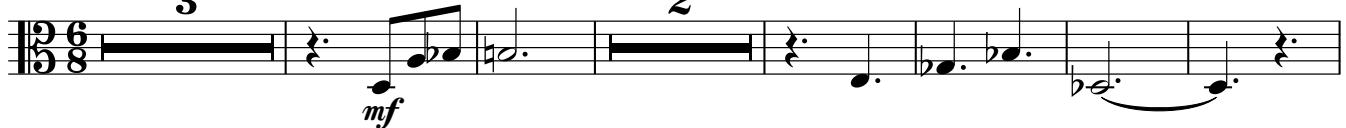
mf

103

110 2. Allegro molto $\text{d} = 168$

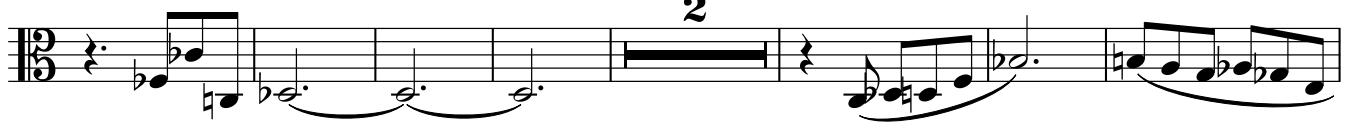
3

2



121

2

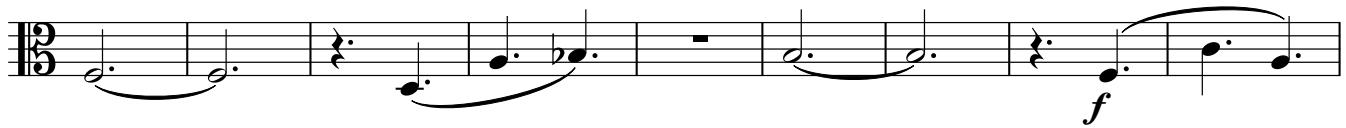


130

tr~~~~~

136

f



145

6

5

mp



160

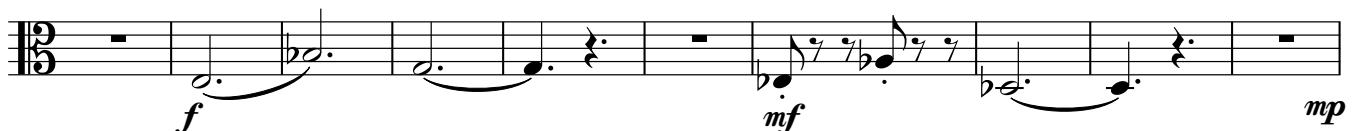
7

mf

173



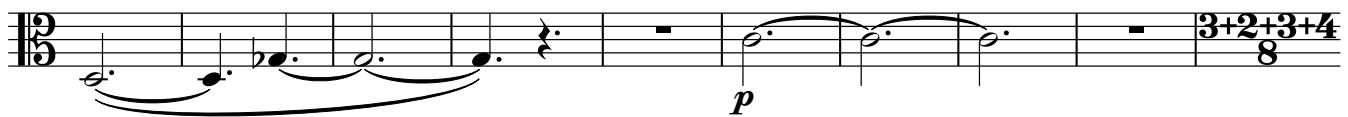
181



Viola

3

191



200



203



206



209



213



217



220



226



230



4

Viola

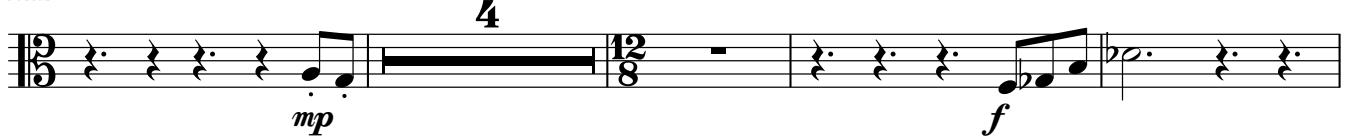
234



237



241



249



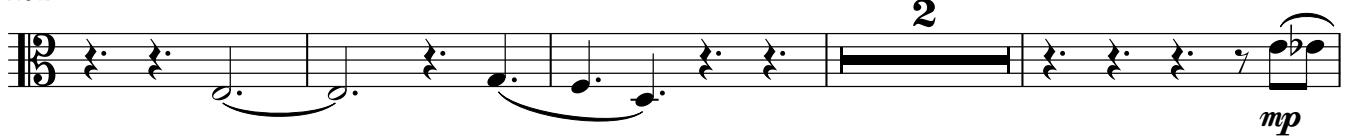
254



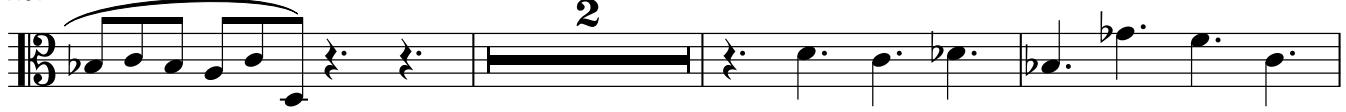
257



261



267



272



278



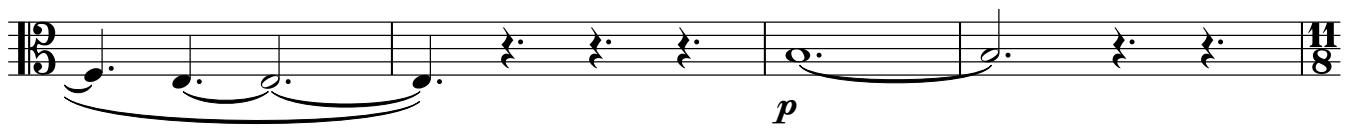
282



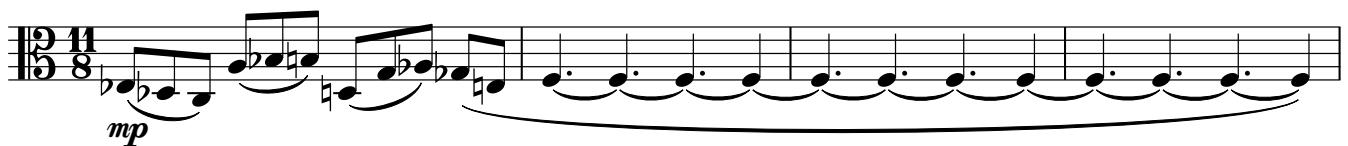
Viola

5

287



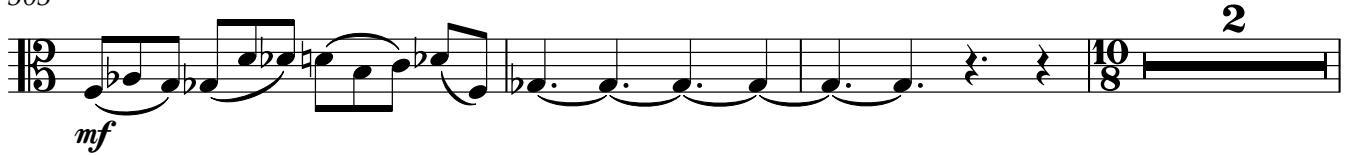
291



295



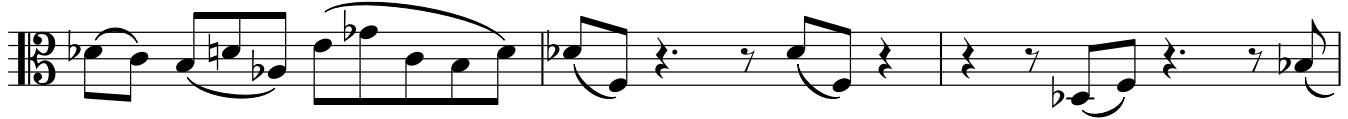
303



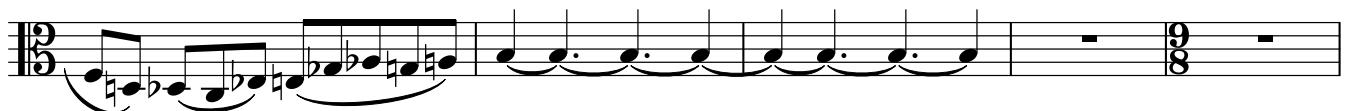
308



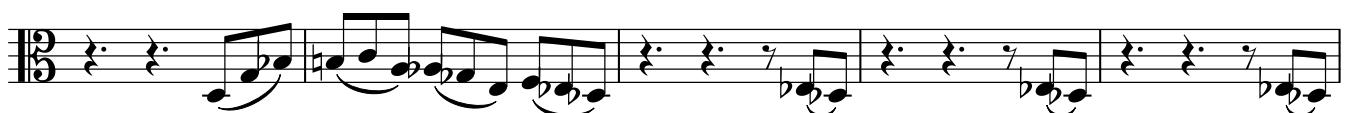
