

Mundaka, Op.95
on a purpose-selected tone row

Marshall M. Kerr

Introduzione. Largo $\text{d}=54$

Flute: Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
Clarinet in Bb: Treble clef, 3/2 time signature. Playing rests.
Cor Anglais: Treble clef, 3/2 time signature. Playing rests.
Bassoon: Bass clef, 3/2 time signature. Playing rests.

5

Fl. (Flute): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
Cl. (Clarinet): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
C. A. (Cor Anglais): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
Bsn. (Bassoon): Bass clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.

7

Fl. (Flute): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
Cl. (Clarinet): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
C. A. (Cor Anglais): Treble clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.
Bsn. (Bassoon): Bass clef, 3/2 time signature. Playing eighth-note patterns with dynamic *p*.

2

Andante robusto $\text{♩}=108$

Fl.

Cl.

C. A.

Bsn.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Cello (C. A.) across four systems of staves.

Measure 26: Flute and Clarinet play eighth-note patterns. Bassoon has a sustained note with grace notes. Cello has a sustained note with a sixteenth-note pattern.

Measure 30: Flute and Clarinet play eighth-note patterns. Bassoon has a sustained note with grace notes. Cello has a sustained note with a sixteenth-note pattern.

Measure 34: Flute and Clarinet play eighth-note patterns. Bassoon has a sustained note with grace notes. Cello has a sustained note with a sixteenth-note pattern.

Measure 38: Flute and Clarinet play eighth-note patterns. Bassoon has a sustained note with grace notes. Cello has a sustained note with a sixteenth-note pattern.

43

Fl. Cl. C. A. Bsn.

48

Fl. Cl. C. A. Bsn.

51

Fl. Cl. C. A. Bsn.

54

Fl. Cl. C. A. Bsn.

57

Fl. Cl. C. A. Bsn.

60

Fl. Cl. C. A. Bsn.

64

Fl. Cl. C. A. Bsn.

68

Fl. Cl. C. A. Bsn.

mp

mp

mp

mp

73

Fl. Cl. C. A. Bsn.

79

Fl. Cl. C. A. Bsn.

84

Fl. Cl. C. A. Bsn.

87

Fl. Cl. C. A. Bsn.

This musical score page contains four systems of music for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Cello (C. A.).

System 1 (Measures 73-78): The Flute and Bassoon play sustained notes with grace notes. The Clarinet and Cello provide harmonic support with sustained notes and grace notes.

System 2 (Measures 79-84): The Flute and Bassoon play sustained notes with grace notes. The Clarinet and Cello play eighth-note patterns. Dynamic markings 'p' (piano) appear above the Flute and Bassoon staves.

System 3 (Measures 84-87): The Flute and Bassoon play sustained notes with grace notes. The Clarinet and Cello play continuous sixteenth-note patterns.

System 4 (Measures 87-932): The Flute and Bassoon play sustained notes with grace notes. The Clarinet and Cello play eighth-note patterns. A dynamic marking 'mp' (mezzo-forte) appears above the Clarinet staff.

91

Fl. *mp*

Cl.

C. A. *mp*

Bsn. *mp*

96

Fl.

Cl.

C. A.

Bsn.

101

Fl.

Cl. *mf*

C. A. *mf*

Bsn.

104

Fl.

Cl.

C. A.

Bsn.

This musical score page contains four systems of music for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Cello (C. A.).

System 1 (Measures 91-92): The Flute, Clarinet, and Bassoon play sustained notes with grace notes. The Cello plays eighth-note patterns. Dynamics: *mp*.

System 2 (Measures 96-97): The Flute, Clarinet, and Bassoon play sustained notes. The Cello plays eighth-note patterns. Dynamics: - (no dynamic), *mp*, *mp*.

System 3 (Measures 101-102): The Flute, Clarinet, and Bassoon play eighth-note patterns. The Cello plays eighth-note patterns. Dynamics: - (no dynamic), *mf*, *mf*.

System 4 (Measures 104-105): The Flute, Clarinet, and Bassoon play eighth-note patterns. The Cello plays eighth-note patterns. Dynamics: - (no dynamic).

108

Fl. Cl. C. A. Bsn.

112

Fl. Cl. C. A. Bsn.

117

Fl. Cl. C. A. Bsn.

122

Fl. Cl. C. A. Bsn.

Flute, Clarinet, Bassoon, and Cello parts shown across four systems of four measures each. Measure 108: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 109: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 110: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 111: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 112: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 113: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 114: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 115: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 116: Flute sustained note, Clarinet eighth-note pattern, Bassoon eighth-note pattern, Cello sustained note. Measure 117: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 118: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 119: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 120: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 121: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 122: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 123: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 124: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note. Measure 125: Flute eighth-note pattern, Clarinet sustained note, Bassoon sixteenth-note pattern, Cello sustained note.

125

Fl. - *mf*

Cl. - *mf*

C. A. - *mf*

Bsn. - *mf*

130

Fl. - *mp*

Cl.

