

# Quartet for Horn and Strings

on a purpose-selected tone row

Op.91

for

Brittney Filips

Marshall M Kerr

## 1. Allegro molto $\text{J}=160$

Horn in F

Violin

Viola

Violoncello

13

Hn.

Vln.

Vla.

Vc.

23

Hn.

Vln.

Vla.

Vc.

35

Hn.

Vln.

Vla.

Vc.

43

Hn. 

52

Hn. 

58

Hn. 

65

Hn. 

71

Hn. 

76

Hn. -

Vln. -

Vla. -

Vc. -

*f*

82

Hn. -

Vln. -

Vla. -

Vc. -

♩=60

*f*

90 2. Scherzo. Prestissimo ♩=200

Hn. -

Vln. -

Vla. -

Vc. -

*p*

103

Hn. -

Vln. -

Vla. -

Vc. -

*mp*      *mf*

115

Hn. -

Vln. -

Vla. -

Vc. -

*ff*      *mf*

*f*      *ff*      *mf*

127

Hn. -

Vln. -

Vla. -

Vc. -

136

Hn. -

Vln. -

Vla. -

Vc. -

145 Prestississimo  $\text{♩} = 220$

Hn. -

Vln. -

Vla. -

Vc. -

Tempo Primo  $\text{♩} = 200$

158

Hn. -

Vln. -

Vla. -

Vc. -

168 Trio abbreviato. Presto ma non troppo  $\text{♩} = 172$

Hn. -

Vln. -

Vla. -

Vc. -

178

Hn. mp f

Vln. mp f

Vla. mp f

Vc. mp f

189

Hn.

Vln. mf b-flat

Vla. mf

Vc. mf

198

Hn. mp p pp =60

Vln. mp

Vla. mp

Vc. mp

213 Prestissimo =210

Hn. mp mf

Vln. mp mf

Vla. mp mf

Vc. mp mf

227

Hn. mp mf

Vln. mp mf

Vla. mp mf

Vc. mp mf

239

Hn. *ff* *mf*  
Vln. *f* *ff* *mf*  
Vla. *f* *ff* *mf*  
Vc. *f* *ff* *mf*

251

Hn.  
Vln. *f*  
Vla.  
Vc.

260

Hn. *f*  
Vln.  
Vla.  
Vc.

271 Prestississimo  $\text{♩}=220$

Hn. *ff* *mf*  
Vln. *ff* *mf*  
Vla. *ff* *mf*  
Vc. *ff* *mf*

Tempo Secondo  $\text{♩}=172$   $\text{♩}=35$

284

Hn. *mp*  
Vln. *mp*  
Vla. *mp*  
Vc. *mp*

**294 3. Grave con moto  $\text{d}=38$**

Musical score for strings and woodwind section. The score includes parts for Hn. (Horn), Vln. (Violin), Vla. (Viola), and Vc. (Cello/Bass). The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The score shows various musical phrases with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwind part (Horn) has a prominent melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

299

Musical score for strings and woodwind instruments. The score includes parts for Hn. (Horn), Vln. (Violin), Vla. (Viola), and Vc. (Cello/Bass). The tempo is Lento assai (♩ = 55). The instrumentation consists of two violins, one viola, one cello, and one horn. The music features sustained notes and grace notes. Dynamics include *p*, *pp*, and *mf*. Measure numbers 1 through 10 are present above the staff.

**Lento assai**  $\text{♩} = 55$

Musical score for orchestra, page 304. The score includes parts for Horn (Hn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The Horn part features melodic lines with grace notes and slurs. The Violin, Cello, and Double Bass parts are mostly silent, indicated by dashes.

312 

Musical score for strings (Horn, Violin, Cello, Bass) showing measures 11-12. The score includes dynamic markings *mf* and measure numbers 3.

Hn. (Measure 11): Rest, then eighth-note pattern.

Vln. (Measures 11-12): Eighth-note patterns with measure number 3 above the staff.

Vla. (Measures 11-12): Eighth-note patterns with measure number 3 above the staff.

