

Missa Minima

on a randomly-generated tone row
Op.19

Marshall M Kerr

I. Kyrie ♩=200

Soprano Solo: Ky ri e

Alto Solo: Chris-te

Tenor Solo: Ky - ri - e

Bass Solo: Ky ri e

Soprano: e lei - son

Alto: e lei - son

Tenor: e lei - son

Bass: e lei - son

I. Kyrie ♩=200

Organ

Pedals

9

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Org.

Ped.

18

II. Gloria - Credo

S. Solo
Glo - ri - a

A. Solo
Glo - ri - a

T. Solo
Glo ri a

B. Solo
Glo ri a

S.
in ex - cel - sis De - o

A.
in ex - cel - sis De - o

T.
in ex - cel - sis De - o

B.
in ex cel - sis De - o

II. Gloria - Credo

Org.

Ped.

27

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Org.

Ped.

pax

pax bo - nae

et in ter - ra pax vo-lun-ta - tis

pax ho-mi-ni-bus

Detailed description: This is a page of a musical score, page 4, starting at measure 27. It features a SATB choir and an organ. The Soprano Solo part has a melodic line with a slur over the final four notes. The Alto Solo part has a similar melodic line. The Tenor Solo part has a more active line with a slur over the final four notes. The Bass Solo part has a melodic line with a slur over the final four notes. The Soprano, Alto, Tenor, and Bass parts are all marked with a 'Solo' and have lyrics underneath. The organ part is in the bottom system, with a complex texture in both hands. The pedal part is in the bottom system, with a simple bass line. The lyrics are: 'pax', 'pax bo - nae', 'et in ter - ra pax vo-lun-ta - tis', and 'pax ho-mi-ni-bus'.

35

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Org.

Ped.

vo-lun-ta - tis

Be-ne - di - ci - mus

bo - nae

Lau - da - mus te

Lau - da - mus te

Lau - da - mus te

Lau - da - mus te

Cre - do

Detailed description: This is a page of a musical score, page 5, starting at measure 35. It features a choir with four solo parts: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). Below the choir are four SATB parts (S., A., T., B.) and an Organ part (Org.) with a Pedal (Ped.) line. The lyrics are: 'vo-lun-ta - tis' (Alto), 'Be-ne - di - ci - mus' (Tenor), 'bo - nae' (Bass), 'Lau - da - mus te' (Soprano, Alto, Tenor, Bass), and 'Cre - do' (Bass). The organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The pedal part has a simple bass line.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Org.

Ped.

a - do - ra - mus - te

te

Cre - do

Cre - do

Cre - - - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

Cre - do

51

S. Solo

Cre-do

A. Solo

Cre - do

T. Solo

Cre-do

B. Solo

Cre-do

S.

glo - ri - fi - ca - mus te

A.

glo - ri - fi - ca - mus te

T.

glo - ri - fi - ca - nus te

B.

glo - ri - fi - ca - mus te

Org.

Ped.

60

S. Solo

A. Solo

T. Solo

gra-ti-as a - gi-mus ti - bi prop-ter nag - nam glo-ri-am tu - am

B. Solo

S.

Do mi- ne

A.

Do mi - ne

T.

Do mi - ne

B.

Do mi - ne

Org.

Ped.


68

S. Solo



Rex cae - les - tis

A. Solo



T. Solo




De-us

B. Solo




De-us

S.




Pa - ter om - ni - po - tens

A.




Pa - ter om - ni - po - tens

T.