312



315



320



325



329



335



Viola

342



349

2 **3**

mf

358

2

365

3

373

2

mp

382

2

mf

391

2 **2**

400

3 **4** **7**

418

2 **4**

mp

430

18

f

455

2

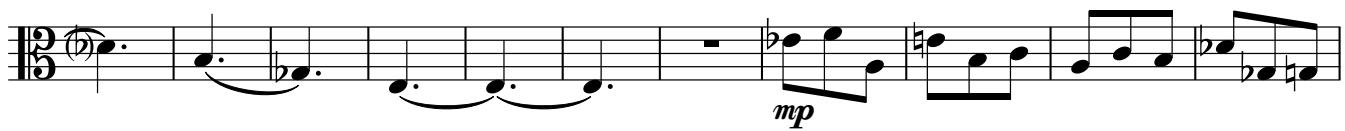
Viola

7

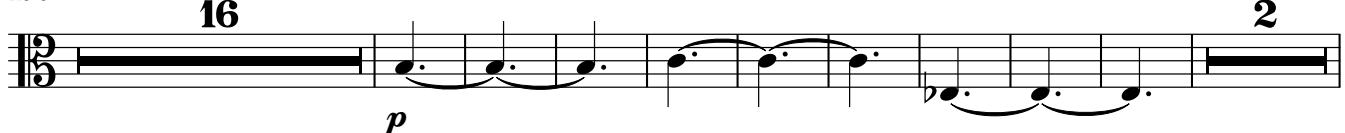
466



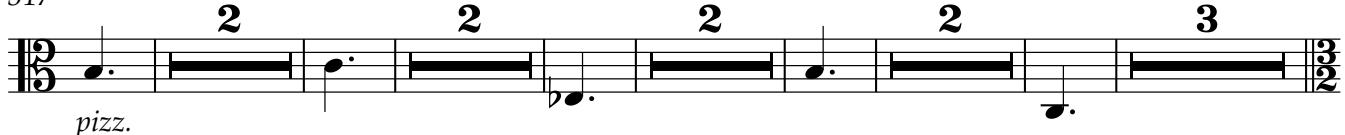
479



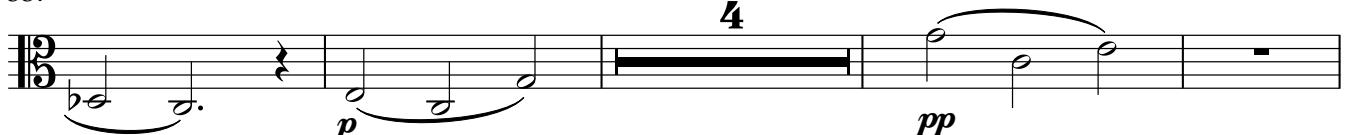
490



517

533 3. Lento molto $\text{♩}=40$ 

537



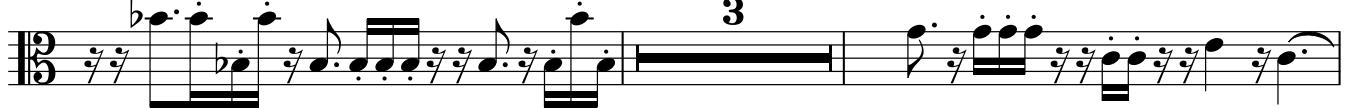
545



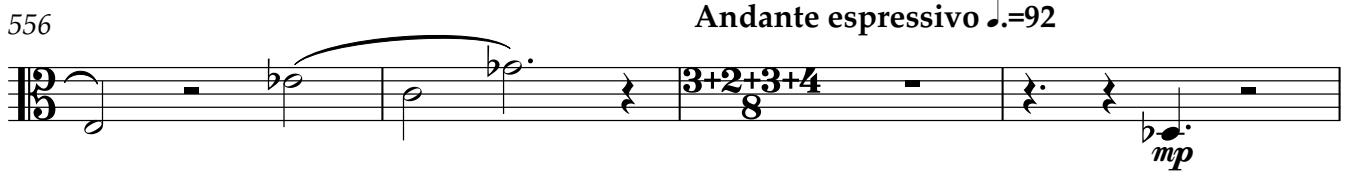
549



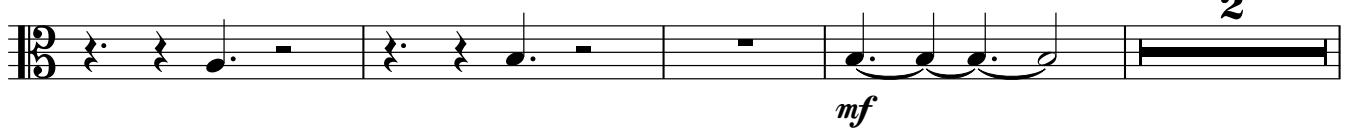
551



556



560



8

Viola

566



3

572



575

*p*

579



2

585

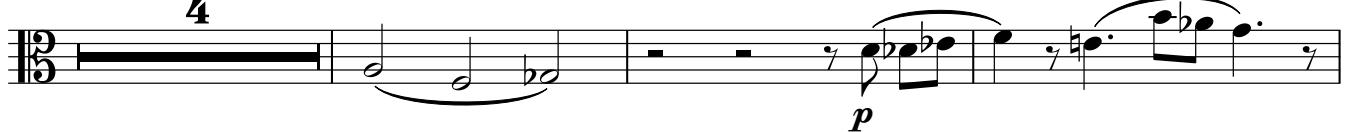
Tempo Primo $\text{♩}=40$

4

*pp*

593

4

*p*

600



604

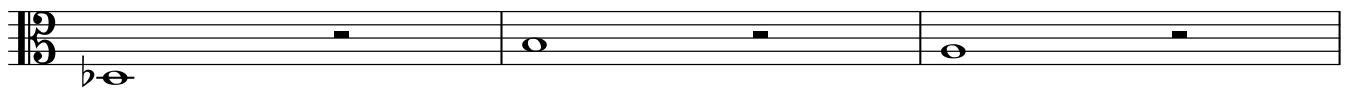


606

5

*pp*

615



618



6

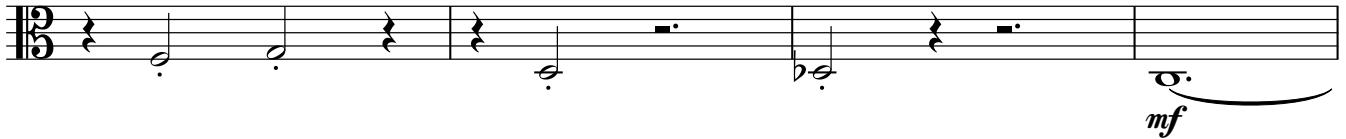
622 4. Andante con spirito $\text{d} = 80$

Viola