C. A.

Bsn. - *mp*

135

Fl. - *mp*

Cl.

C. A. - *mp*

Bsn. - *mp*

140

Fl. - *p*

Cl.

C. A.

Bsn. - *p*

This musical score page contains four systems of four measures each, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (C. A.). The key signature is B-flat major throughout. Measure 125 starts with a rest for Flute, followed by eighth-note patterns for Clarinet, Bassoon, and Cello. Measures 126-129 show sustained notes with eighth-note patterns underneath. Dynamics include *mf* and *mp*. Measure 130 begins with eighth-note patterns for Flute and Clarinet, followed by sustained notes and eighth-note patterns for Bassoon and Cello. Measures 131-134 continue with eighth-note patterns and sustained notes, with dynamics *mp*. Measure 135 features sustained notes and eighth-note patterns for Flute and Clarinet, followed by sixteenth-note patterns for Bassoon and Cello. Measures 136-139 continue with sixteenth-note patterns and sustained notes, with dynamics *mp*. Measure 140 starts with eighth-note patterns for Flute and Clarinet, followed by sustained notes and eighth-note patterns for Bassoon and Cello. Measures 141-144 conclude with eighth-note patterns and dynamics *p*.

10

144

Fl. Cl. C. A. Bsn.

mp

mp

mp

mp

148

Fl. Cl. C. A. Bsn.

151

Fl. Cl. C. A. Bsn.

155

Fl. Cl. C. A. Bsn.

12

170

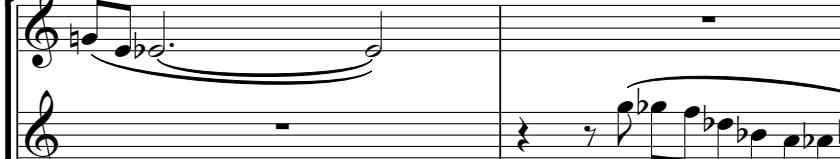
Fl. 

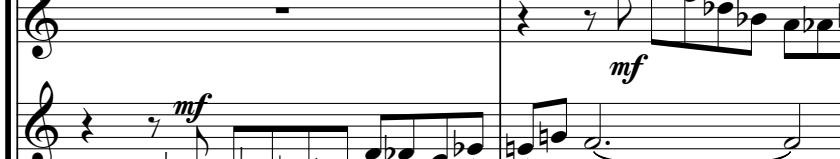
Cl. 

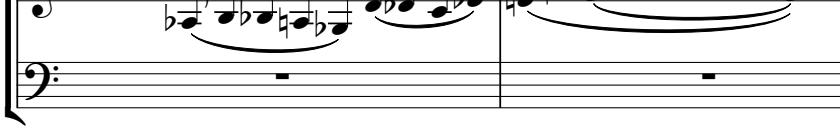
C. A. 

Bsn. 

174

Fl. 

Cl. 

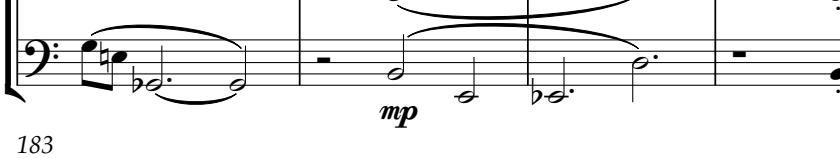
C. A. 

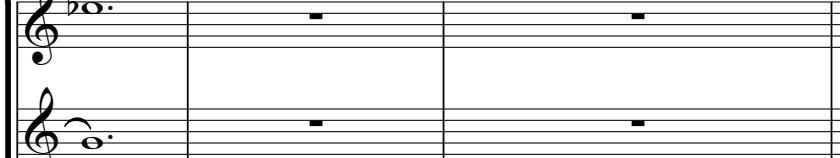
Bsn. 

177

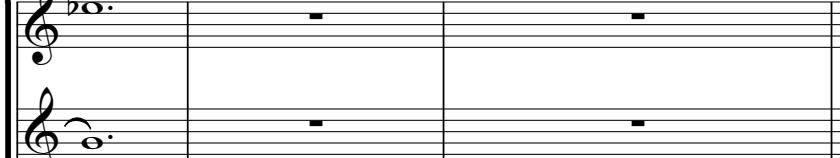
Fl. 

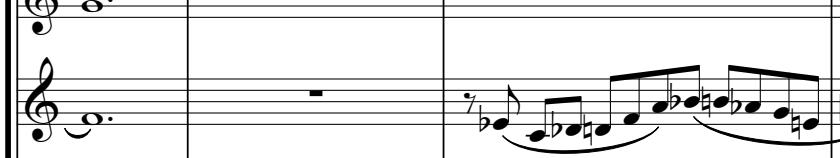
Cl. 