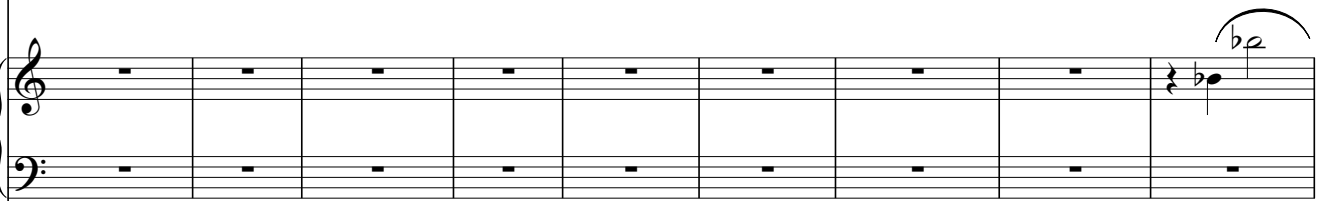
Pa - ter om - ni - po - tens

B.



Pa - ter om - ni - po - tens

Org.



Ped.



77

S. Solo
A. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Org.
Ped.

Cre- do
Cre- do
Cre- do
Cre- do
Cre- do
Cre - do
Cre - do
Cre - do
Cre - do

Detailed description: This page of a musical score, numbered 10 and starting at measure 77, features eight vocal parts and two instrumental parts. The vocal parts are: Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), Bass Solo (B. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Organ (Org.) and Pedal (Ped.). The Soprano Solo part begins with a long rest followed by a melodic line for 'Cre- do'. The Alto Solo part has a similar pattern, starting with a rest and then singing 'Cre- do'. The Tenor Solo part also starts with a rest and then sings 'Cre- do'. The Bass Solo part begins with a rest and then sings 'Cre- do'. The Soprano part has a rest followed by a short melodic phrase for 'Cre- do'. The Alto part has a rest followed by a short melodic phrase for 'Cre - do'. The Tenor part has a rest followed by a melodic line for 'Cre- do'. The Bass part has a rest followed by a melodic line for 'Cre - do' and then another short phrase for 'Cre - do'. The Organ part features a melodic line in the right hand and a supporting line in the left hand. The Pedal part has a simple bass line.

94

S. Solo
li

A. Solo
li

T. Solo
li

B. Solo
li

S.
men

A.
men

T.
men

B.
men

Org.

Ped.

Detailed description: This page of a musical score, numbered 12 and starting at measure 94, features a vocal ensemble and organ accompaniment. The vocal parts are arranged in four staves: Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), and Bass Solo (B. Solo). Each soloist part begins with a whole note rest followed by the syllable 'li'. Below these are four more vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each starting with a half note 'men' followed by a long horizontal line indicating a sustained note. The organ part (Org.) is written in grand staff notation (treble and bass clefs) and features a complex accompaniment with many beamed eighth and sixteenth notes, including a prominent dotted quarter note in the treble clef. A Pedal part (Ped.) is written in bass clef at the bottom, consisting of a series of sustained notes with a long horizontal line underneath.

III. Sanctus

102

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Sanc - tus_____

III. Sanctus

Org.

Ped.

III

S. Solo
Sanc - tus

A. Solo
Sanc - tus

T. Solo
Sanc - tus Sanc - tus Do mi - ne De - us

B. Solo
Sanc - tus Sa - ba - oth

S.
Sanc tus

A.
Sanc tus

T.
Sanc tus

B.
Sanc tus

Org.

Ped.

Detailed description: This is a musical score for a choral and organ setting. It consists of ten staves. The first four staves are for vocal soloists: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The next four staves are for a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final two staves are for the organ, labeled 'Org.' and 'Ped.' (pedal). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Sanc - tus', 'Do mi - ne De - us', and 'Sa - ba - oth'. The vocal parts feature various melodic lines, including long notes and slurs. The organ part provides harmonic support, and the pedal part has a rhythmic pattern of eighth notes.

119

S. Solo
A. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Org.
Ped.

Ple-ni sunt
et ter - ra
glo - ri - a
cae - li
Sanc tus
Sanc tus
Sanc tus
Sanc tus

Detailed description: This is a musical score for a SATB choir and organ/pedal. The score is divided into nine staves. The top four staves are for the solo voices: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The next four staves are for the full choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the organ: Organ (Org.) and Pedal (Ped.). The music is in a common time signature and features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are: 'Ple-ni sunt et ter - ra glo - ri - a cae - li Sanc tus Sanc tus Sanc tus Sanc tus'. The organ part consists of a series of chords, and the pedal part consists of a series of notes.