4



629



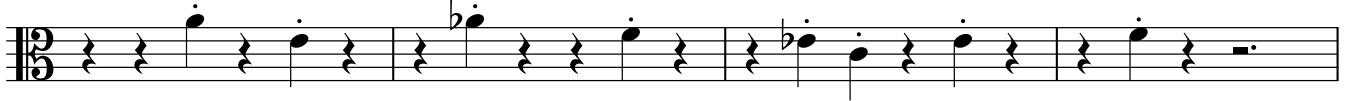
633



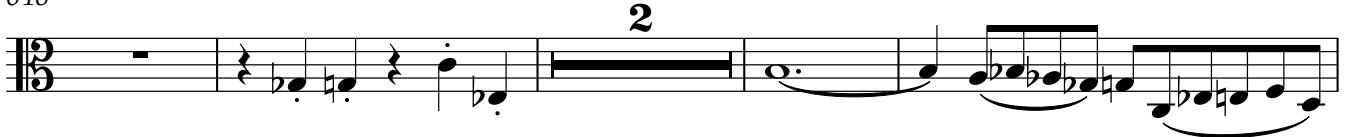
640



644



648



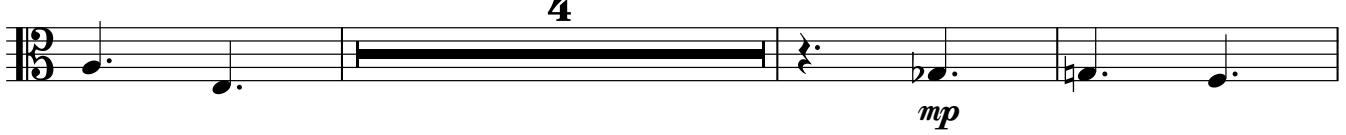
654



659



666



673



10 Viola
679

686

691

697 6

707 mf 11 6

725 Largo appassionato $\text{d} = 54$

731 4 2

738

742 f 7

751 mp

754 3

This block contains ten musical staves, each with a bass clef and common time. Measure 679 begins with a dynamic 'mf'. Measures 680-686 feature sixteenth-note patterns with varying dynamics. Measure 697 starts with a dynamic '6'. Measure 707 begins with a dynamic 'mf' and changes to '11' and '6/4'. Measure 725 is labeled 'Largo appassionato $\text{d} = 54$ '. Measure 731 starts with a dynamic 'mf' and changes to '4'. Measure 738 features a melodic line with slurs and grace notes. Measure 742 begins with a dynamic 'f'. Measure 751 starts with a dynamic 'mp'. Measure 754 ends with a dynamic '3'.