C. A. 

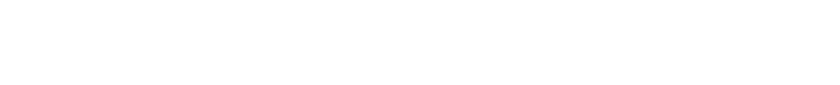
Bsn. 

183

Fl. 

Cl. 

C. A. 

Bsn. 

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and C. Alto (C. A.). The score consists of four staves, each with a treble clef and a bass clef. The music is divided into four systems by vertical bar lines.

System 1 (Measures 189-194):

- Measure 189:** Flute plays a six-note melodic line with slurs and grace notes. Clarinet and Bassoon play eighth-note patterns. C. Alto rests.
- Measure 190:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto enters with eighth-note chords.
- Measure 191:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.
- Measure 192:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.

System 2 (Measures 195-200):

- Measure 195:** Flute rests. Clarinet and Bassoon play eighth-note patterns. C. Alto rests. Dynamics: **p**.
- Measure 196:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto enters with eighth-note chords. Dynamics: **p**.
- Measure 197:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.
- Measure 198:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.

System 3 (Measures 200-205):

- Measure 200:** Flute and Bassoon play eighth-note patterns. C. Alto rests. Dynamics: **p**.
- Measure 201:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto enters with eighth-note chords.
- Measure 202:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.
- Measure 203:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords.

System 4 (Measures 206-211):

- Measure 206:** Flute and Bassoon play eighth-note patterns. C. Alto rests. Dynamics: **pp**.
- Measure 207:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto enters with eighth-note chords. Dynamics: **pp**.
- Measure 208:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords. Dynamics: **pp**.
- Measure 209:** Flute rests. Clarinet and Bassoon continue their eighth-note patterns. C. Alto continues with eighth-note chords. Dynamics: **pp**.

Flute

Mundaka, Op.95

on a purpose-selected tone row

Marshall M. Kerr

Introduzione. Largo $\text{♩}=54$

Sheet music for piano, page 10, measures 1-10. The music is in 3/2 time, treble clef, and mostly common time. Measure 1 starts with a dynamic ***pp***. Measures 2-4 show a melodic line with grace notes and slurs. Measure 5 begins with a dynamic ***p***. Measures 6-8 continue the melodic line. Measure 9 starts with a dynamic ***p***. Measure 10 is a repeat of measure 1, indicated by a double bar line with a '2' above it, and includes the tempo marking **Andante robusto $\text{d}=108$** .

2

Flute

49

mf

52

2

56

59

mp

65

2

69

4

77

p

83

87

2

mp

92

3

99

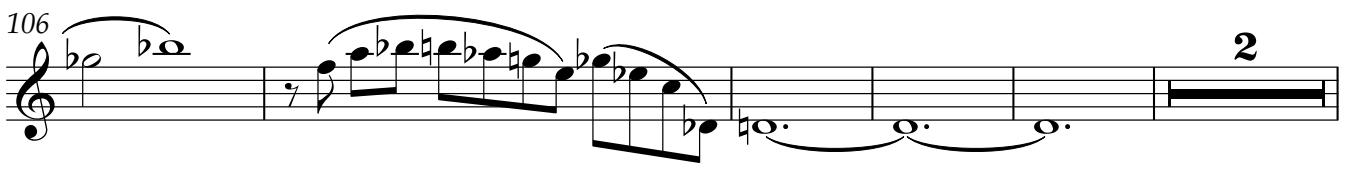
4

mf

This musical score for Flute consists of 12 staves of music. The first staff begins at measure 49 with a dynamic of *mf*. The second staff begins at measure 52 with a dynamic of *ff* and a rehearsal mark '2'. The third staff begins at measure 56. The fourth staff begins at measure 59 with a dynamic of *mp* and a rehearsal mark '2'. The fifth staff begins at measure 65. The sixth staff begins at measure 69 with a dynamic of *ff* and a rehearsal mark '4'. The seventh staff begins at measure 77 with a dynamic of *p*. The eighth staff begins at measure 83. The ninth staff begins at measure 87 with a dynamic of *mp* and a rehearsal mark '2'. The tenth staff begins at measure 92 with a dynamic of *ff* and a rehearsal mark '3'. The eleventh staff begins at measure 99 with a dynamic of *ff* and a rehearsal mark '4'.

