

Katha, Op.99

on a purpose-selected tone row

Marshall M Kerr

Allegro appassionato assai $\text{♩} = 165$

Musical score for Violin, Viola, and Violoncello. The score consists of three staves. The Violin staff starts with a single note followed by a sustained note with a grace note, both marked *mp*. The Viola staff begins with a rest, followed by eighth-note pairs and a sixteenth-note pattern, also marked *mp*. The Violoncello staff starts with a rest, followed by eighth-note pairs. Measure numbers 1 through 6 are indicated above the staves.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score starts with a sustained note in Vln. followed by eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measures 7 through 10 are shown, with *mf* dynamics appearing in the later measures. Measure numbers 7 through 10 are indicated above the staves.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score continues with eighth-note pairs. Vln. has a sustained note at the beginning of the measure. Vla. and Vc. play eighth-note pairs. Measures 11 through 14 are shown, with *mf* dynamics in Vla. and *mp* dynamics in Vln. Measure numbers 11 through 14 are indicated above the staves.

2

21

Vln. Vla. Vc.

mp

28

Vln. Vla. Vc.

mf *mp* *mf*

36

Vln. Vla. Vc.

mf *f*

41

Vln. Vla. Vc.

f

45

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

54

Vln.

Vla.

Vc.

60

Vln.

Vla.

Vc.

4

64

Vln.

Vla.

Vc.

68

Vln.

Vla.

Vc.

74

Vln.

Vla.

Vc.

80

Vln.

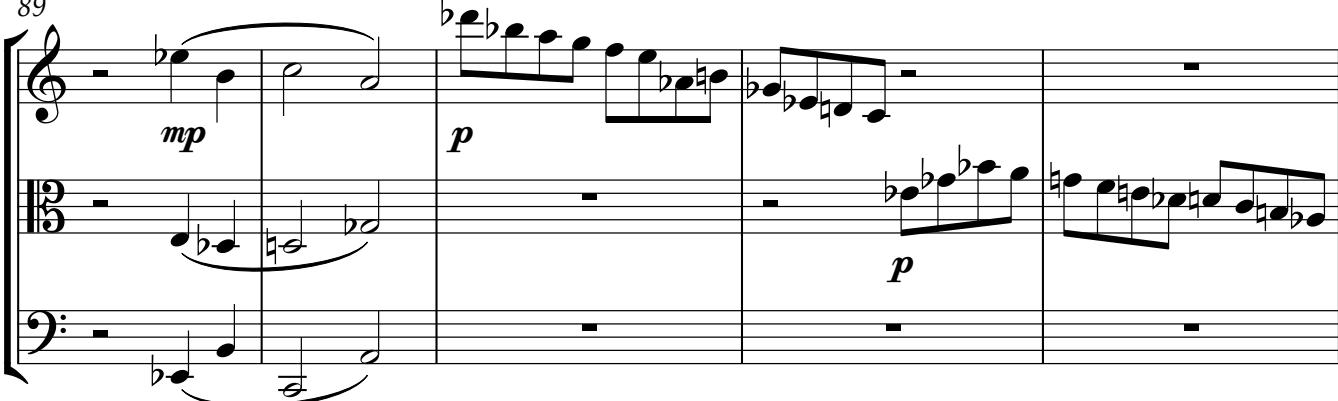
Vla.

Vc.

84

Vln. 

89

Vln. 

94

Vln. 

98

Vln. 

6

102

Vln. Vla. Vc.

107

Vln. Vla. Vc.

113

Vln. Vla. Vc.

p poco a poco cresc.al...

p poco a poco cresc.al...

119

Vln. Vla. Vc.

p poco a poco cresc.al...

123

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 123. The Violin has a sustained note followed by eighth-note patterns. The Viola has eighth-note patterns. The Cello has eighth-note patterns.

128

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 128. The Violin has sustained notes. The Viola has eighth-note patterns. The Cello has sustained notes.

134

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 134. The Violin rests. The Viola has eighth-note patterns. The Cello has sustained notes.

139

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 139. The Violin has sixteenth-note patterns. The Viola has eighth-note patterns. The Cello has eighth-note patterns.