Viola

11

759

3

766

pp

Tempo secondo $\text{d} = 180$

772

2

3

mp

781

2

788

p

796

4

2

806

5

mp

816

2

824

mf

2

832

835

12

Viola

839

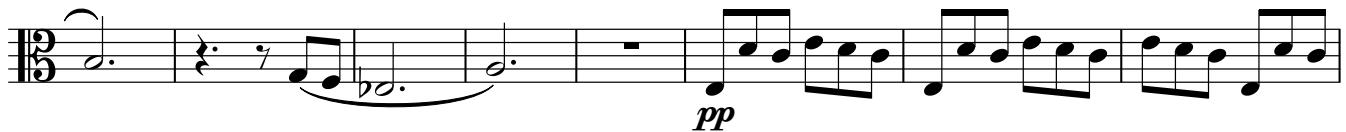


844

3



854



862

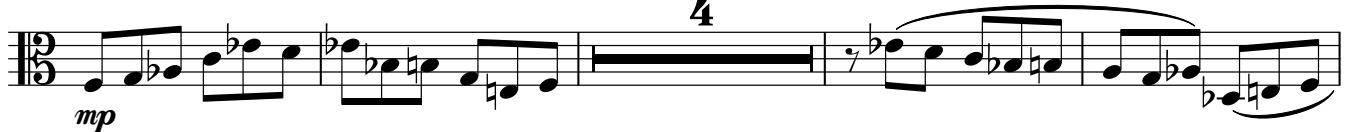


869



875

4



883



891



899



904



911



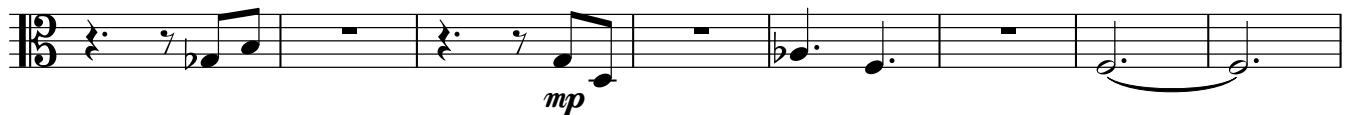
Viola

13

919



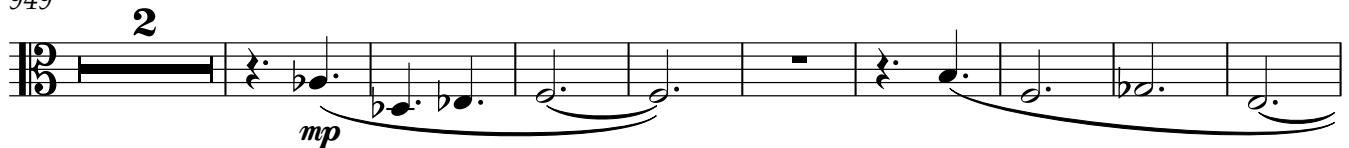
927



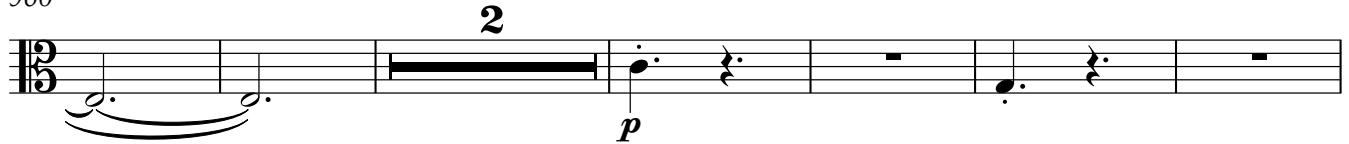
935



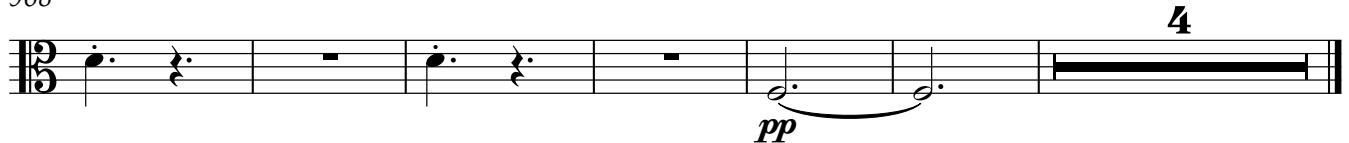
949



960



968



Violoncello

Quartet for Strings No.12, Op.96

on a purpose-selected tone row

Marshall M Kerr

1. Andante comodo $\text{♩} = 96$

11

18

27

35

43

50

60

69