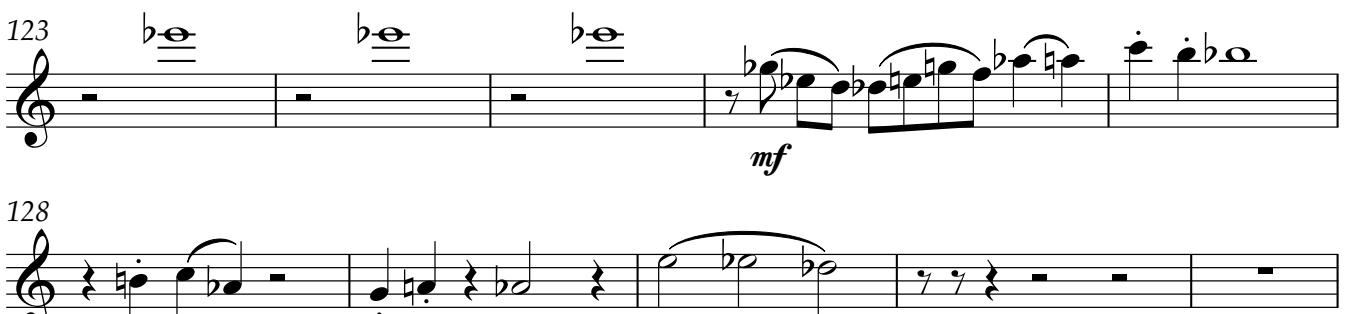
Flute

3

106 

113 

118 

128 

133 

142 

147 

150 

4

Flute

160

mf

163

f

166

169

ff

173

mf

3

mp

179

5

189

193

4

p

201

208

pp

Clarinet in B \flat

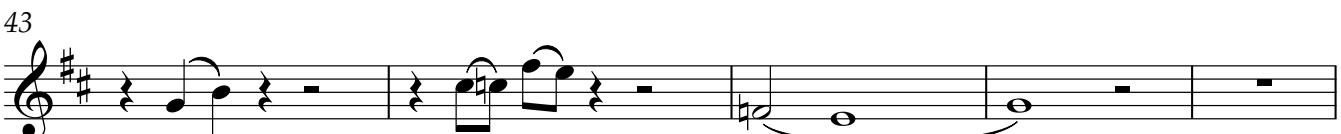
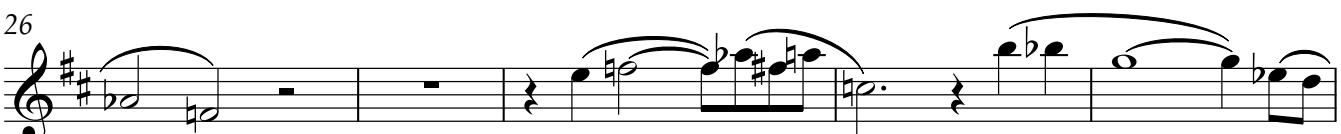
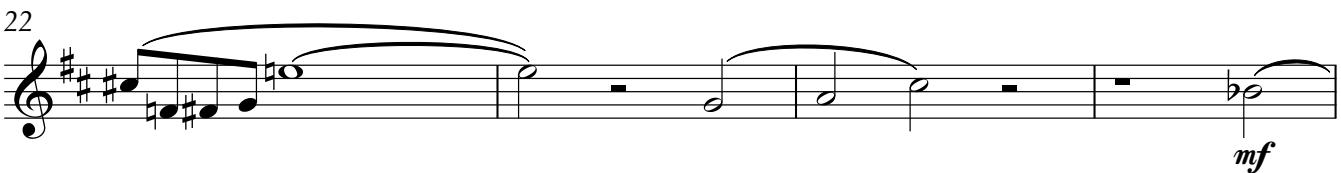
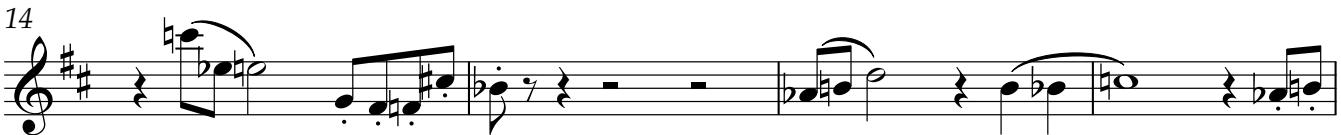
Mundaka, Op.95
on a purpose-selected tone row

