

Kaushitaki, Op.103

on a purpose-selected tone row

Marshall M Kerr

Allegro ♩=160

The musical score is written for four instruments: Horn in F, Violin, Viola, and Violoncello. The time signature is 5/4. The tempo is marked Allegro with a quarter note equal to 160 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the Horn in F playing a melodic line with a triplet of eighth notes in measure 5, while the Violin, Viola, and Violoncello are silent. The second system (measures 6-10) features the Horn in F, Violin, Viola, and Violoncello all playing. The Violin and Viola have a melodic line, while the Violoncello has a bass line. The third system (measures 11-15) features the Horn in F, Violin, Viola, and Violoncello all playing. The Horn in F has a melodic line, while the Violin, Viola, and Violoncello have a bass line. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B-flat).

Horn in F

Violin

Viola

Violoncello

Hn.

Vln.

Vla.

Vc.

15

15

Hn.

Vln.

Vla.

Vc.

p

21

21

Hn.

Vln.

Vla.

Vc.

p

p

p

26

26

Hn.

Vln.

Vla.

Vc.

31

31

Hn.

Vln.

Vla.

Vc.

mp

mp

34

34

Hn.

Vln.

Vla.

Vc.

37

37

Hn.

Vln.

Vla.

Vc.

mp

4

40

Hn.

Vln.

Vla.

Vc.

44

Hn.

Vln.

Vla.

Vc.

mf

mf

mf

49

Hn.

Vln.

Vla.

Vc.

52

52

Hn.

Vln.

Vla.

Vc.

mf

53

54

55

56

Hn.

Vln.

Vla.

Vc.

57

58

59

60

61

Hn.

Vln.

Vla.

Vc.

f

62

63

64

65

Hn.

Vln.

Vla.

Vc.

f

f

68

Hn.

Vln.

Vla.

Vc.

ff

ff

72

Hn.

Vln.

Vla.

Vc.

ff

ff

75

Hn.

Vln.

Vla.

Vc.

mf

f

78

Hn.

Vln.

Vla.

Vc.

f

f

mf

81

Hn.

Vln.

Vla.

Vc.

mf

f

85

Hn.

Vln.

Vla.

Vc.

mf

86 87 88

89

Hn.

Vln.

Vla.

Vc.

mp

90 91

92

Hn.

Vln.

Vla.

Vc.

mp

93 94

95 Poco più mosso ♩=168

9

95

Hn.

Vln.

Vla.

Vc.

p

p

3

99

Hn.

Vln.

Vla.

Vc.

3

103

Hn.

Vln.

Vla.

Vc.

3

10

107

107

Hn.

Vln.

Vla.

Vc.

mp

mp

mp

111

111

Hn.

Vln.

Vla.

Vc.

114

114

Hn.

Vln.

Vla.

Vc.

117

Hn. *mp* *p*

Vln.

Vla. *p*

Vc.

120

Hn.

Vln.

Vla. *p*

Vc. *p* 3

125

Hn. *mp poco a poco cresc.al...*

Vln. *mp poco a poco cresc.al...*

Vla. *mp poco a poco cresc.al...*

Vc. *mp poco a poco cresc.al...*

12

129

Hn.

Vln.

Vla.

Vc.

mp poco a poco cresc.al...

Measures 129-131: Horn (Hn.) plays a melodic line in treble clef. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern in treble and alto clefs respectively. Violoncello (Vc.) plays a melodic line in bass clef. The music is in 3/4 time and features a crescendo starting at measure 129.

132

Hn.

Vln.

Vla.

Vc.

Measures 132-134: Horn (Hn.) is silent. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern in treble and alto clefs respectively. Violoncello (Vc.) plays a melodic line in bass clef. The music is in 3/4 time.

135

Hn.

Vln.

Vla.

Vc.

Measures 135-137: Horn (Hn.) plays a melodic line in treble clef. Violin (Vln.) and Viola (Vla.) play a rhythmic pattern in treble and alto clefs respectively. Violoncello (Vc.) plays a melodic line in bass clef. The music is in 3/4 time.

138

Hn.

Vln.

Vla.

Vc.

142

Hn.

Vln.

Vla.

Vc.

f

146 **Molto meno mosso** ♩=152

Hn.

Vln.

Vla.

Vc.

poco a poco dim.al...

152

Hn.

Vln.

Vla.

Vc.

poco a poco dim.al...

158

Hn.

Vln.

Vla.

Vc.

poco a poco dim.al...

163

Hn.

Vln.

Vla.

Vc.

16

185

Hn.

Vln.

Vla.

Vc.

3

Measure 185: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 186: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 187: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 188: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent.

189

Hn.

Vln.

Vla.

Vc.

p

p

p

p

Measure 189: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 190: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 191: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent. Measure 192: Hn. has a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Vln., Vla., and Vc. are silent.

