

Prashna, Op.100

on a purpose-selected tone row

Marshall M Kerr

Allegro molto ♩=168

Oboe

English Horn

Bassoon

Bassoon

mp

mp

5

Ob.

Eng. Hn.

Bsn.

Bsn.

p

p

p

mp

10

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

mf

mf

15

Ob.

Eng. Hn.

Bsn.

Bsn.

20

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

mp

mp

25

Ob. *mf*

Eng. Hn.

Bsn. *mf*

Bsn. *mf*

29

Ob.

Eng. Hn.

Bsn.

Bsn.

33

Ob.

Eng. Hn.

Bsn. *mp*

Bsn.

37

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

mf

mf

42

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

f

47

Ob.

Eng. Hn.

Bsn.

Bsn.

51

Ob.

Eng. Hn.

Bsn.

Bsn.

54

Ob.

Eng. Hn.

Bsn.

Bsn.

57

Ob.

Eng. Hn.

Bsn.

Bsn.

ff

ff

ff

61

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

64

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

mp

mp

mf

68

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

72

Ob.

Eng. Hn.

Bsn.

Bsn.

f

mf

74

Ob.

Eng. Hn.

Bsn.

Bsn.

78 **Presto** ♩=184

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

The image shows a musical score for measures 78-81. The tempo is Presto (♩=184). The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.). The Oboe part starts in measure 78 with a melodic line marked *mf*. The English Horn and Bassoon parts enter in measure 80 with a triplet figure marked *mf*. The Bassoon part has a lower register than the English Horn. The score is written for four staves, with the Oboe and English Horn in the upper two and the Bassoon in the lower two.

83

Ob.

Eng. Hn.

Bsn.

Bsn.

83 84 85 86 87

88

Ob.

Eng. Hn.

Bsn.

Bsn.

88 89 90 91

92

Ob.

Eng. Hn.

Bsn.

Bsn.

92 93 94 95

f

96

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f f

100

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

104

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

108

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

112

Ob.

Eng. Hn.

Bsn.

Bsn.

115

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

119

Ob.

Eng. Hn.

Bsn.

Bsn.

ff

ff

ff

ff

124

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

mf

f

128

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

mf

mp

132

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

mp

136

Ob.

Eng. Hn.

Bsn.

Bsn.

p

p

141

Ob.

Eng. Hn.

Bsn.

Bsn.

p

147

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

pp

153

Ob.

Eng. Hn.

Bsn.

Bsn.

160 **Tempo Primo** ♩=168

Ob.

Eng. Hn.

Bsn.

Bsn.

p

p

p

164

Ob.

Eng. Hn.

Bsn.

Bsn.

p

168

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

173

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

179

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

mf

182

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

f

186

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

mp

mp

191

Ob. *mp*

Eng. Hn.

Bsn.

Bsn.

195

Ob.

Eng. Hn.

Bsn.

Bsn.

199

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Prestissimo ♩=200

17

205

Ob. *f*

Eng. Hn.

Bsn. *f*

Bsn.

209

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *f*

213

Ob.

Eng. Hn. *f*

Bsn. *f*

Bsn.

217

Ob.

Eng. Hn.

Bsn.

Bsn.

221

Ob.

Eng. Hn.

Bsn.

Bsn.

ff

ff

225

Ob.

Eng. Hn.

Bsn.

Bsn.

ff

ff

228 19

Ob.

Eng. Hn.

Bsn.

Bsn.

231

Ob.

Eng. Hn.

Bsn.

Bsn.

234

Ob.

Eng. Hn.

Bsn.

Bsn.

238

Ob.

Eng. Hn.

Bsn.

Bsn.

f

f

f

f

241

Ob.

Eng. Hn.

Bsn.

Bsn.

mf

mf

mf

mf

245

Tempo Primo ♩=168

Ob.

Eng. Hn.

Bsn.

Bsn.

249

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

250 251 252 253

254

Ob.

Eng. Hn.

Bsn.

Bsn.

mp

mp

mp

255 256 257 258

259

Ob.