8

144 *f*

Vln. *mf* poco a poco dim.al...

Vla. *mf* poco a poco dim.al...

Vc. *mf* poco a poco dim.al...

f

153

Vln.

Vla.

Vc.

159

Vln.

Vla.

Vc.

163

Vln.

Vla.

Vc.

168

Vln. Vla. Vc.

p

p

p

172

Vln. Vla. Vc.

mp

mp

mp

179

Vln. Vla. Vc.

p

p

p

186

Vln. Vla. Vc.

p

p

p

10

192

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 192. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

199

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 199. The violins rest. The viola and cello play eighth-note patterns. The cello has a sustained note with a grace note.

206

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 206. The violins play sustained notes. The viola and cello play eighth-note patterns. The cello has a sustained note with a grace note.

211

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 211. The violins play sustained notes. The viola and cello play eighth-note patterns. The cello has a sustained note with a grace note.

215

Vln. Vla. Vc.

220

Vln. Vla. Vc.

228

Vln. Vla. Vc.

234

Vln. Vla. Vc.

12

240

Vln. — o o o p. ♫ ♫ b o.

Vla. — o o b o o. ♫ ♫ b o.

Vc. — o p b o o. ♫ ♫ b o.

p

246

Vln. — pp ♫ ♫ b o o.

Vla. — b o o. ♫ ♫ b o o.

Vc. — b o p. ♫ ♫ b o o.

pp

Violin

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The sheet music for Violin features ten staves of music. Staff 1 starts with a sustained note followed by a series of eighth and sixteenth notes. Staff 2 begins with a measure of four (indicated by a '4' above the staff), followed by a measure of three. Staff 3 shows a melodic line with eighth and sixteenth notes. Staff 4 is mostly rests. Staff 5 includes dynamic markings 'mf', 'mp', and 'mf'. Staff 6 starts with a forte dynamic 'f'. Staff 7 includes a dynamic 'mf'. Staff 8 begins with a measure of three (indicated by a '3' above the staff). Staff 9 includes a dynamic 'mp'. Staff 10 ends with a measure of three.

2

Violin

74 **mf**

81 **f** **mf**

85 **3** **mp** **p**

92 **3** **2**

101 **mp** **3** **p**

108 **pp**

115 **p** *poco a poco cresc.al...*

121

126

133 **3**

140 **f**

Violin

3

147

155 *mf* poco a poco dim.al...

160

165 2

171 5 *mp*

181

188

194 4

203

212

219 7

The sheet music consists of ten staves of violin notation. The key signature changes frequently, indicated by various sharps and flats. Dynamics like *mf*, poco a poco dim., *mp*, and *p* are used. Measure numbers 147 through 219 are visible at the start of each staff. Measure 155 contains the instruction "mf poco a poco dim.al...". Measures 165 and 171 contain numerical markings "2" and "5" respectively. Measures 194 and 219 contain numerical markings "4" and "7" respectively. Measure 219 ends with a thick black barline.

4

Violin

230

p

239

mp

p

246

pp

The musical score for Violin, page 4, features three staves of music. Staff 1 (Violin) begins with a rest, followed by a sixteenth-note pattern with dynamic *p*. Staff 2 starts with a quarter note *mp*, followed by a rest and a sustained note *p*. Staff 3 starts with a half note *pp*, followed by a sustained note.