74

2

Violoncello



88 **3**

f

97 **3**

mf

104

mp **p**

6

8

110 **2.** Allegro molto $\text{d} = 168$

3 **2**

mf

121 **2**

129 **2**

137

f

145 **tr**

mp **2**

153 **11**

mf

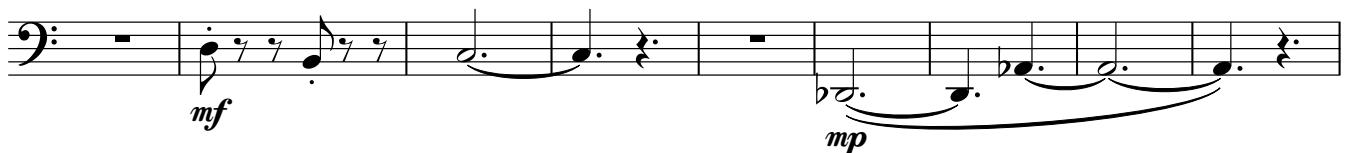
169 **9**

f

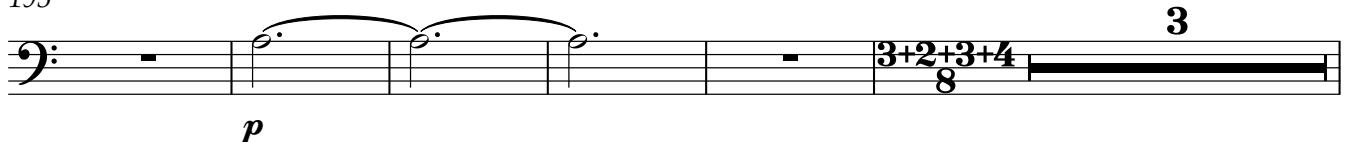
Violoncello

3

186



195



203



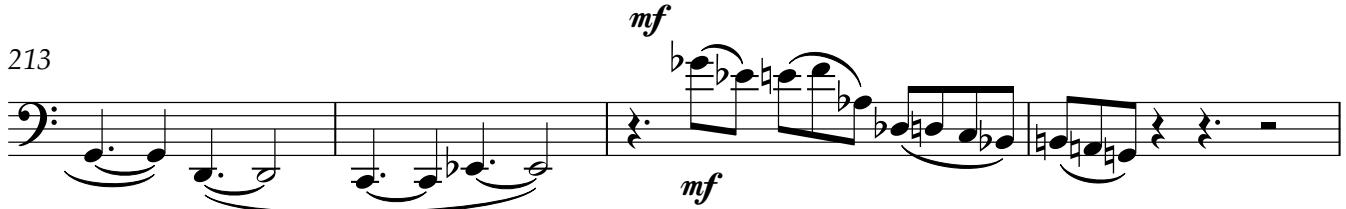
206



209



213



217



219

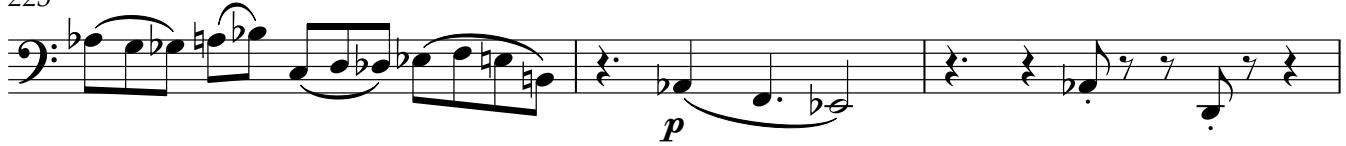


Violoncello

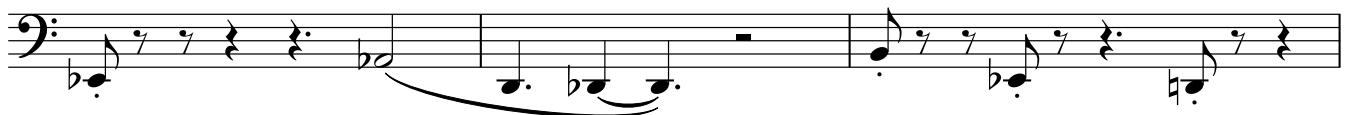
222



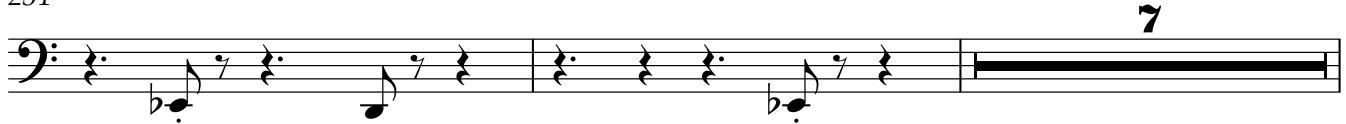
225



228



231



240



243



248



252



255



259



263



Violoncello

5

267

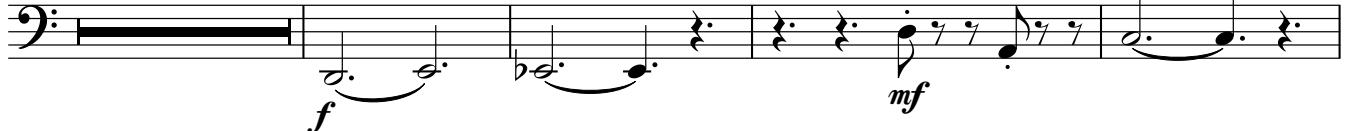


274



278

4