Horn in F

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Allegro ♩=160

mp

7

3

12

2

p

19

3

25

4

7

mp

39

45

6

mf

56

60

2

2

Horn in F

[illegible]

69

[illegible]

79



83

3

89 *mf*

2

Poco più mosso ♩=168

Poco più mosso ♩=168 *mp*

95 **2**

[illegible]

108 

[illegible]

124

mp poco a poco cresc.al.

mp poco a poco cresc.al...

Horn in F

3

129



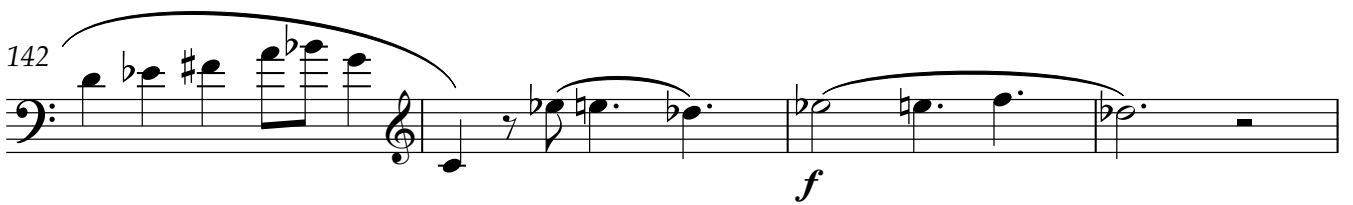
135



138



142

146 **Molto meno mosso** ♩=152

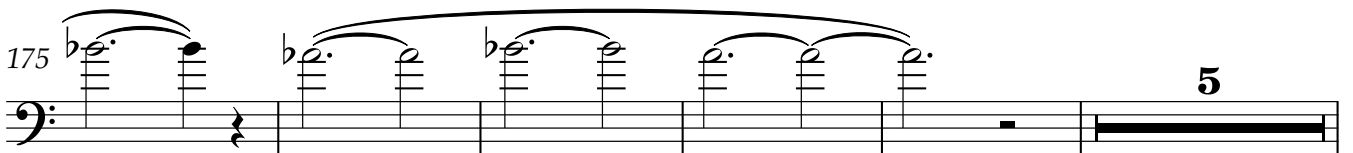
152



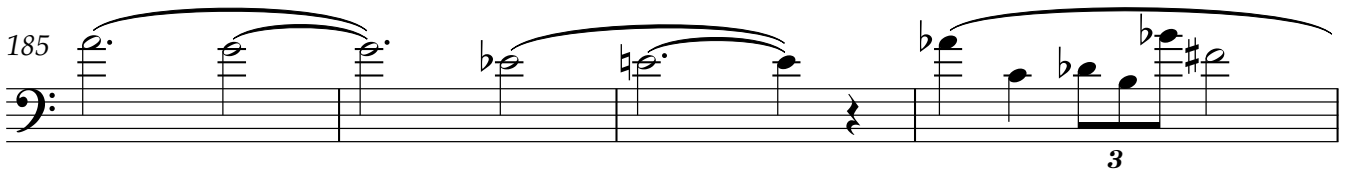
166



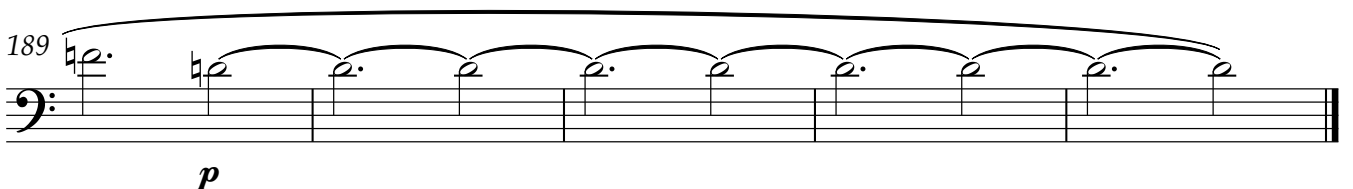
175



185



189



Violin

Kaushitaki, Op.103
on a purpose-selected tone row

Marshall M Kerr

Allegro ♩=160

5

mp

3

13

3

5

23

p

3

29

mp

34

38

3

45

2

mf

50

55

3

63

f

67

72 *ff*

75 *f*

79

84 *mf* *mp* 2

91 *p* 2 Poco più mosso ♩=168

98

103

108 *mp*

112

116 4 *p*

This page of a violin score contains ten staves of music, numbered 67 through 116. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are two first endings, each marked with a '2' over a repeat sign. A tempo change is indicated at measure 91 with the instruction 'Poco più mosso' and a metronome marking of ♩=168. The score concludes with a fourth ending, marked with a '4' over a repeat sign.

124 **2**

mp poco a poco cresc.al...

130

133

136

139

142

f

146 **Molto meno mosso** ♩=152 **9**

poco a poco dim.al...