Viola

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3



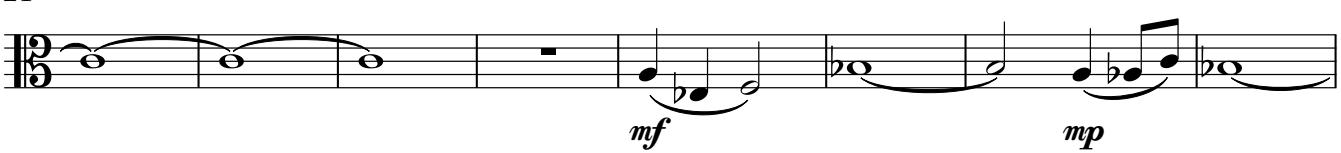
10



18



24



32



42



48



52



59



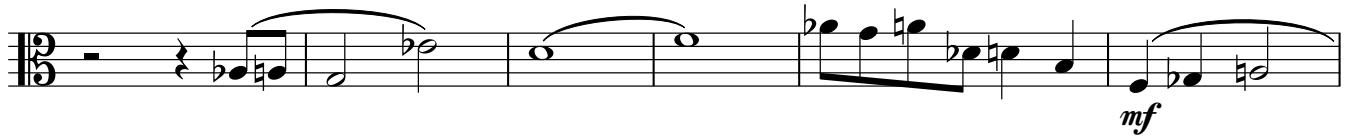
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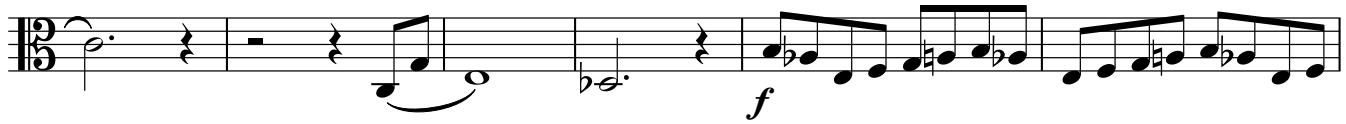
2

Viola

69



75



81



86



92



98



102



107



113



120



129



Viola

3

136

2

142



150

8**2**

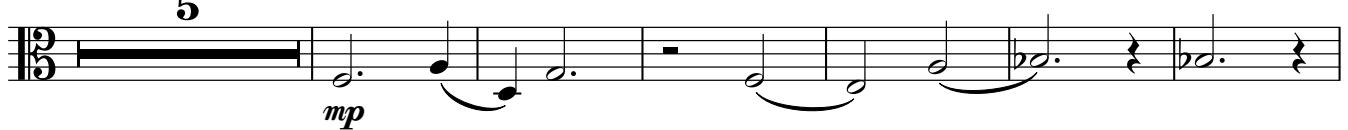
163



168



173

5

184



191

9

206



211



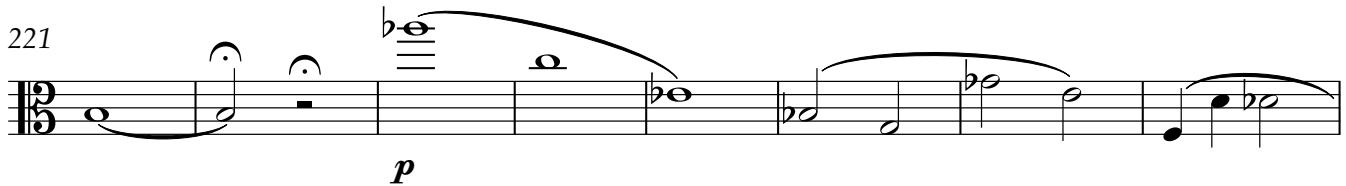
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Viola