Marshall M. Kerr

Introduzione. Largo $\text{d}=54$



9 Andante robusto $\text{d}=108$



2

Clarinet in B♭

48



51



54



58



65



69



77



83



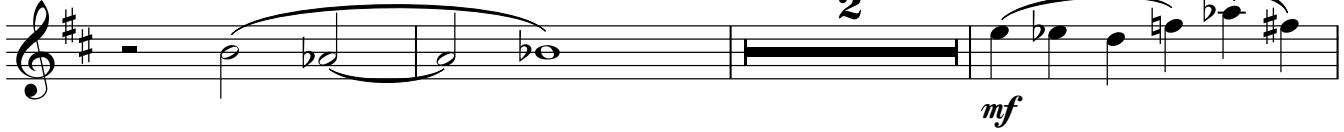
86



90

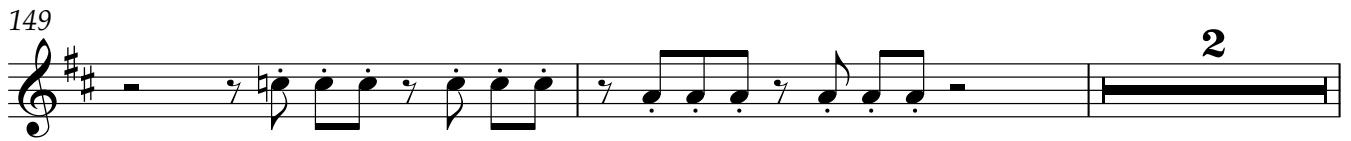
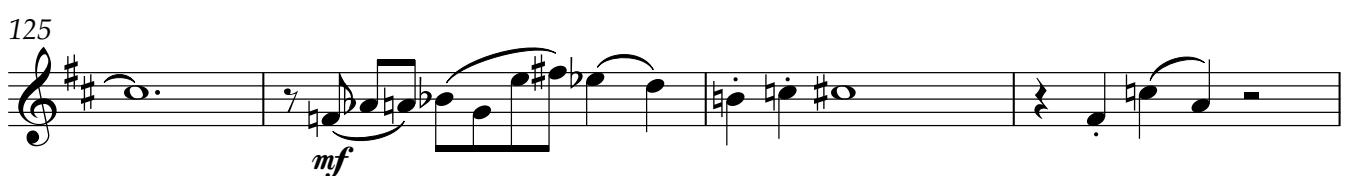


97



Clarinet in B♭

3



Clarinet in B♭

153

156 *mf*

159

162

165 *f*

168

171 *ff* 2 *mf*

176 *mp*

181 4

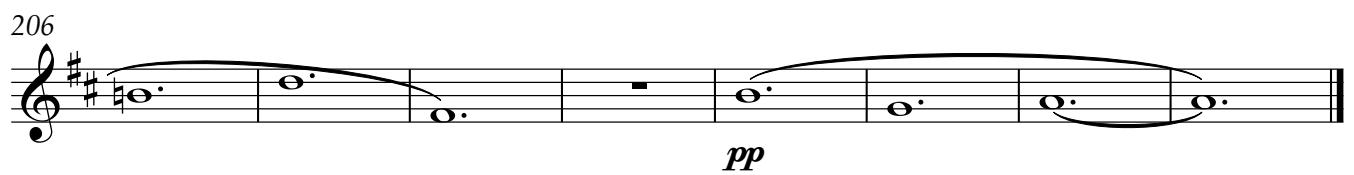
189

195 7 *p*

This sheet music page contains ten staves of musical notation for a clarinet in B-flat. The key signature is two sharps. Measure numbers are provided at the start of each staff. The first staff (measures 153-157) features eighth-note patterns. The second staff (measures 158-162) begins with a dynamic marking 'mf'. The third staff (measures 163-167) starts with a dynamic 'f'. The fourth staff (measures 168-172) contains eighth-note patterns. The fifth staff (measures 173-177) includes a dynamic 'ff' followed by a measure number '2' and a dynamic 'mf'. The sixth staff (measures 178-182) includes a dynamic 'mp'. The seventh staff (measures 183-187) shows eighth-note patterns. The eighth staff (measures 188-192) shows eighth-note patterns. The ninth staff (measures 193-197) starts with a dynamic 'p'. The tenth staff (measures 198-202) shows eighth-note patterns.

Clarinet in B♭

5



Cor Anglais

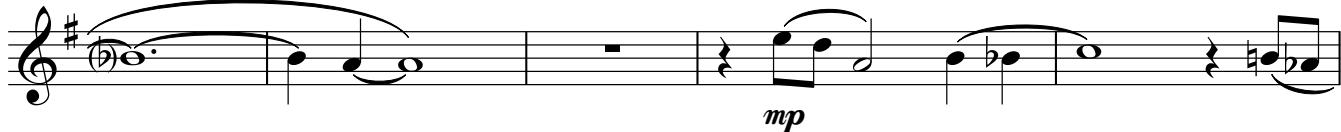
Mundaka, Op.95
on a purpose-selected tone row

Marshall M. Kerr

Introduzione. Largo $\text{d}=54$



8 Andante robusto $\text{d}=108$



13



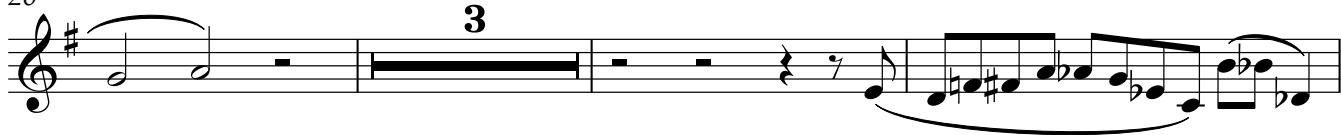
17



22



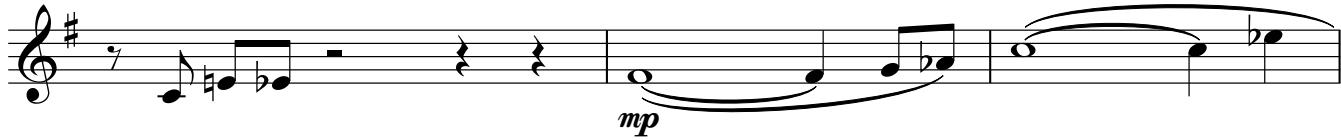
26



32



35



38



2

Cor Anglais

41

45

mf

49

2

54

57

mp

61

65

2

4

73

79

p

84

87

2

mp

Cor Anglais

3

92

Musical score for Cor Anglais, page 3, measure 92. Treble clef, key signature of one sharp. Measures show various note heads and stems, some with grace notes.

