

Mandukya, Op.101

on a purpose-selected tone row

Marshall M Kerr

(1) Om. Largo molto $\text{♩}=40$

Violoncello *p*

4

Vc.

7

Vc.

Detailed description: This section contains the first eight measures of the piece. It is written for Cello in a 3/2 time signature. The tempo is 'Largo molto' with a quarter note equal to 40 beats. The dynamics are marked 'p' (piano). The music features a series of descending and ascending lines with various intervals, including a triplet of eighth notes in measure 8. The key signature has one flat (B-flat).

9 (2) The Limitless. Largo con moto $\text{♩}=55$

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

15

Violin

Vln.

Vla.

Detailed description: This section contains measures 9 through 17 of the piece. It is written for Violin, Violin, Viola, and Cello in a 2/2 time signature. The tempo is 'Largo con moto' with a quarter note equal to 55 beats. The dynamics are marked 'mp' (mezzo-piano). The music is characterized by long, sweeping melodic lines with various intervals, including a triplet of eighth notes in measure 15. The key signature has one flat (B-flat).

18

Violin

Vln.

Vla.

Vc.

6/4

22 (3) The Waker. Adagietto $\text{♩} = 70$

Vln.

mf

6/4

25

Vln.

6/4

28

Vln.

6/4

32

Vln.

6/4

35

Vln.

5/4

38 (4) The Dreamer. Andante ♩=85

Violin
Vln.
Vla.
Vc.

mp

Detailed description: This block contains the musical notation for measures 38 through 42 of the piece 'The Dreamer'. It features four staves: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked 'Andante' with a metronome marking of ♩=85. The dynamic is marked 'mp' (mezzo-piano). The music consists of sustained notes and some melodic lines, with a fermata over the final measure of the system.

43

Vln.
Vla.
Vc.

Detailed description: This block contains the musical notation for measures 43 through 48. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes to 3/4. The music continues with sustained notes and melodic lines, ending with a double bar line and a 3/4 time signature.

49 (5) The Sleeper. Andante con moto ♩=100

Vla.

p

Detailed description: This block contains the musical notation for measures 49 through 56 of the piece 'The Sleeper'. It features a single staff for Viola (Vla.). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a metronome marking of ♩=100. The dynamic is marked 'p' (piano). The music features a melodic line with a four-measure rest indicated by a '4' above the staff.

57

Vla.

Detailed description: This block contains the musical notation for measures 57 through 64 of the piece 'The Sleeper'. It features a single staff for Viola (Vla.). The music continues with melodic lines and rests.

65

Vla.

Detailed description: This block contains the musical notation for measures 65 through 72 of the piece 'The Sleeper'. It features a single staff for Viola (Vla.). The time signature changes to 4/4. The music concludes with a melodic line and a final rest.

73

(6) The Knower. Allegretto ♩=115

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

80

Violin

Vln.

Vla.

Vc.

85

Violin

Vln.

Vla.

Vc.

88

Violin

Vln.

Vla.

Vc.

92 (7) Pure Consciousness. Allegro ♩=130

Violin

Vln.

Vla.

Vc.

mf

mf

mf

96

Violin

Vln.

Vla.

Vc.

99

Violin

Vln.

Vla.

Vc.

103 (8) AUM. *Vivace* ♩=145

Violin

Vln.

Vla.

Vc.

f

112

Violin

Vln.

Vla.

115

Violin

Vln.

Vla.

Vc.

117

Violin

Vln.

Vla.

Vc.

119 (9) "A". Allegro molto ♩=160

Vc.

mf

123

Vc.

126

Vc.

128 (10) "U". Tempo Terzo ♩.=70

Violin

mp

133
Violin

138
Violin

143
Violin

(11) "M". Tempo Secondo $\text{♩} = 55$

148
Vla.

p

154
Vla.

160
Vla.

165
Vla.

(12) The Self. Tempo Primo $\text{♩} = 40$

172
Violin

mp

Vln.

mp

Vla.

mp

Vc.

mp

177

Violin

Vln.

Vla.

Vc.

