

Isha
on a purpose-selected tone row
Op.94

Marshall M. Kerr

Allegro deciso $\text{♩} = 124$

The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat. Measure 1 starts with a 4+3+2+3 eighth-note pattern. Measures 2-3 continue this pattern with dynamic markings *mp*. Measure 4 begins with a new 4+3+2+3 eighth-note pattern.

The score consists of four staves: Violin, Viola, Cello, and Bassoon (Vcl.). The key signature is one flat. Measure 1 starts with a 4+3+2+3 eighth-note pattern. Measures 2-3 continue this pattern. Measure 4 begins with a new 4+3+2+3 eighth-note pattern.

The score consists of four staves: Violin, Viola, Cello, and Bassoon (Vcl.). The key signature changes to no sharps or flats. Measure 1 starts with a 4+3+2+3 eighth-note pattern. Measures 2-3 continue this pattern. Measure 4 begins with a new 4+3+2+3 eighth-note pattern.

2

10

Violin

Vln.

Vla.

Vc.

13

Violin

Vln.

Vla.

Vc.

16

Violin

Vln.

Vla.

Vc.

20

Violin

Vln.

Vla.

Vc.

26

Violin

Vln.

Vla.

Vc.

29

Violin

Vln.

Vla.

Vc.

32

Violin

Vln.

Vla.

Vc.

35

Violin

Vln.

Vla.

Vc.

This musical score page contains four systems of four staves each, representing string instruments. The instruments are labeled on the left of each staff: Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The page number '3' is at the top right. Measure numbers 26, 29, 32, and 35 are indicated at the start of each system respectively. Measure 26 shows Violin and Vln. playing eighth-note patterns, Vla. and Vc. providing harmonic support. Measure 29 shows Vln. and Vla. playing eighth-note patterns, Vn. and Vc. supporting. Measure 32 shows Violin playing eighth-note patterns with sustained notes, Vln. and Vla. providing harmonic support. Measure 35 shows Vln. and Vla. playing eighth-note patterns, Vn. and Vc. supporting. Measure 35 includes dynamic markings 'mp'.

4

38

Violin
Vln.
Vla.
Vc.

42

Violin
Vln.
Vla.
Vc.

45

Violin
Vln.
Vla.
Vc.

49

Violin
Vln.
Vla.
Vc.

52

Violin
Vln.
Vla.
Vc.

56

Violin
Vln.
Vla.
Vc.

60

Violin
Vln.
Vla.
Vc.

64

Violin
Vln.
Vla.
Vc.

6

67

Violin
Vln.
Vla.
Vc.

6
8

71 Andante con moto $\text{♩} = 108$

Violin
Vln.
Vla.
Vc.

6
8

mp
mp

79

Violin
Vln.
Vla.
Vc.

mf
mf

mf
mf

88

Violin
Vln.
Vla.
Vc.

mf
mf

97

Violin
Vln.
Vla.
Vc.

105

Violin
Vln.
Vla.
Vc.

114

Violin
Vln.
Vla.
Vc.

122

Violin
Vln.
Vla.
Vc.

131

Violin
Vln.
Vla.
Vc.

140

Violin
Vln.
Vla.
Vc.

150

Violin
Vln.
Vla.
Vc.

156

Violin
Vln.
Vla.
Vc.

163

Violin
Vln.
Vla.
Vc.

169 $\text{♩} = 40$

Violin
Vln.
Vla.
Vc.

$4+3+2+3$
 8

$4+3+2+3$
 8

$4+3+2+3$
 8

$4+3+2+3$
 8

174 **Tempo Primo $\text{♩} = 124$**

Violin
Vln.
Vla.
Vc.

$4+3+2+3$
 8

$4+3+2+3$
 8

$4+3+2+3$
 8

$4+3+2+3$
 8

177

Violin
Vln.
Vla.
Vc.

mp

10

181

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

186

Violin

Vln.

Vla.

Vc.

190

Violin

Vln.

Vla.

Vc.

193

Violin

Vln.

Vla.

Vc.

196

Violin Vln. Vla. Vc.

200

Violin Vln. Vla. Vc.

203

Violin Vln. Vla. Vc.

209

Violin Vln. Vla. Vc.

12

214

Violin

Vln.

Vla.