Eng. Hn.

Bsn.

Bsn.

p

p

p

260 261 262 263

264

Ob.

Eng. Hn.

Bsn.

Bsn.

p

pp

pp

pp

268

Ob.

Eng. Hn.

Bsn.

Bsn.

pp

Oboe

Prashna, Op.100

on a purpose-selected tone row

Marshall M Kerr

Allegro molto ♩=168

Allegro molto ♩=168

2

mp

p

8

5

mf

6

22

mp

mf

2

30

3

4

mf

39

2

f

46

52

2

2

ff

59

2

mf

65

2

mp

2

72 *f*

78 *Presto* ♩=184 *mf*

84 *f*

94 *f*

101 *mf*

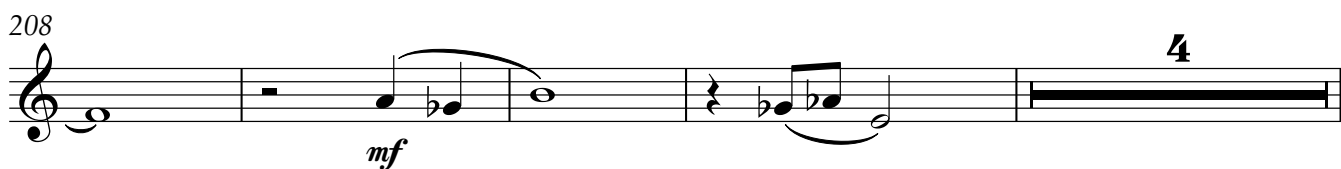
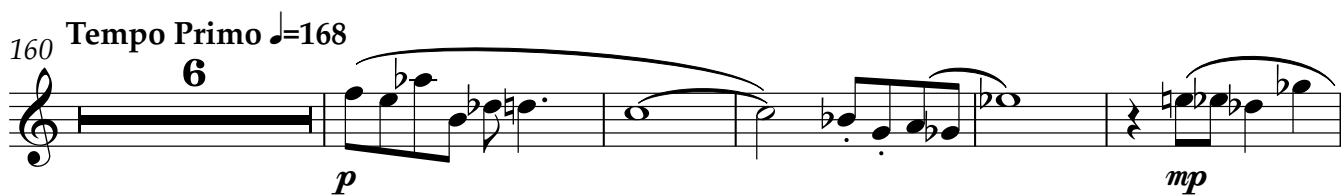
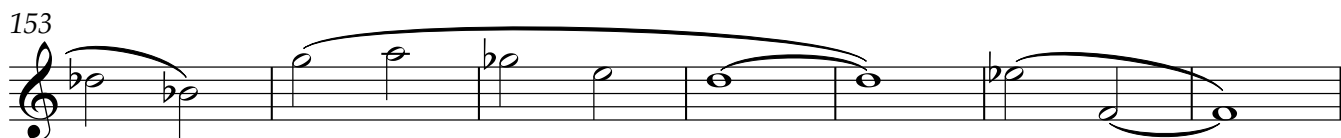
108 *f*