215



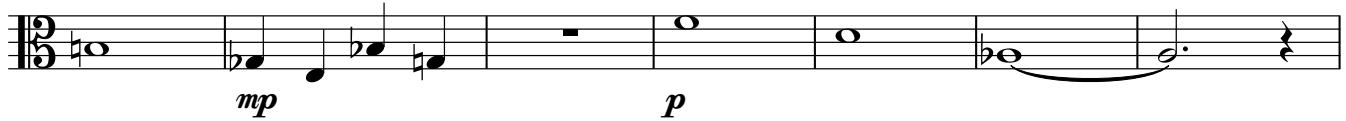
221



229



238

**p**

245



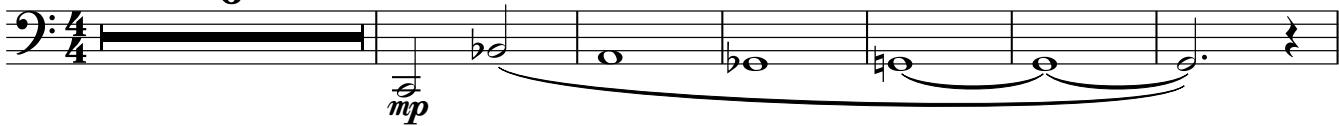
Violoncello

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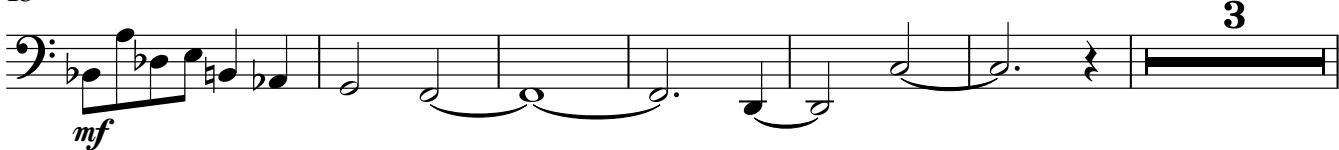
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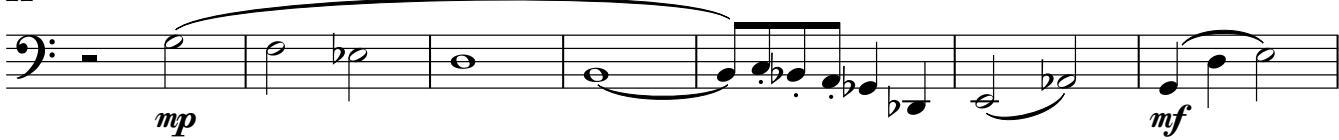
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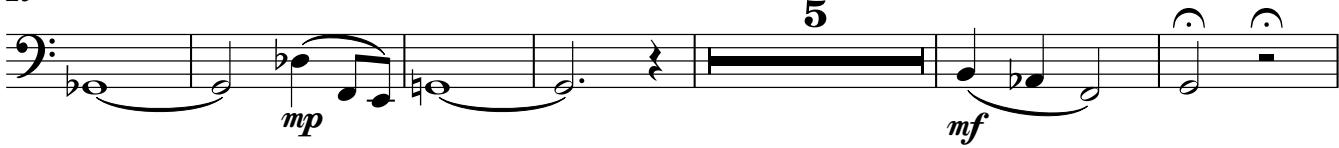
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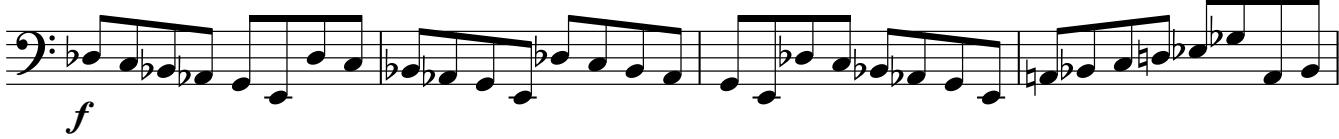
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29



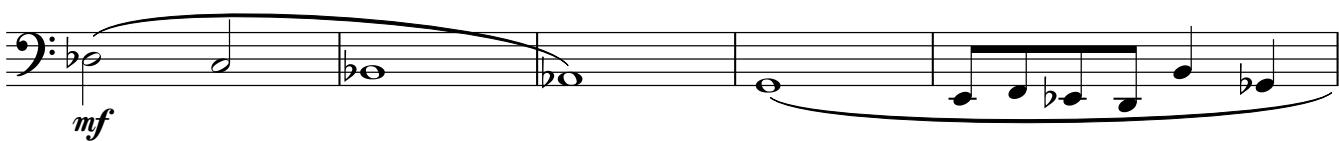
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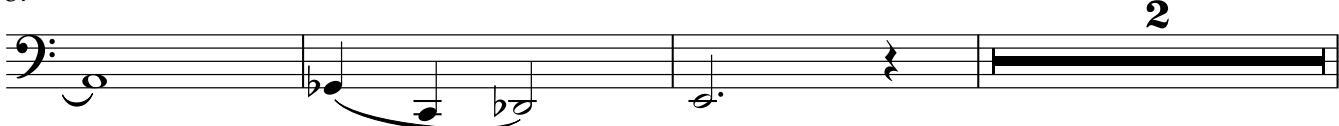
44