Vc.

mp

218

Violin

Vln.

Vla.

Vc.

223

$\text{♩} = 60$

$\text{♩} = 124$

Violin

Vln.

Vla.

Vc.

p

p

p

228

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

poco a poco cresc.al...

poco a poco cresc.al...

poco a poco cresc.al...

13

231

Violin

Vln.

Vla.

Vc.

234

Violin

Vln.

Vla.

Vc.

236

Violin

Vln.

Vla.

Vc.

Violin I

Isha
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Allegro deciso $\text{J}=124$

4+3+2+3

5

9

13

17

21

30

34

40

mp

mf

7

3

4

2

Violin I

47

51

55

59

64

71 Andante con moto $\text{d} = 108$

71

84

94

102

111

Violin I

3

121

131

141

153

160

167

$\text{d} = 40$

$\text{Tempo Primo } \text{d} = 124$

176

179

mp

185

4

Violin I

189 *mf*

193 2 *f*

198 *ff*

202 *f*

206 2 *mp*

212 4

219

224 *p* *poco a poco cresc.al...*

229

231

Violin I

5



Musical score for Violin I, measure 235. The key signature changes to no sharps or flats. The melody continues with eighth-note pairs. The dynamic is *f*. The measure ends with a fermata over the last note.

Musical score for Violin I, measure 238. The key signature changes to one sharp. The melody consists of eighth notes. The dynamic is *mf*. The measure ends with a fermata over the last note, followed by the instruction *pizz. ff*.

Violin II

Isha
on a purpose-selected tone row
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Marshall M. Kerr

Allegro deciso $\text{♩} = 124$

The musical score consists of ten staves of music for violin. The key signature changes frequently, including major and minor keys with various sharps and flats. The time signature is mostly common time (indicated by '8'). Measure numbers are provided at the beginning of each staff: 5, 9, 13, 16, 19, 23, 27, 31, and 34. Measure 34 includes a dynamic marking 'mp'. The music features a variety of note heads (solid black, open circles, etc.) and stems, often with curved lines connecting them, suggesting a specific tone row pattern. The overall style is rhythmic and melodic, with a focus on technical execution.

2

Violin II



43

3

mf

49

mp

52

p

57

61

65

4

6/8

71

Andante con moto $\text{♩} = 108$

2

mp

78

9

mf

93

4

4

106

f

Violin II

3

113

3

f

122

4

132

4

mf

142

f

150

5

162

mf

168

5

.=40

Tempo Primo **.=124**

4+3+2+3

8

mf

177

180

5

mp

186

3

4

Violin II

191 *mf*

194

198 *ff*

201

205 *f* *mf* **5** *mp*

214

218 **2**

224 *p* *d=60* *d=124* **2** *poco a poco cresc.al...*

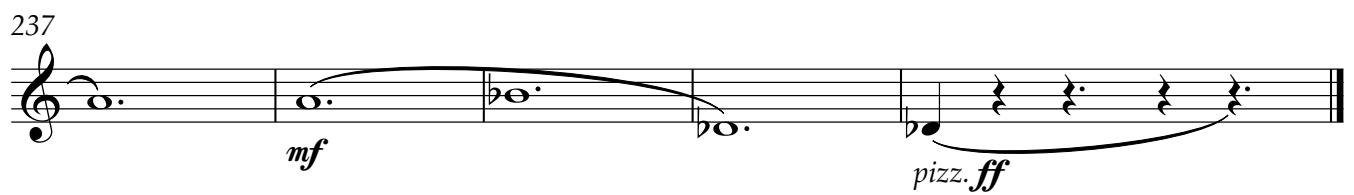
229

231

234 *ff* *f*

Violin II

5



Viola

Isha
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Allegro deciso $\text{J}=124$