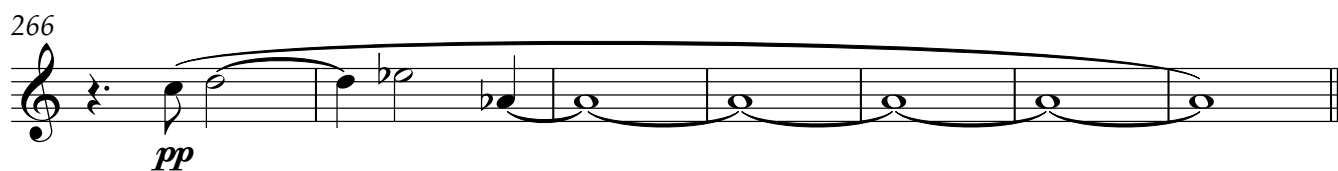
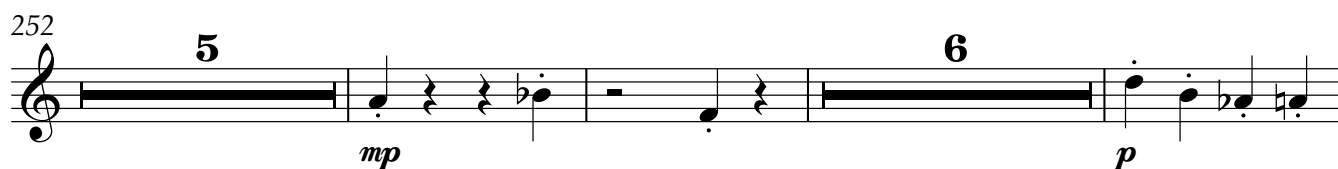
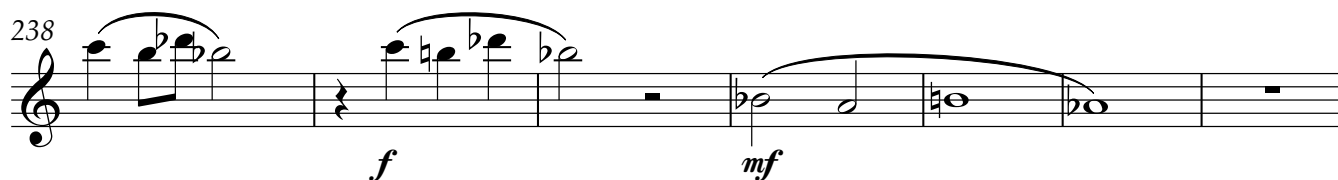
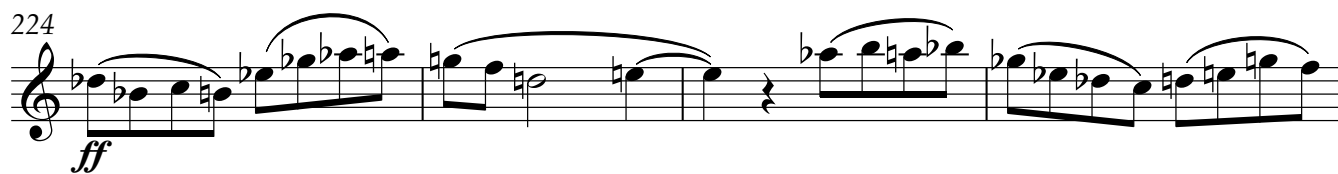
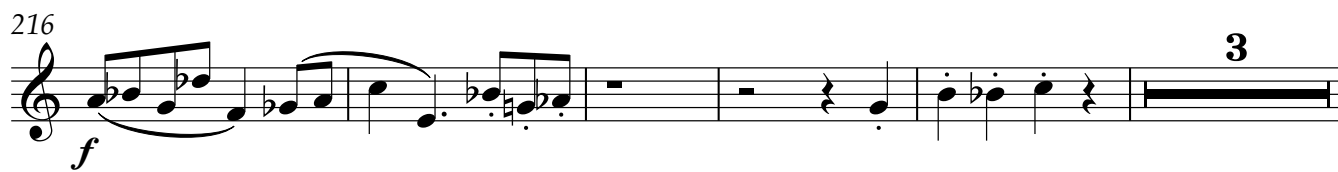
114