97

2

mf

Musical score for Cor Anglais, page 3, measure 97. Treble clef, key signature of one sharp. Measure starts with a rest, followed by a note, a fermata, a bar line, and a dynamic marking 'mf' over a group of eighth notes.

102

Musical score for Cor Anglais, page 3, measure 102. Treble clef, key signature of one sharp. Measures show a series of eighth and sixteenth note patterns with slurs.

106

2

Musical score for Cor Anglais, page 3, measure 106. Treble clef, key signature of one sharp. Measure starts with a note, a fermata, a bar line, and a dynamic marking 'mf' over a group of eighth notes.

111

Musical score for Cor Anglais, page 3, measure 111. Treble clef, key signature of one sharp. Measures show a series of eighth and sixteenth note patterns with slurs.

115

3

Musical score for Cor Anglais, page 3, measure 115. Treble clef, key signature of one sharp. Measure starts with a fermata, followed by a bar line, and a dynamic marking 'mf' over a group of eighth notes.

122

2

mf

Musical score for Cor Anglais, page 3, measure 122. Treble clef, key signature of one sharp. Measure starts with a fermata, followed by a bar line, and a dynamic marking 'mf' over a group of eighth notes.

127

Musical score for Cor Anglais, page 3, measure 127. Treble clef, key signature of one sharp. Measures show a series of eighth and sixteenth note patterns with slurs.

131

3

mp

Musical score for Cor Anglais, page 3, measure 131. Treble clef, key signature of one sharp. Measure starts with a fermata, followed by a bar line, and a dynamic marking 'mp' over a group of eighth notes.

137

3

Musical score for Cor Anglais, page 3, measure 137. Treble clef, key signature of one sharp. Measures show a series of eighth and sixteenth note patterns with slurs.