12

16

19

23

28

33

39

2

Viola

44



47



51



54



59



63



67

Andante con moto $\text{♩} = 108$ 

78



92



102



112



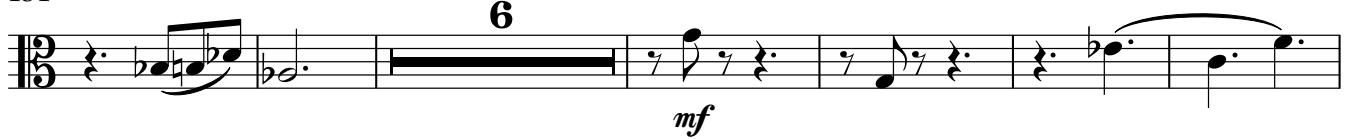
Viola

3

121



131



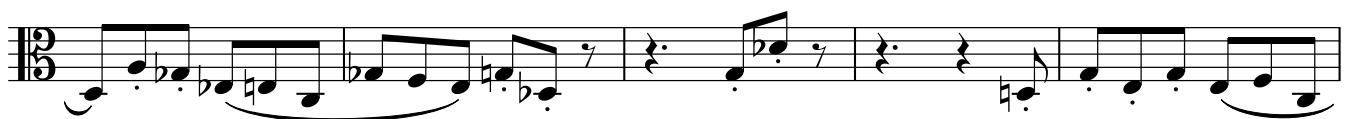
143



152



158



163



173

Tempo Primo $\text{d} = 124$ 

177



181



185



4

Viola

190



193



196



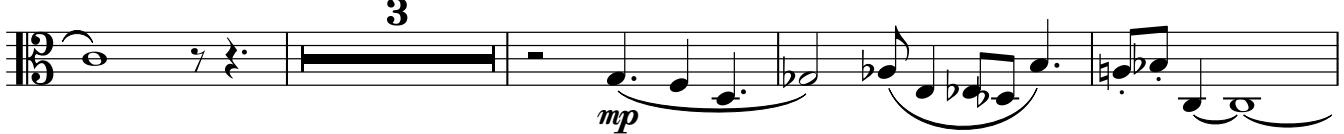
200



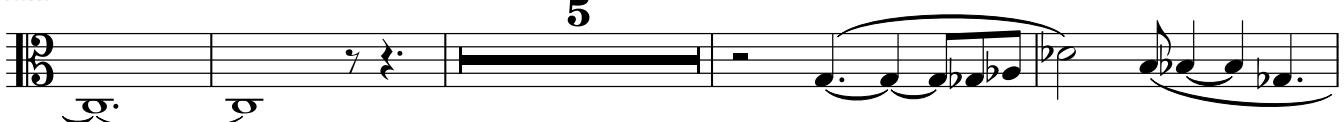
203

*mf*

207



214



223

♩.=60

♩.=124

2

p

228



231



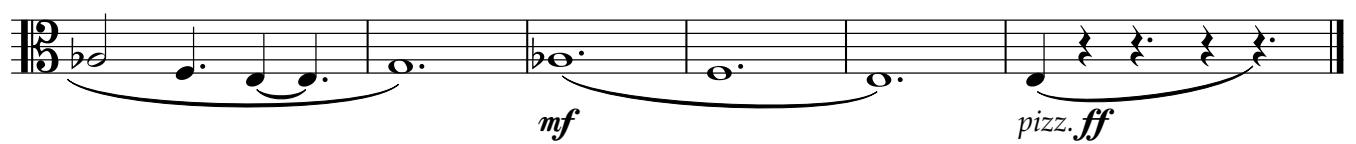
233



Viola

5

236



Violoncello

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Allegro deciso $\text{J} = 124$