120 *ff* *f*

126 *mf* *mp*

133





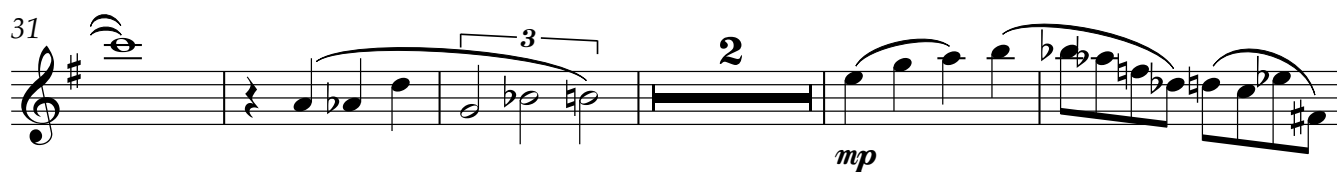
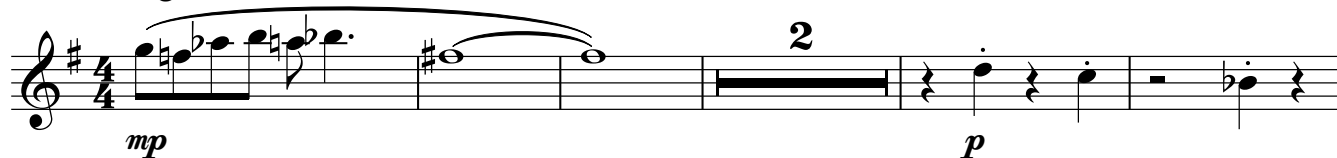
English Horn

Prashna, Op.100

on a purpose-selected tone row

Marshall M Kerr

Allegro molto ♩=168



[illegible]

118

125

134

140

146

160

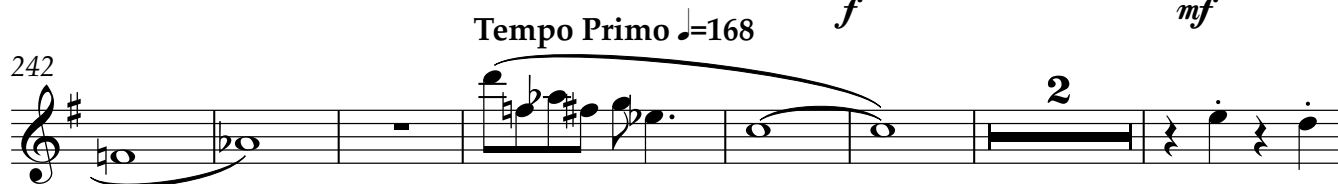
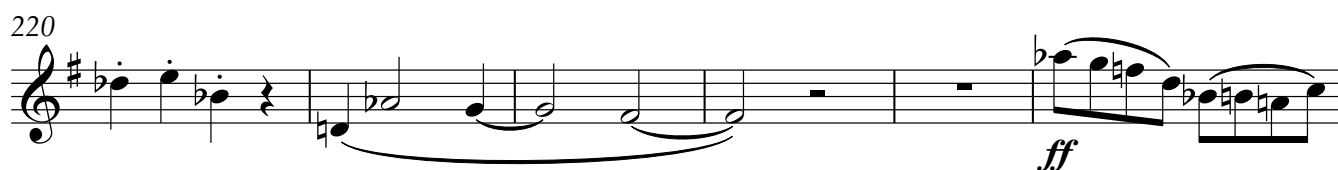
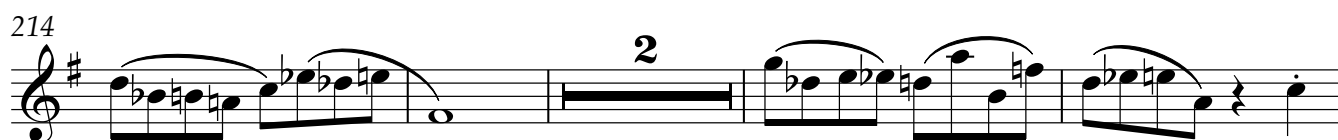
Tempo Primo ♩=168