Detailed description: This system of music covers measures 177 to 180. It features four staves: Violin (top), Vln. (second), Vla. (third), and Vc. (bottom). The Violin part begins with a melodic line in measure 177, which is then sustained by a long slur across measures 178, 179, and 180. The Vln. part follows a similar pattern with a melodic line in measure 177 and a long slur thereafter. The Vla. part consists of a steady melodic line in measure 177, followed by rests in measures 178 and 179, and a final note in measure 180. The Vc. part has a melodic line in measure 177, rests in measures 178 and 179, and a final melodic phrase in measure 180.

181

Violin

Vln.

Vla.

Vc.

Detailed description: This system of music covers measures 181 to 184. It features four staves: Violin (top), Vln. (second), Vla. (third), and Vc. (bottom). The Violin part starts with a half note in measure 181, followed by a long slur across measures 182, 183, and 184. The Vln. part has a melodic line in measure 181 and a long slur across measures 182, 183, and 184. The Vla. part has a melodic line in measure 181 and a long slur across measures 182, 183, and 184. The Vc. part has a melodic line in measure 181 and a long slur across measures 182, 183, and 184. The system concludes with a double bar line at the end of measure 184.

Violin

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(1) Om. Largo molto ♩=40

(2) The Limitless. Largo con moto ♩=55

8 2

15

(3) The Waker. Adagietto ♩=70

(4) The Dreamer. Andante ♩=85

21 16

40 7

49 (5) The Sleeper. Andante con moto ♩=100 (6) The Knower. Allegretto ♩=115

24

78 2

85

92 (7) Pure Consciousness. Allegro ♩=130

97

Violin
(8) AUM. Vivace ♩=145

101

110

114

119 (9) "A". Allegro molto ♩=160 (10) "U". Tempo Terzo ♩=70

131

136

142

148 (11) "M". Tempo Secondo ♩=52 (12) The Self. Tempo Primo ♩=40

176

180

Mandukya, Op.101

Violin

on a purpose-selected tone row

Marshall M Kerr

(1) Om. Largo molto $\text{♩}=40$

(2) The Limitless. Largo con moto $\text{♩}=55$

8

mp

14

20

(3) The Waker. Adagietto $\text{♩}=70$

mf

24

27

30

34

38 (4) The Dreamer. Andante $\text{♩}=85$

mp

43

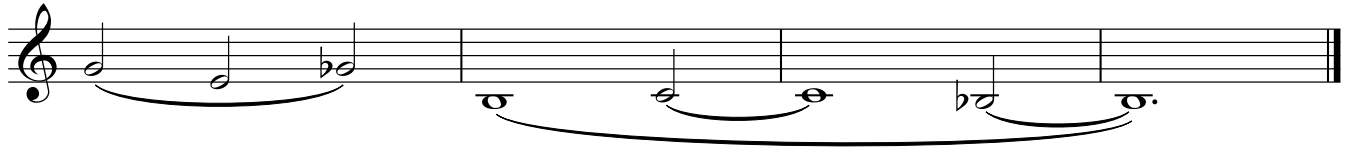
4

49 (5) The Sleeper. Andante con moto $\text{♩}=100$

24

Violin

181



Viola

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on a purpose-selected tone row