286

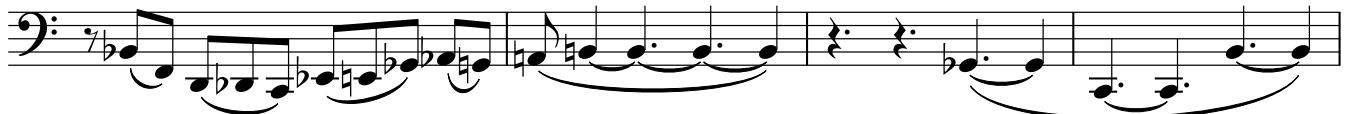


291

3



296



300

3



307



311

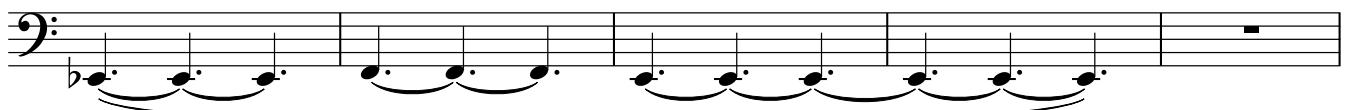
2



316

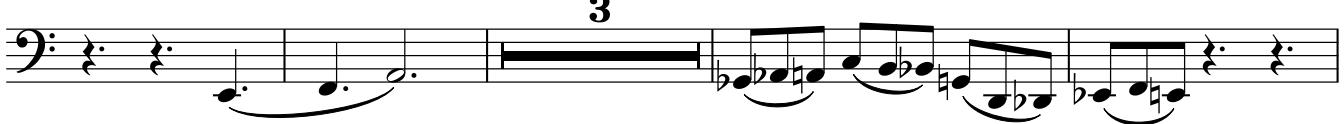


320



Violoncello

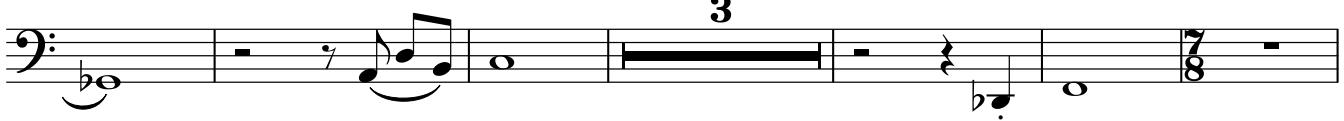
325



332



343



352



360



368



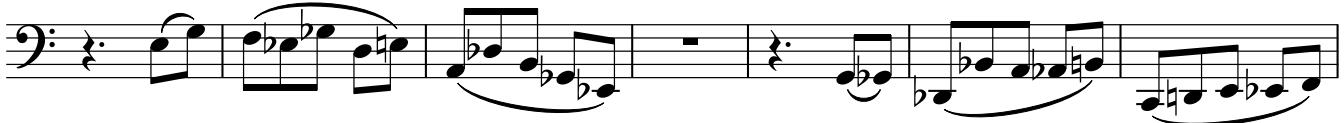
378



385



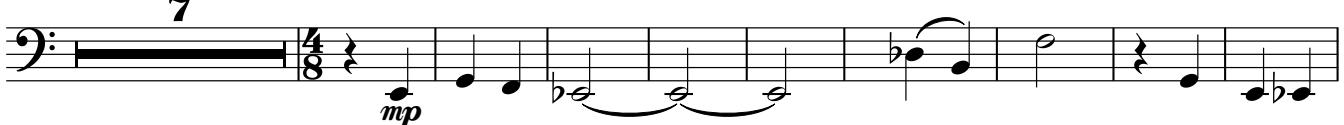
396



403



411



Violoncello

7

427

18 2

454

465

479

30

519

533 3. Lento molto $\text{d}=40$

543

2

548

552

2

556

Andante espressivo $\text{d}=92$

559

Violoncello

563



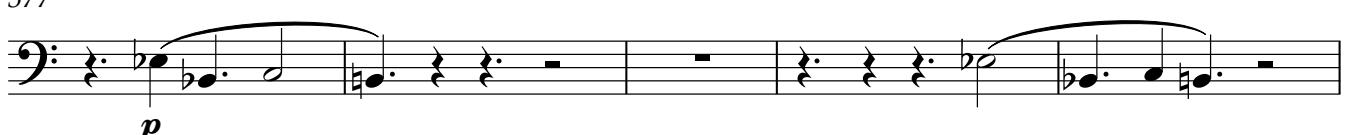
569



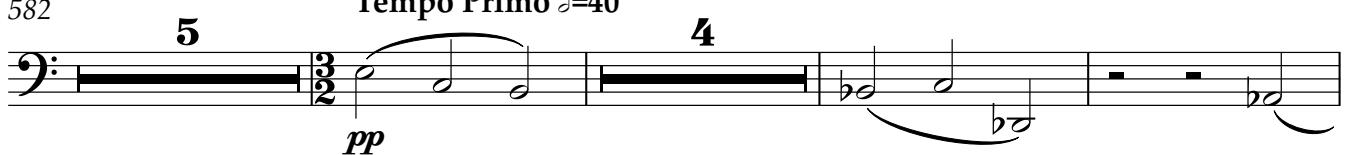
573



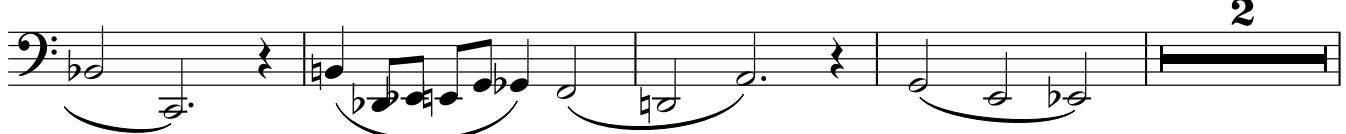