167

173

182

187



English Horn

5

257

266

pp

Bassoon

Prashna, Op.100

on a purpose-selected tone row

Marshall M Kerr

Allegro molto ♩=168

5

p

mf

15

4

5

mf

28

3

mp

36

2

mf

43

f

50

55

ff

60

mf

4

67

mp *mf*

73

5 **2** **3**

Presto ♩=184

mf

86

mf

92

f

102

mf

108

f

114

f

119

ff *f*

126

mf

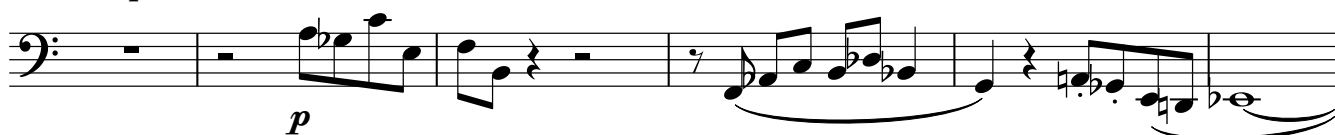
131

mp

138



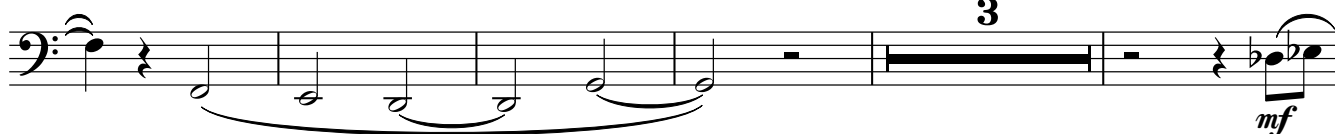
146

160 **Tempo Primo** ♩=168

166



173



181



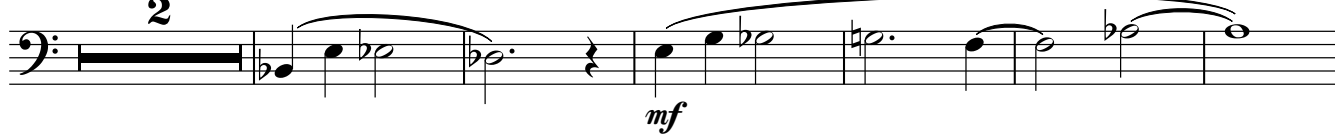
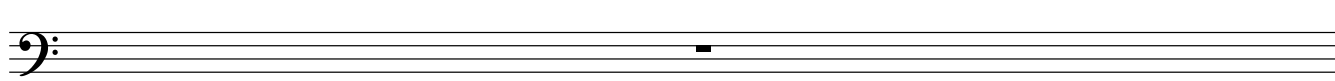
186