Marshall M Kerr

(1) Om. Largo molto ♩=40

(2) The Limitless. Largo con moto ♩=55

8

mp

13

mp

19

(3) The Waker. Adagietto ♩=70

16

mp

38

(4) The Dreamer. Andante ♩=85

mp

43

mp

49

(5) The Sleeper. Andante con moto ♩=100

4

p

57

p

65

p

73

(6) The Knower. Allegretto ♩=115

mp

79

mp

86

(7) Pure Consciousness. Allegro ♩=130

92

97

103 (8) AUM. Vivace ♩=145

111

117

(9) "A". Allegro molto ♩=160

(10) "U". Tempo Terzo ♩=70

(11) "M". Tempo Secondo ♩=55

128

152

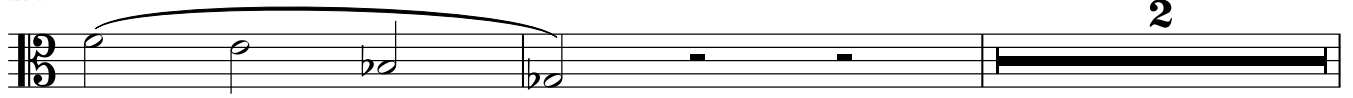
158

164

172 (12) The Self. Tempo Primo ♩=40

Viola

177



181



Violoncello

Mandukya, Op.101

on a purpose-selected tone row

Marshall M Kerr

(1) Om. Largo molto ♩=40

First staff of music for 'Om. Largo molto'. It begins with a bass clef, a 3/2 time signature, and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the final measure.

4

Second staff of music for 'Om. Largo molto', starting at measure 4. It continues the melodic line with a triplet of eighth notes in the final measure.

8 (2) The Limitless. Largo con moto ♩=55

First staff of music for 'The Limitless'. It starts with a bass clef, a 2/2 time signature, and a dynamic marking of *mp*. The melody features a mix of quarter and eighth notes.

13

Second staff of music for 'The Limitless', starting at measure 13. It includes a five-measure rest (marked with a '5') and continues with a melodic line in 6/4 time.

22 (3) The Waker. Adagietto ♩=70 (4) The Dreamer. Andante ♩=85

First staff of music for 'The Waker' and 'The Dreamer'. It begins with a six-measure rest (marked with a '16') in 6/4 time, followed by a change to 5/4 time and a dynamic marking of *mp*.

42

Second staff of music for 'The Waker' and 'The Dreamer', starting at measure 42. It continues the melodic development in 5/4 time.

48 (5) The Sleeper. Andante con moto ♩=100 (6) The Knower. Allegretto ♩=115

First staff of music for 'The Sleeper' and 'The Knower'. It starts with a three-measure rest (marked with a '24') in 3/4 time, followed by a change to 4/4 time and a dynamic marking of *mp*.

76

Second staff of music for 'The Sleeper' and 'The Knower', starting at measure 76. It includes a two-measure rest (marked with a '2') and continues the melodic line.

83



90

(7) Pure Consciousness. Allegro ♩=130



96

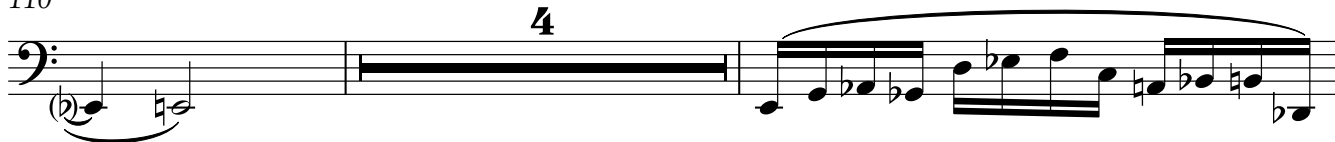


102

(8) AUM. Vivace ♩=145



110



116



119

(9) "A". Allegro molto ♩=160



123



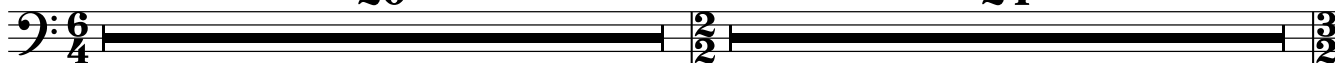
128

(10) "U". Tempo Terzo ♩=70

20

(11) "M". Tempo Secondo ♩=55

24

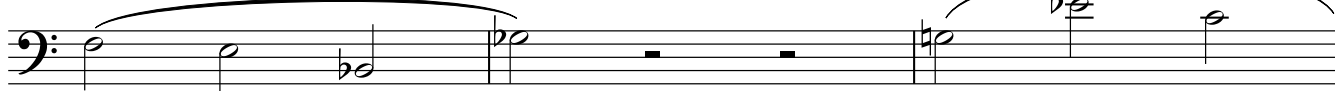


172

(12) The Self. Tempo Primo ♩=40



177



Violoncello

180