1

5

9

12

15

19

23

27

31

36

2

Violoncello

39



44

pizz. *mf*

47

arco *mp*

50

54

59

62

65

3

6

71 Andante con moto $\text{♩} = 108$

5

mp

82

2

mf

4

94

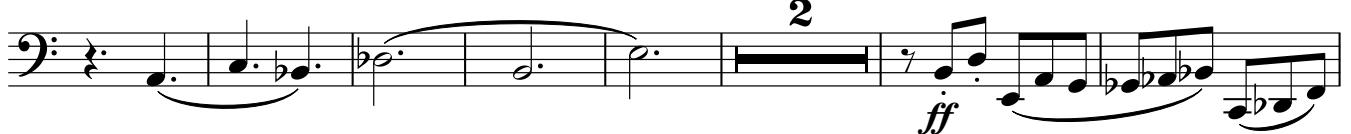
Violoncello

3

102

2

110

2

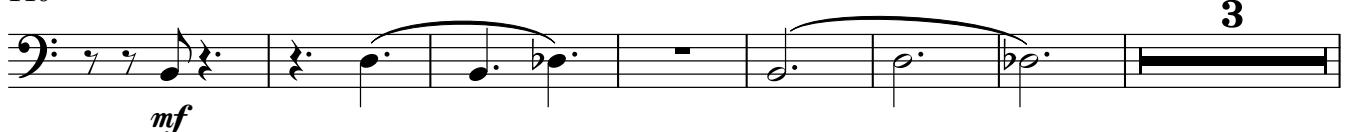
119



127

7

140

3

150

2

157



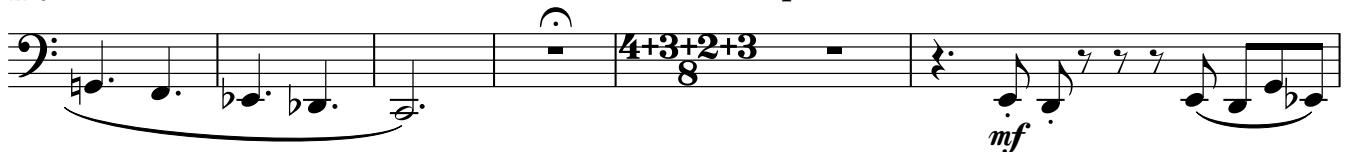
163



170

♩.=40

Tempo Primo ♩.=124



176



178

5

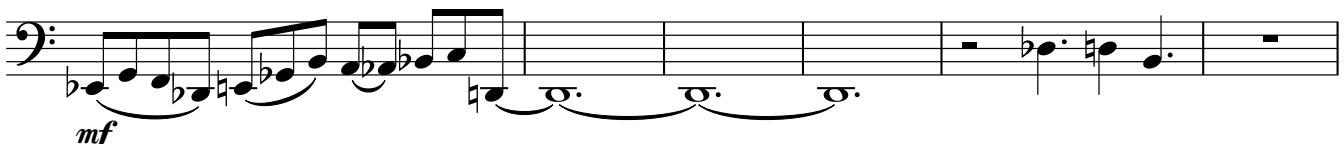
4

Violoncello

185



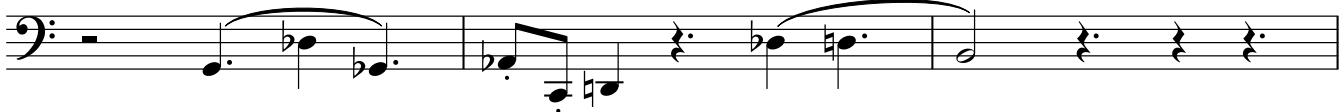
188



194



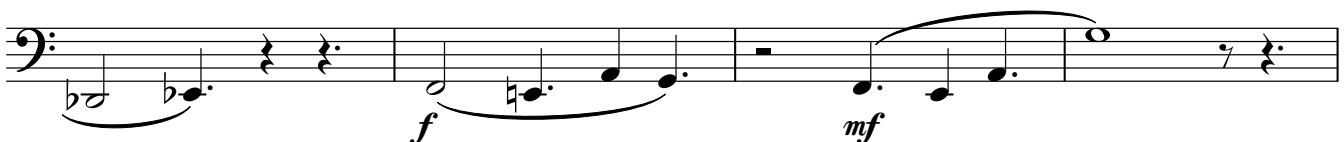
197



200



204



208

8



218

3



224

♩.=60

♩.=124

2

poco a poco cresc.al...

229



231



Violoncello

5

233



235

A musical staff in bass clef. It starts with a dynamic marking ***ff***. The next note is a quarter note with a stem pointing up. A dynamic marking ***f*** is placed below the note. The following notes include a half note with a stem pointing down, a quarter note with a stem pointing up, and another quarter note with a stem pointing up. The staff ends with a repeat sign and a double bar line.

238

A musical staff in bass clef. It begins with a dynamic marking ***mf***. The notes consist of a half note with a stem pointing up, a quarter note with a stem pointing down, a half note with a stem pointing up, and a series of six eighth notes with stems pointing up. A dynamic marking ***pizz. ff*** is placed below the eighth notes. A crescendo line starts at the beginning of the staff and ends at the eighth-note cluster. The staff concludes with a double bar line.