Vc. (Measures 11-12): Eighth-note patterns with measure number 3 above the staff.

316

Musical score for strings and woodwind instruments. The score includes parts for Hn. (Horn), Vln. (Violin), Vla. (Viola), and Vc. (Cello/Bass). The music consists of four measures. The first measure shows the Hn. with a rest. The second measure shows the Vln. and Vla. playing eighth-note patterns with grace notes, each marked with a '3' above the measure. The third measure shows the Vln. and Vla. continuing their eighth-note patterns with grace notes, each marked with a '3'. The fourth measure shows the Vc. playing eighth-note patterns with grace notes, each marked with a '3'.

320 **Adagietto**  $\text{♩} = 70$

Hn. 

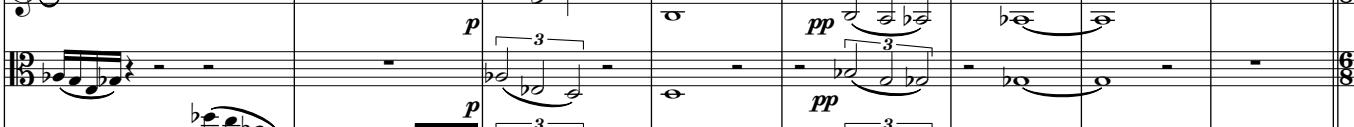
Vln. 

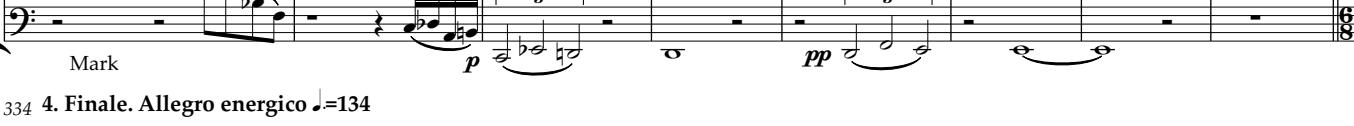
Vla. 

Vc. 

326  $\text{♩} = 50$

Hn. 

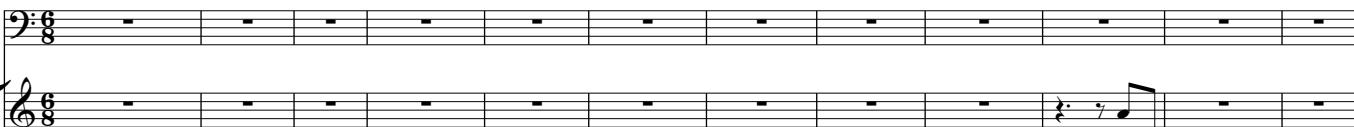
Vln. 

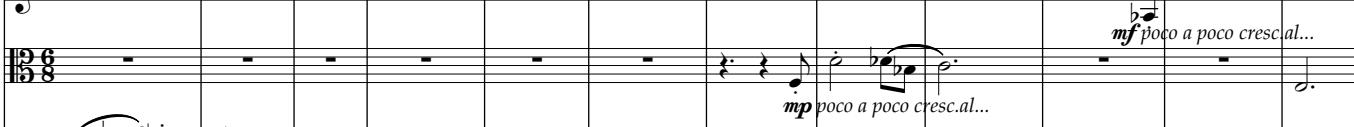
Vla. 

Vc. 

Mark

334 4. Finale. **Allegro energico**  $\text{♩} = 134$

Hn. 

Vln. 

Vla. 

Vc. 

346

Hn. 

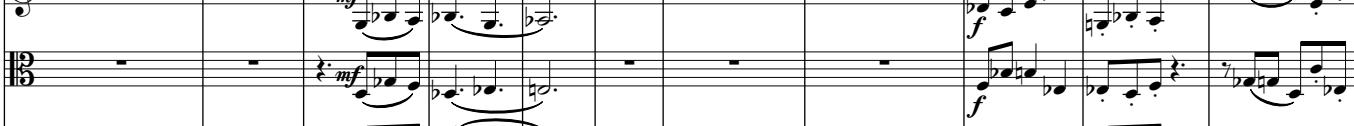
Vln. 