192



197

205 **Prestissimo** ♩=200

206

f *mf*

212

f

221

ff

227

231

236

f *mf*

242

Tempo Primo ♩=168

5 **5**

257

mp *p*

266

pp

Bassoon

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Allegro molto ♩=168

8 *mp* *p*

18 *mf* *mp*

25 *mf*

38 *mf* *f*

44 *ff*

53 *mf*

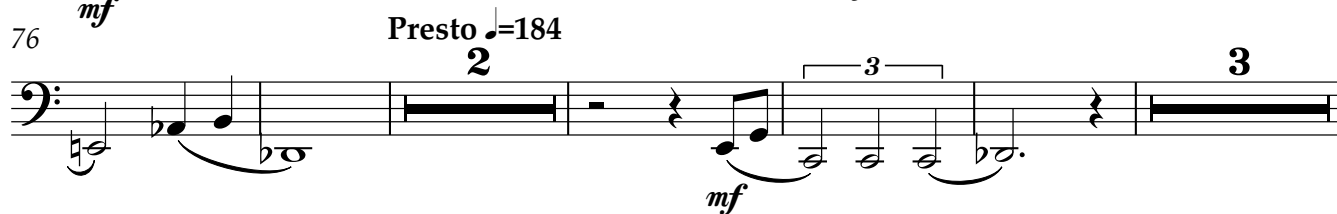
59 *mf*

65

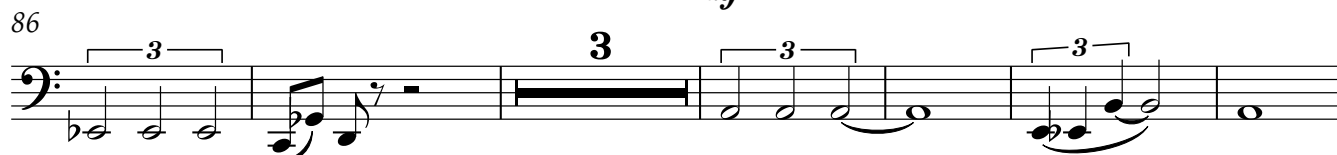
70



76



86



95



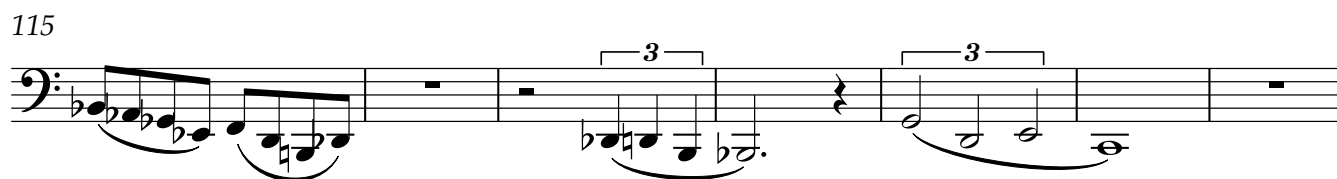
102



109



115



122



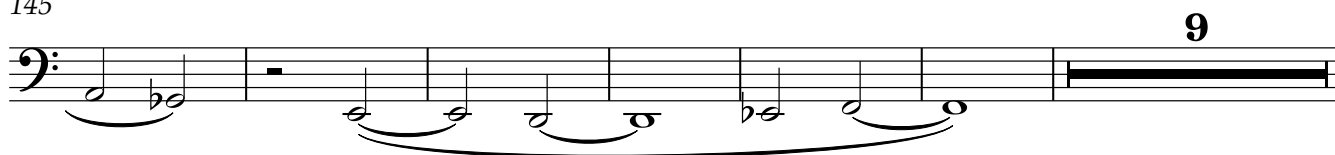
130



138



145



169



176



183



188



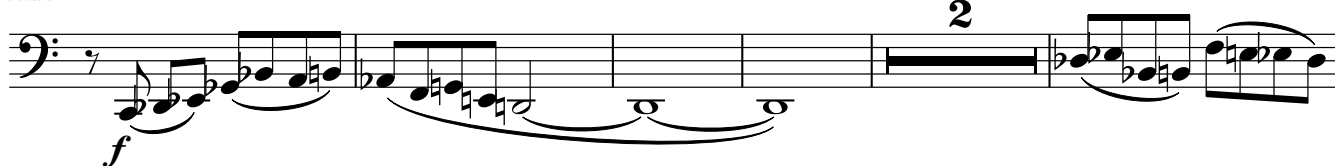
195



202



212



219



225



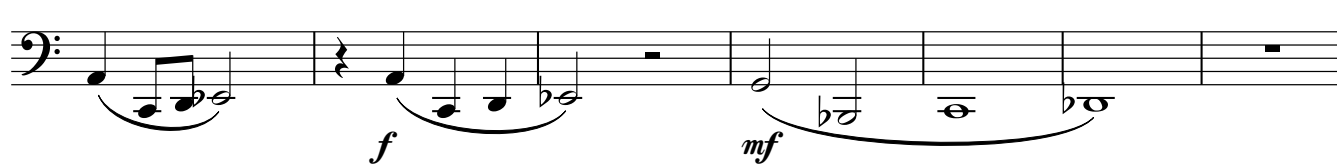
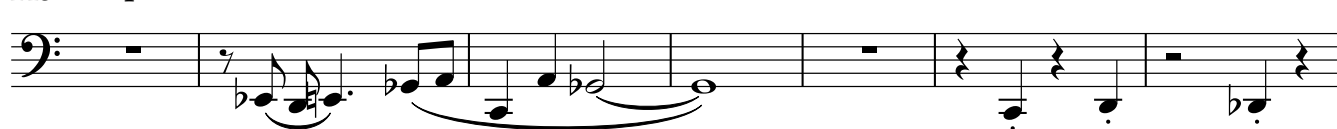
229



234



238

245 **Tempo Primo** ♩=168

252



262



269