127

S. Solo
Ho - san - na Be - ne - dic - tus

A. Solo
Ho - san - na qui ve - nit

T. Solo
tu - a Ho - san - na in ex - cel - sis

B. Solo
Ho - san - na Be - ne - dic - tus

S.
Ho - san - na

A.
Ho - san - na

T.
Ho - san - na

B.
Ho - san - na

Org.

Ped.

135

S. Solo Do - mi - ni Ho - san - na in ex - cel - sis

A. Solo Do - mi - ni ex - cel - cis

T. Solo in no-mi-ne Do - mi - ni ex - cel - sis

B. Solo Do - mi - ni ex - cel - cis

S. ex - cel - sis

A. ex - cel - cis

T. ex - cel - sis

B. ex - cel - sis

Org.

Ped.

Detailed description: This is a page of a musical score for a choir and organ. It features seven staves. The top four staves are for vocal soloists: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The bottom three staves are for the organ: Soprano (S.), Alto (A.), and Tenor (T.), with a separate staff for the Pedal (Ped.). The lyrics are: 'Do - mi - ni Ho - san - na in ex - cel - sis'. The Soprano and Bass parts have the full lyrics, while the Alto and Tenor parts have 'Do - mi - ni' and 'ex - cel - cis' respectively. The organ part consists of a continuous bass line with some chords in the right hand. The page number '135' is at the top left, and '17' is at the top right.

144

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Org.

Ped.

Detailed description: This page of a musical score contains ten staves. The top seven staves are for vocal soloists: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), Bass (B. Solo), Soprano (S.), Alto (A.), and Tenor (T.). The eighth staff is for Bass (B.). The ninth staff is for Organ (Org.), which includes both a right-hand and left-hand part. The tenth staff is for Pedal (Ped.). All vocal staves contain whole rests for the duration of the page. The Organ part features a complex melodic line with many accidentals (sharps and flats) and a rhythmic accompaniment in the left hand. The Pedal part contains whole rests.

IV. Quid autem

152

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Quid _____

Quid _____

Quid au - tem vo - ca -

Quid _____ Quid _____

IV. Quid autem

Org.

Ped.

161

S. Solo
— Quid — Do — Do — Do —

A. Solo
Quid — mi — mi — mi —

T. Solo
- tis me — Do-mi- ne — Do - mi - ne — et — non fa - ci - tis

B. Solo
ne — ne — ne —

S.
— — — — — — — — — —

A.
— — — — — — — — — —

T.
— — — — — — — — — —

B.
— — — — — — — — — —

Org.
— — — — — — — — — —

Ped.
— — — — — — — — — —

Detailed description: This is a page of a musical score, page 20, numbered 161. It features five vocal parts (S. Solo, A. Solo, T. Solo, B. Solo) and two organ parts (Org. and Ped.). The vocal parts have Latin lyrics written below them. The S. Solo part has lyrics: "— Quid — Do — Do — Do —". The A. Solo part has lyrics: "Quid — mi — mi — mi —". The T. Solo part has lyrics: "- tis me — Do-mi- ne — Do - mi - ne — et — non fa - ci - tis". The B. Solo part has lyrics: "ne — ne — ne —". The organ parts (Org. and Ped.) are mostly empty staves with some notes in the final measures. The score is written in a single system with a brace on the left side.

V. Agnus Dei

170

S. Solo



A - gnus

Detailed description: This staff shows the vocal line for the Soprano Solo. It begins with a whole note G4, followed by a whole rest. The melody continues with a whole note F4, then a whole rest. The final measure contains a half note G3 and a half note F3, both with a fermata.