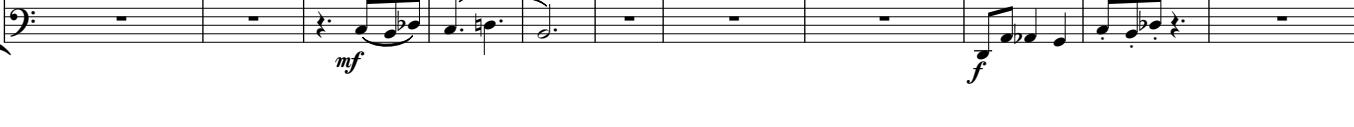
Vla. 

Vc. 

358

Hn. 

Vln. 

Vla. 

Vc. 

369

Hn. 
  
Vln. 
  
Vla. 
  
Vc. 
  
*mp* *mp* *mp*

379

Hn. 
  
Vln. 
  
Vla. 
  
Vc. 
  
*mf* *mf* *mf*

389

Hn. 
  
Vln. 
  
Vla. 
  
Vc. 
  
*f* *mf* *mf* *mf*

399

Hn. 
  
Vln. 
  
Vla. 
  
Vc. 
  
*b*  
*mf*

410

Hn. 
  
Vln. 
  
Vla. 
  
Vc.

10

420

Hn. Vln. Vla. Vc.

Poco più mosso  $\text{♩} = 144$

429

Hn. Vln. Vla. Vc.

*f* poco a poco dim.al...

442

Hn. Vln. Vla. Vc.

451

Hn. Vln. Vla. Vc.

*pp* *pp* *pp* *pp*

Horn in F

for  
Brittney Filips

# Quartet for Horn and Strings

on a purpose-selected tone row

Op.91

Marshall M Kerr

1. Allegro molto  $\text{J}=160$

The musical score consists of ten staves of music for Horn in F. The first staff begins with a forte dynamic (F) and a 4/4 time signature. Measures 19 through 21 show a series of eighth-note patterns. Measure 22 starts with a piano dynamic (P). Measures 23 through 26 show eighth-note patterns. Measure 27 starts with a mezzo-forte dynamic (mf). Measures 28 through 31 show eighth-note patterns. Measure 32 starts with a piano dynamic (p). Measures 33 through 36 show eighth-note patterns. Measure 37 starts with a forte dynamic (f). Measures 38 through 41 show eighth-note patterns. Measure 42 starts with a piano dynamic (p). Measures 43 through 46 show eighth-note patterns. Measure 47 starts with a piano dynamic (pp). Measures 48 through 51 show eighth-note patterns. Measure 52 starts with a piano dynamic (pp). The dynamic instruction "poco a poco cresc.al..." appears above measure 53. Measures 54 through 57 show eighth-note patterns. Measure 58 starts with a piano dynamic (p). Measures 59 through 62 show eighth-note patterns. Measure 63 starts with a piano dynamic (mp). Measures 64 through 67 show eighth-note patterns. Measure 68 starts with a forte dynamic (f). Measures 69 through 72 show eighth-note patterns. Measure 73 starts with a piano dynamic (f). Measures 74 through 77 show eighth-note patterns. Measure 78 starts with a piano dynamic (p). Measures 79 through 82 show eighth-note patterns.