577



582



594



600



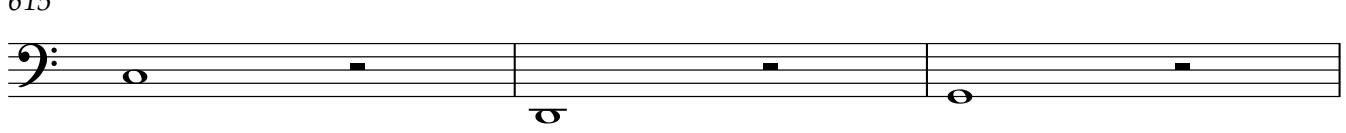
604



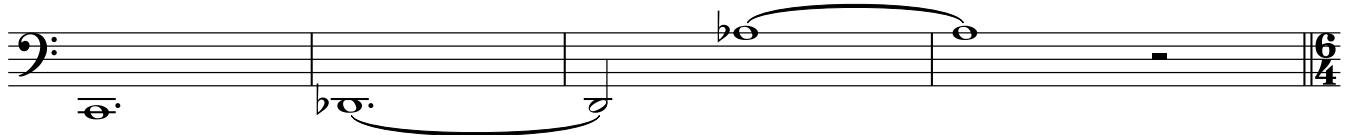
607



615



618



Violoncello

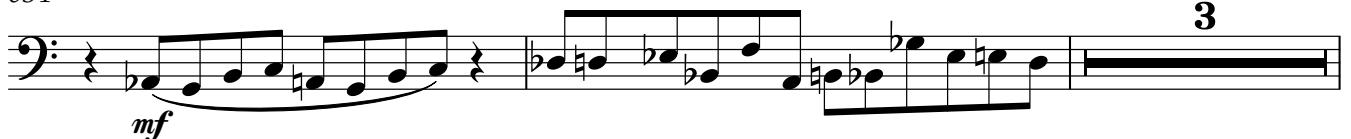
9

622 4. Andante con spirito $\text{d} = 80$ 

628



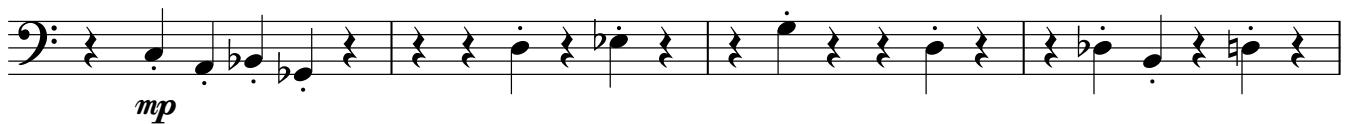
634



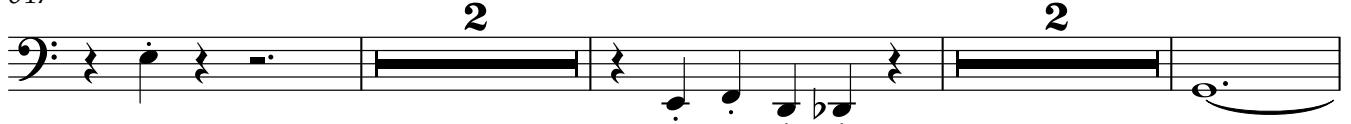
639



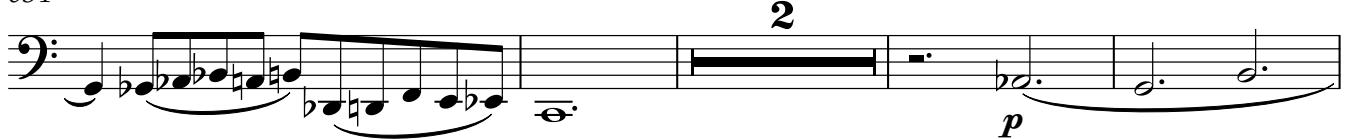
643



647



654



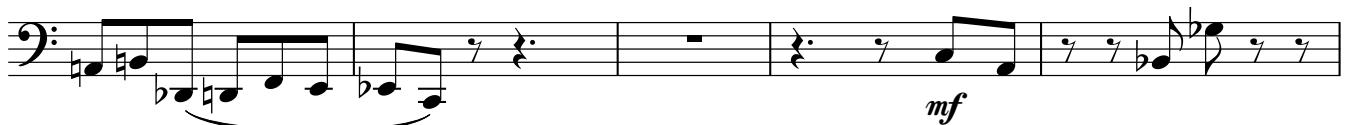
660

Presto $\text{d} = 180$
4

669



676



681



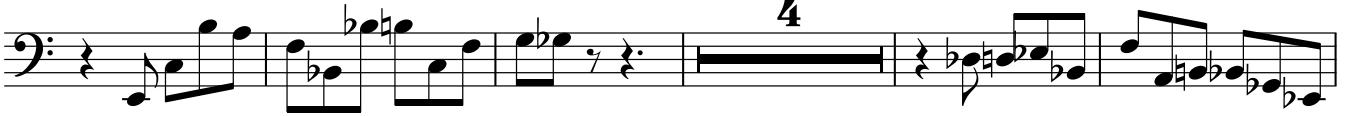
10

Violoncello

687



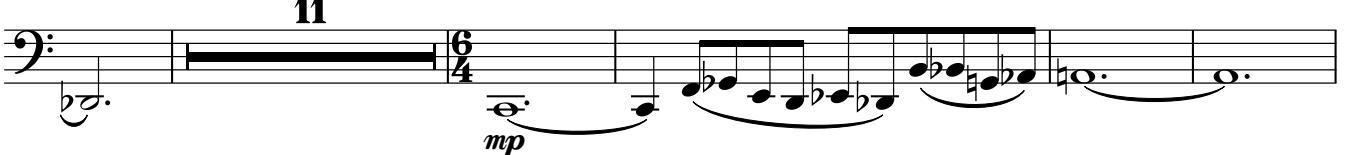
696



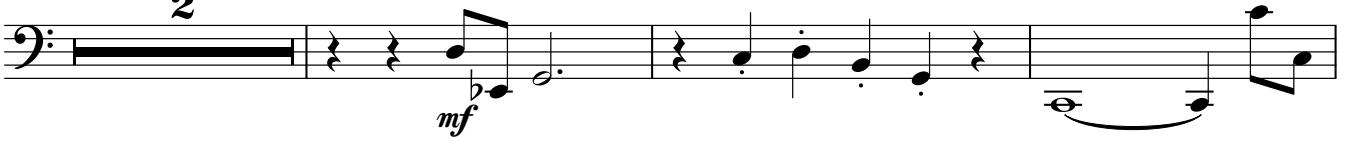
705



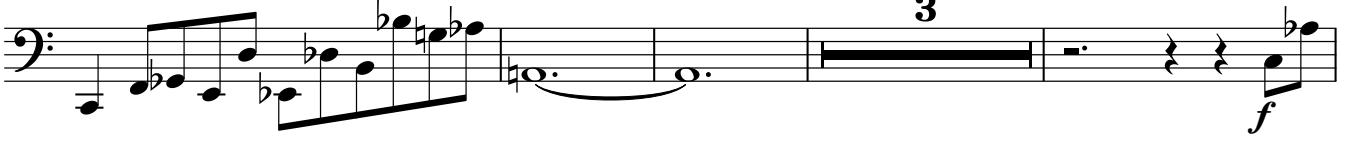