159 **3**

165 **3**

173

179 **10**

p

Viola

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Allegro ♩=160
5

3



12



16



26



31



35



41



48



52



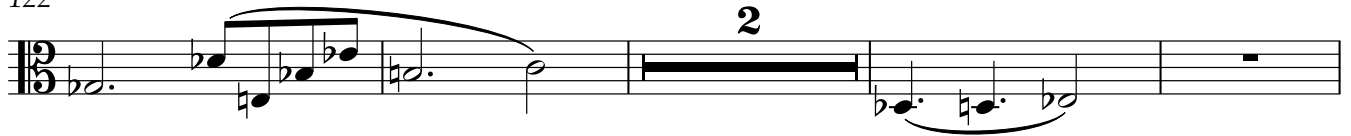
56



116



122



128



132



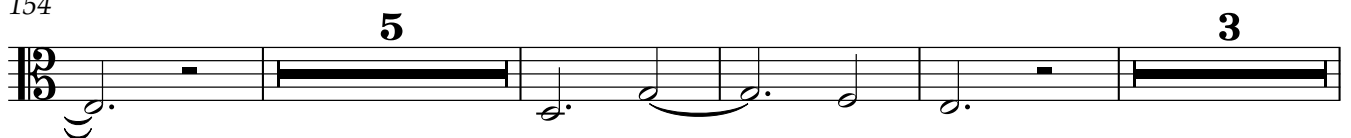
137



141

146 **Molto meno mosso** ♩=152

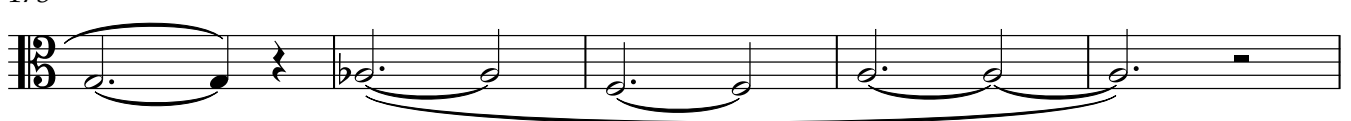
154



166



175



180



Violoncello

Allegro ♩=160
5

[illegible]

59



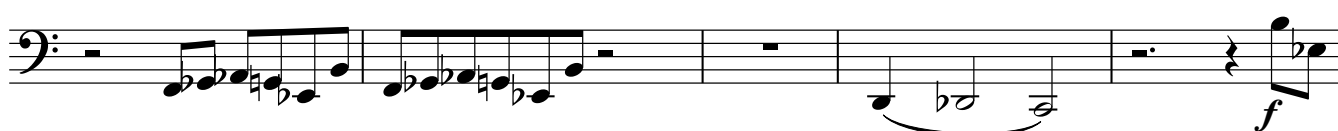
64



69



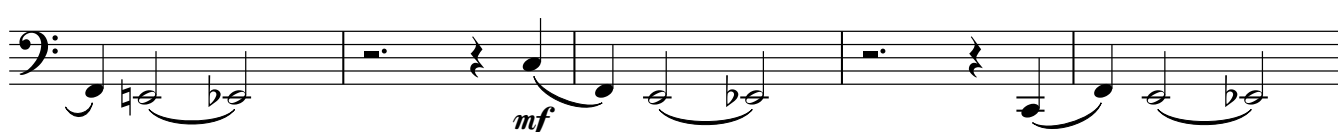
74



79



83



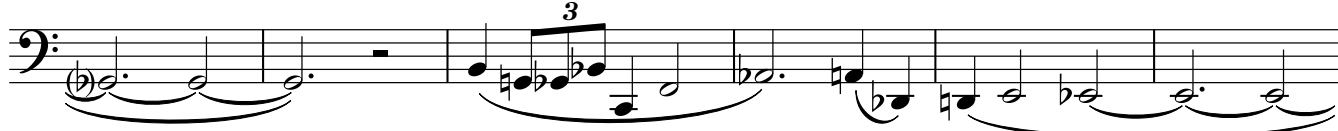
88



95 Poco più mosso ♩=168



101



107



113



3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth rest, and a quarter rest. The second measure contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The third measure contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The fourth measure contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A dynamic marking of *p* (piano) is placed below the first measure of the fourth measure.

The bass line of the song is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The key signature has one flat (Bb), and the time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. It begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C).

[illegible][illegible]

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter note A, an eighth note G, and a quarter note F. This is followed by a quarter rest, then a quarter note E, a quarter note D, and a quarter note C. The melody continues with a half note B-flat, a quarter note A, and a quarter note G. The staff concludes with a half note F and a final quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. It begins with a 14-measure rest, followed by a dotted quarter note (G2), an eighth note (F2) tied to the next, an eighth note (E2), a dotted quarter note (D2), an eighth note (C2) tied to the next, an eighth note (B1), a dotted quarter note (A1), and an eighth note (G1). This is followed by a 3-measure rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a C4 quarter note, followed by a B3 quarter note, and then a half note consisting of A3 and G3 beamed together. After a whole rest, there is a triplet of four eighth notes: F#3, E3, D3, and C3. This is followed by a half note B2 and a quarter note A2. The final measure contains a half note G2 and a quarter note F#2, both beamed together.

[illegible][illegible][illegible]

4

Violoncello

190