2

*HörScherzo. Prestissimo* ♩=200

♩=60

87

99

114

127

6

p

mp

mf

ff

mf

3

2

3

3

3

2

3

Prestississimo ♩=220

137

f

144

3

2

Tempo Primo ♩=200

mp

156

p

Trio abbreviato. Presto ma non troppo ♩=172

♩=60

165

7

2

179

mp

188

8

Prestissimo ♩=210

f

203

p

pp

mp

Horn in F

212  $\text{♩} = 60$

232  $\text{♩} = 60$

241  $\text{♩} = 60$

253  $\text{♩} = 60$

263  $\text{♩} = 60$

271 Prestississimo  $\text{♩} = 220$

281  $\text{♩} = 172$

290  $\text{♩} = 35$

297  $\text{♩} = 55$

304  $\text{♩} = 55$

309  $\text{♩} = 55$

Tempo Secondo  $\text{♩} = 172$

3. Grave con moto  $\text{♩} = 38$

4

314 Horn in F 3

Adagietto  $\text{d}=70$

320  $\text{mp}$  3 3 3 3

325 2  $p$  3 Mark  $\text{d}=50$  4. Finale. Allegro energico  $\text{d}=134$  pp 21

331  $mf$

357 f

365

372 4 mp

381  $mf$

387 f

394 2

405 2  $mf$

414

Horn in F

5

A musical score for a horn in F. The key signature is one flat. The melody consists of eighth and sixteenth-note patterns. Measure 5 concludes with a half note.

421

A continuation of the horn melody from measure 5. The key signature changes to one sharp. The melody continues with eighth and sixteenth-note patterns.

427

Poco più mosso  $\text{♩} = 144$

**2**

*f* poco a poco dim.al...

A musical score for piano. The tempo is indicated as "Poco più mosso" with  $\text{♩} = 144$ . Measure 2 starts with a forte dynamic (*f*). Measure 3 begins with a piano dynamic (*p*).

438

A musical score for piano. Measure 4 features a sustained note followed by a dynamic change to piano (*p*).

448

A musical score for piano. The melody continues in the treble clef.

453

**6**

*pp*

A musical score for piano. The dynamic is marked as *pp*. The measure ends with a long sustained note.

for  
Brittney Filips

# Quartet for Horn and Strings

Violin

on a purpose-selected tone row

Op.91

Marshall M Kerr

1. Allegro molto  $\text{♩} = 160$

Musical score for Violin Part 1, measures 1-8. The score consists of eight staves of music. Measure 1 starts with a melodic line in 4/4 time, dynamic *mp*. Measures 2-3 show a continuation of the melody with dynamics *mf* and *mp*. Measure 4 features a sustained note followed by a melodic line. Measures 5-8 continue the melodic line with various dynamics including *pp*, *p*, *mf*, and *mp*.

Musical score for Violin Part 1, measures 9-16. Measures 9-12 show a melodic line with dynamics *pp* and *mp*. Measures 13-16 continue the melodic line with dynamics *p* and *mf*.

Musical score for Violin Part 1, measures 17-23. Measures 17-20 show a melodic line with dynamics *p* and *mf*. Measures 21-23 continue the melodic line with dynamics *mf* and *mp*.

Musical score for Violin Part 1, measures 24-30. Measures 24-27 show a melodic line with dynamics *mf* and *mp*. Measures 28-30 continue the melodic line with dynamics *mp* and *p*.

Musical score for Violin Part 1, measures 31-38. Measures 31-34 show a melodic line with dynamics *p* and *mf*. Measures 35-38 continue the melodic line with dynamics *mf* and *mp*.

Musical score for Violin Part 1, measures 39-45. Measures 39-42 show a melodic line with dynamics *p* and *mf*. Measures 43-45 continue the melodic line with dynamics *mf* and *p*.

Musical score for Violin Part 1, measures 46-53. Measures 46-49 show a melodic line with dynamics *p* and *mf*. Measures 50-53 continue the melodic line with dynamics *mf* and *p*. A dynamic instruction *pp poco a poco cresc.al...* is present in measure 50.

Musical score for Violin Part 1, measures 54-60. Measures 54-57 show a melodic line with dynamics *mf* and *mp*. Measures 58-60 continue the melodic line with dynamics *mf* and *p*.

Musical score for Violin Part 1, measures 61-64. Measures 61-64 show a melodic line with dynamics *p* and *mf*.