713

Largo appassionato $\text{d}=54$ **11**

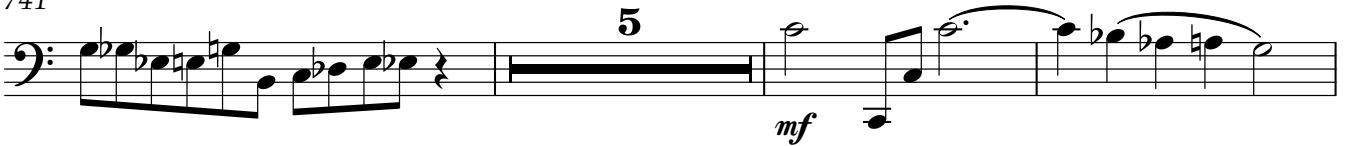
729

2

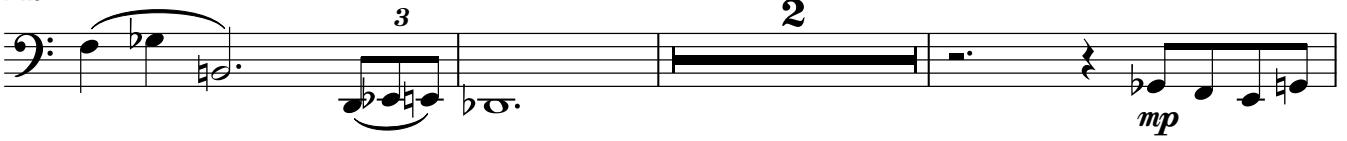
734

3

741

5

749

2

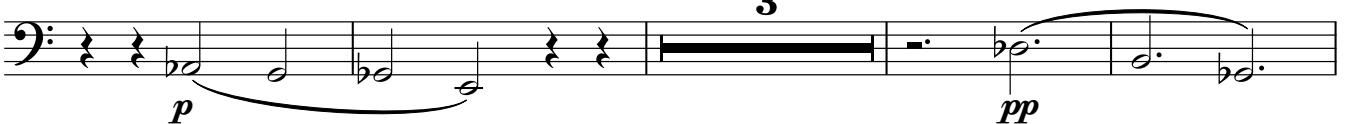
754



757



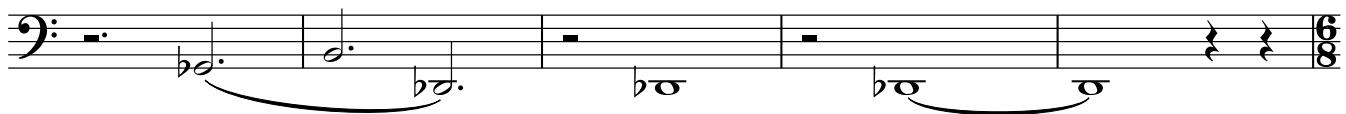
761

3

Violoncello

11

768

773 **Tempo secondo** $\text{d} = 180$

4 **8**

788

796

3

806

5

817

2 **2**

826

3

835

841

846

2

856

12

Violoncello

863



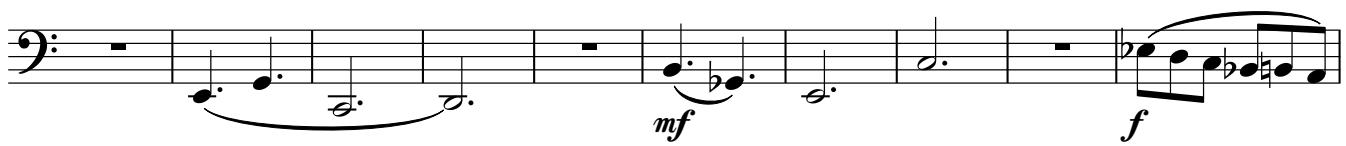
869



877



886



896



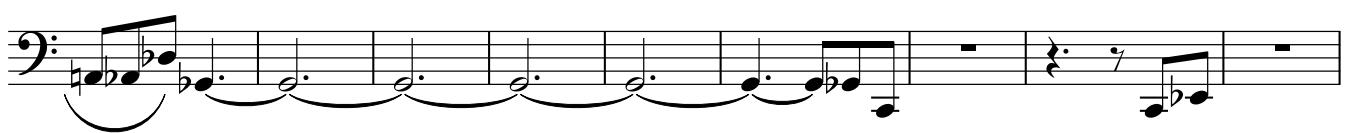
902



910



916



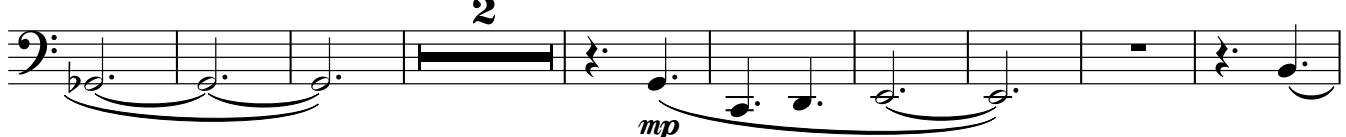
925



934



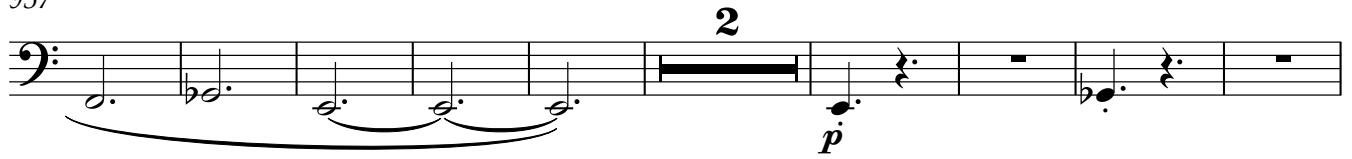
946



Violoncello

13

957



968