52



57



2

Violoncello

62



66



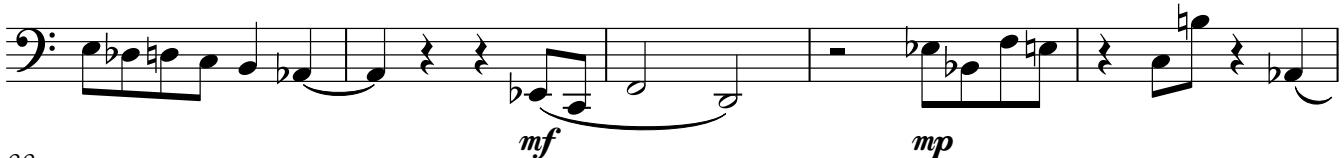
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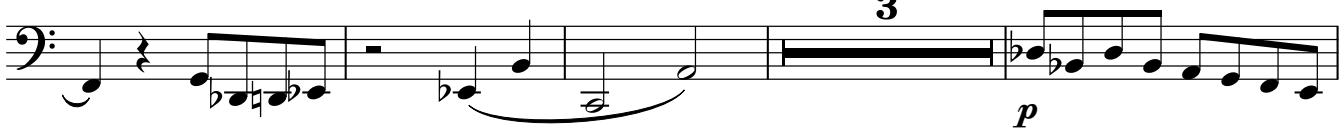
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83



88



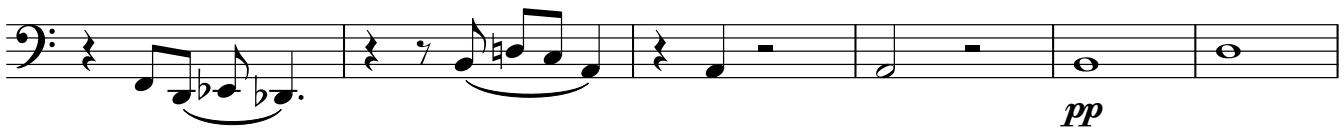
95



101



108



114



120



Violoncello

3

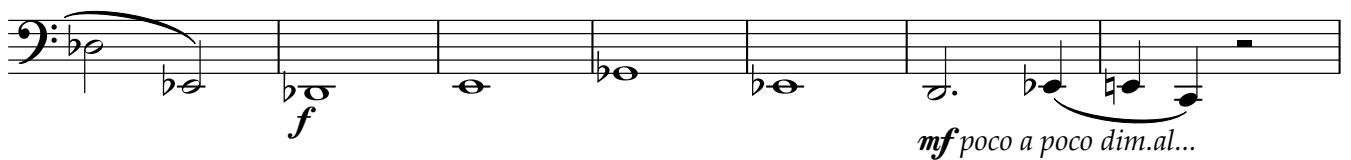
126

6

138



143



150

8

162



168



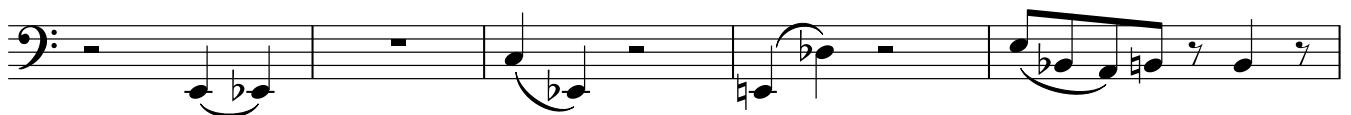
173



179



186



191

3

4

Violoncello

197



205



212



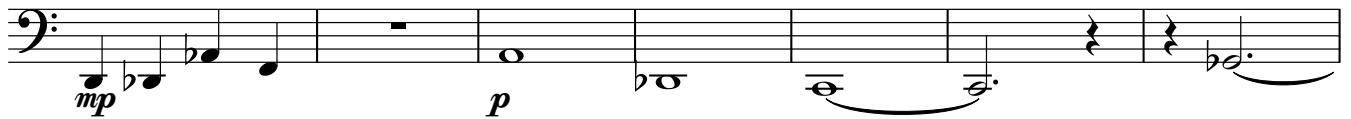
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223



239



246