4

Cor Anglais

143



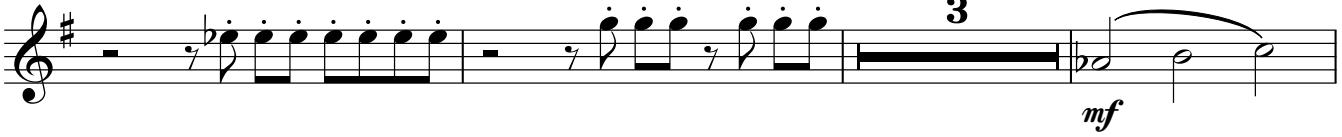
147



150



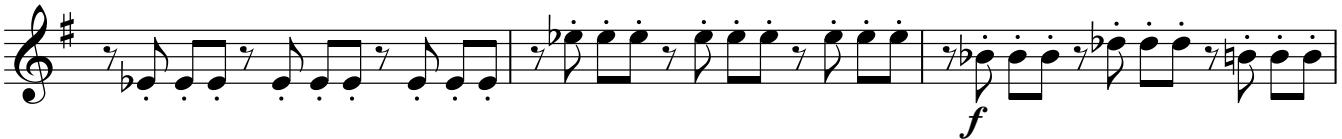
154



160



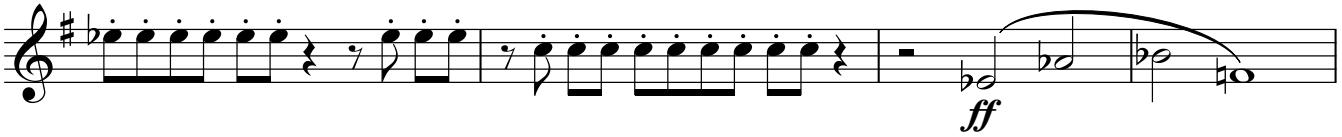
163



166



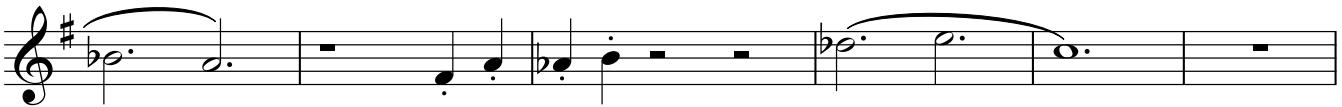
169



173



179



185



Cor Anglais

5



Bassoon

Mundaka, Op.95
on a purpose-selected tone row

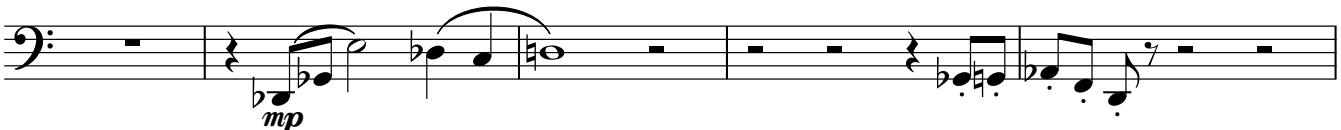
Marshall M. Kerr

Introduzione. Largo $\text{d}=54$

5



10 Andante robusto $\text{d}=108$



15



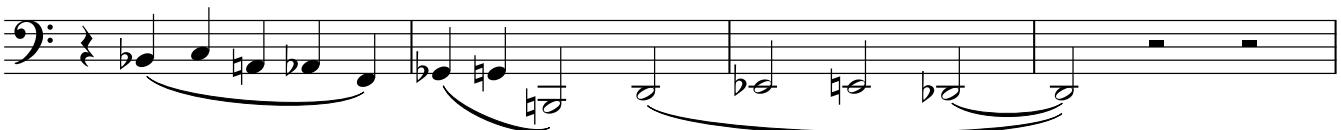
19



24



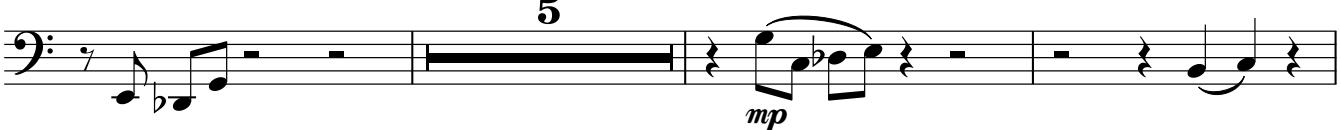
28



32



35



43



48



2

Bassoon

52



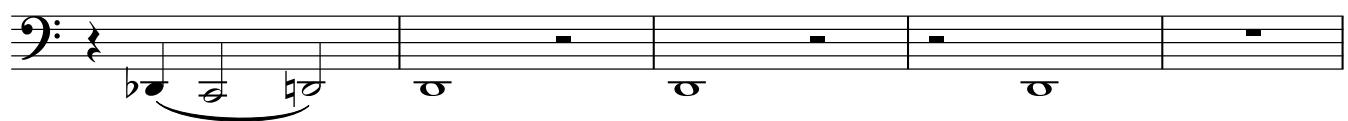
56