A. Solo



A - gnus De-i qui tol-lis

Detailed description: This staff shows the vocal line for the Alto Solo. It begins with a whole note G4, followed by a whole rest. The melody continues with a whole note F4, then a whole rest. The final measure contains a half note G3 and a half note F3, both with a fermata.

T. Solo



quae di - co A -

Detailed description: This staff shows the vocal line for the Tenor Solo. It begins with a whole note G3, followed by a whole rest. The melody continues with a whole note F3, then a whole rest. The final measure contains a half note G2 and a half note F2, both with a fermata.

B. Solo



di - co


Detailed description: This staff shows the vocal line for the Bass Solo. It begins with a whole note G2, followed by a whole rest. The melody continues with a whole note F2, then a whole rest. The final measure contains a half note G1 and a half note F1, both with a fermata.

S.



Detailed description: This staff shows the vocal line for the Soprano. It contains whole rests throughout the entire passage.

A.



Detailed description: This staff shows the vocal line for the Alto. It contains whole rests throughout the entire passage.

T.



Detailed description: This staff shows the vocal line for the Tenor. It contains whole rests throughout the entire passage.

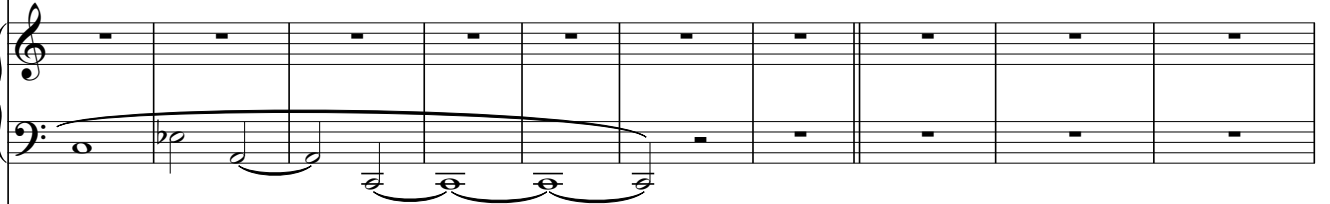
B.



Detailed description: This staff shows the vocal line for the Bass. It contains whole rests throughout the entire passage.


V. Agnus Dei

Org.



Detailed description: This staff shows the organ accompaniment. The right hand contains whole rests. The left hand begins with a whole note G2, followed by a whole rest. The melody continues with a whole note F2, then a whole rest. The final measure contains a half note G1 and a half note F1, both with a fermata.

Ped.



Detailed description: This staff shows the pedal line. It contains whole rests throughout the entire passage.

180

S. Solo
— mun - di

A. Solo
pec-ca - ta mun - di

T. Solo
gnus mun - di

B. Solo
mun - di

S.
mi - se - re - re no - bis

A.
mi - se - re - re no - bis

T.
mi - se - re - re no - bis

B.
mi - se - re - re no - bis

Org.

Ped.

189

S. Solo
do - na no - bis pa - cem

A. Solo
do - na no - bis pa - cem

T. Solo
do - na no - bis pa - cem

B. Solo
do - na no - bis pa - cem

S.
do - na no - bis pa - cem

A.
do - na no - bis pa - cem

T.
do - na no - bis pa - cem

B.
do - na no - bis pa - cem

Org.
Ped.

Detailed description: This page of a musical score, numbered 189, features seven vocal staves and two organ staves. The vocal parts are labeled S. Solo, A. Solo, T. Solo, B. Solo, S., A., T., and B., each with the lyrics 'do - na no - bis pa - cem' written below the notes. The organ part, labeled 'Org.', consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The pedal part, labeled 'Ped.', is a single bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. The vocal lines are melodic and feature long notes with horizontal lines underneath, indicating sustained sounds. The organ part includes some chromatic movement in the right hand and a more active line in the left hand. The pedal part has a few notes, including a prominent B-flat.