59



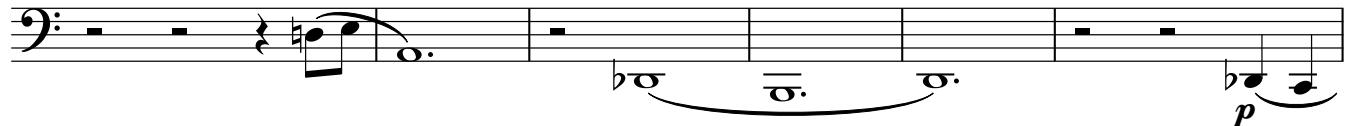
65



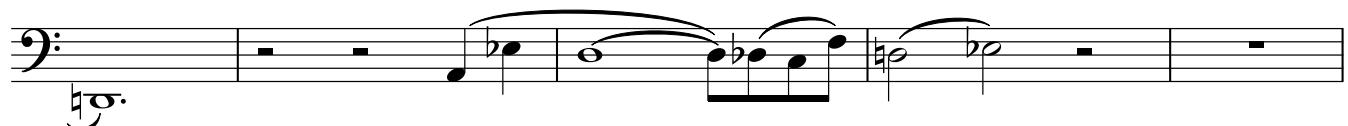
70



74



80



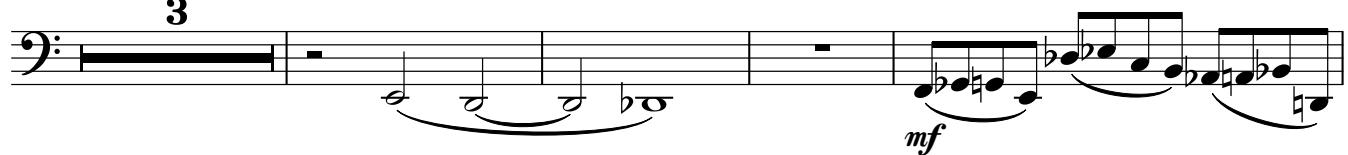
85



88



94



101



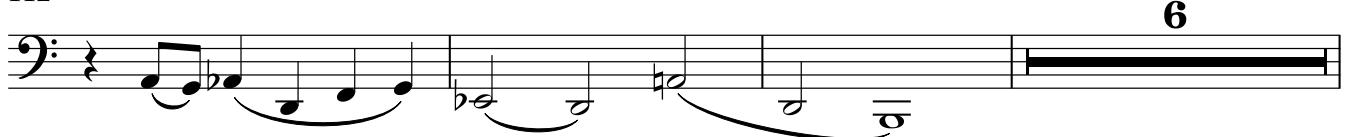
Bassoon

3

107



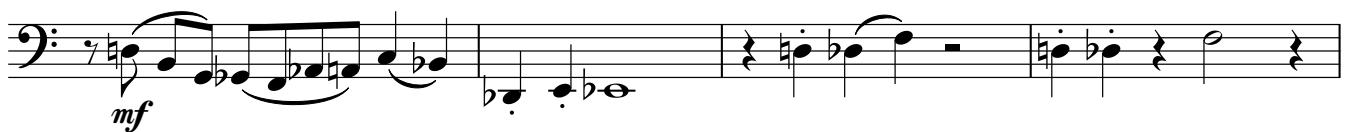
112



121



126



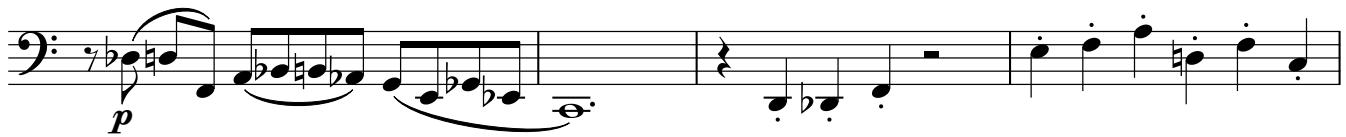
130



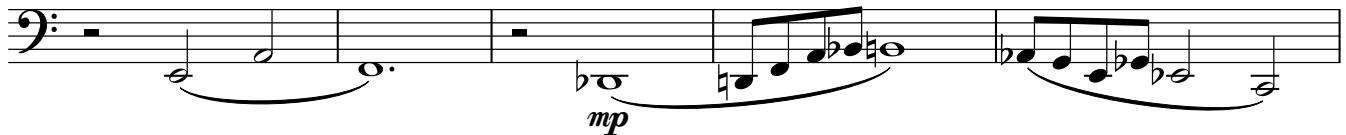
136



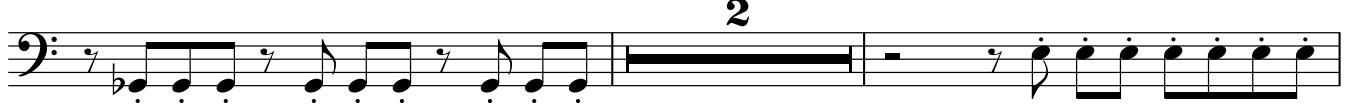
141



145



150



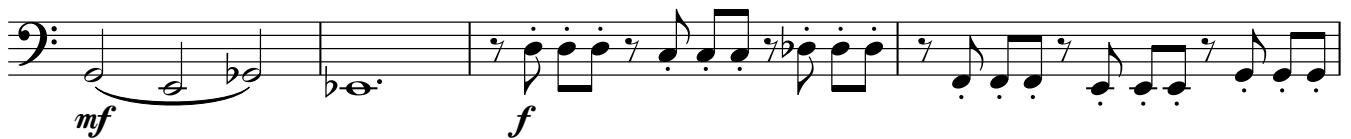
154



4

Bassoon

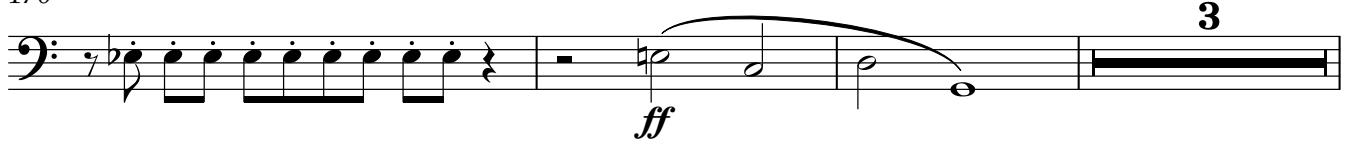
163



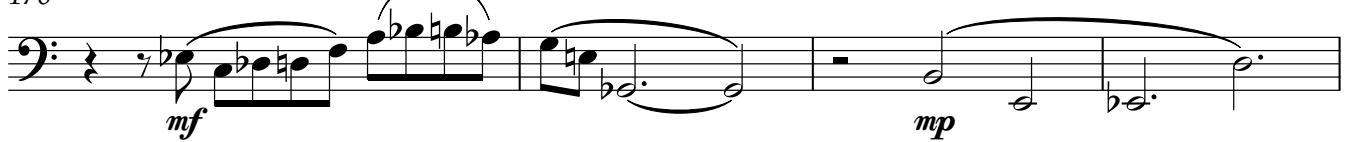
167



170



176



180



185



190



201



207