2

Violin

70

73

79

88

$\text{♩} = 60$       2. Scherzo. Prestissimo  $\text{♩} = 200$

3      4      7

104

113

122

3      2

133

3

$f$

142

Prestississimo  $\text{♩} = 220$

2

$mf$

150

2

$mf$

158

Tempo Primo  $\text{♩} = 200$

5

$p$

Violin 3  
 167  $\text{♩} = 60$  Trio abbreviato. Presto ma non troppo  $\text{♩} = 172$

4

Violin

273 ***ff*** ***mf***

281 **Tempo Secondo**  $\text{♩} = 172$  **5**

293  $\text{♩} = 35$  **3. Grave con moto**  $\text{♩} = 38$

298 ***mf*** ***mp***

302 **Lento assai**  $\text{♩} = 55$  **9**

314 ***pp*** ***mf***

316 ***Adagietto***  $\text{♩} = 70$

320 ***mp***

325 ***p***

329 ***pp***

333  $\text{♩} = 50$  **4. Finale. Allegro energico**  $\text{♩} = 134$  **9** **3**

***mf*** *poco a poco cresc.al...*

## Violin

5

349

361

371

382

388

401

407

429 Poco più mosso  $\text{♩} = 144$

437

448

455

for  
Brittney Filips

# Quartet for Horn and Strings

Viola

on a purpose-selected tone row

Op.91

Marshall M Kerr

1. Allegro molto  $\text{♩}=160$

2

3

9

pp

mp

16

p

22

mp

29

mp

36

p

mf

3

45

p

58

mp

mf

f

10

2

Viola

71

75

80

**3**

89  $\text{♩} = 60$       **2. Scherzo. Prestissimo**  $\text{♩} = 200$

**5**

100

**3**      **2**      **2**

112

**5**      **f**      **ff**      **2**

124

**mf**

135

**f**

142

**Prestississimo**  $\text{♩} = 220$

**2**

**mf**

150

**2**

**mp**

158 **Tempo Primo**  $\text{♩} = 200$

**4**

**p**

167  $\text{♩}=60$  **Trio abbreviato. Presto ma non troppo**  $\text{♩}=172$

Viola

5

*mf*

178

3

*mp*

187

*f*

*mf*

193

*mf*

198 **Prestissimo**  $\text{♩}=210$

10

*mp*

212  $\text{♩}=60$

6

*mf*

225

3

*mp*

2

*mf*

2

237

5

*f*

*ff*

2

*mf*

249

*f*

6

*f*

260

*4*

271 **Prestississimo**  $\text{♩}=220$

*mf*

4

Viola

272 ***ff*** **2** ***mf***

282 **Tempo Secondo  $\text{♩} = 172$**  **4**

293  **$\text{♩} = 35$**  **3. Grave con moto  $\text{♩} = 38$**  **6** ***p*** ***pp***

303 **Lento assai  $\text{♩} = 55$**  **9** ***mf*** ***mf*** ***mf***

315 ***mf*** ***mf*** ***mf***

317 ***mf*** ***mf*** ***mf***

320 **Adagietto  $\text{♩} = 70$**  ***mp*** ***mp***

325 ***p***

329 ***pp***

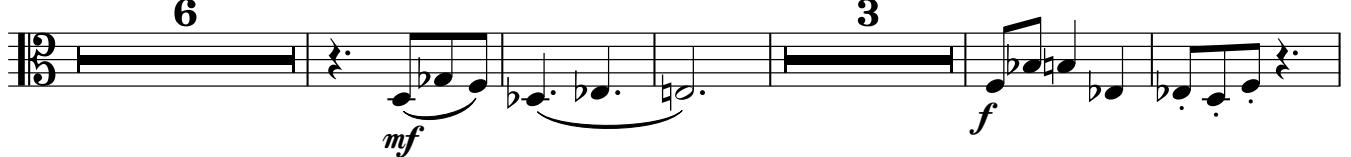
333  **$\text{♩} = 50$**  **4. Finale. Allegro energico  $\text{♩} = 134$**  **6** **2** ***mp* poco a poco cresc.al...**

346 ***f***

## Viola

5

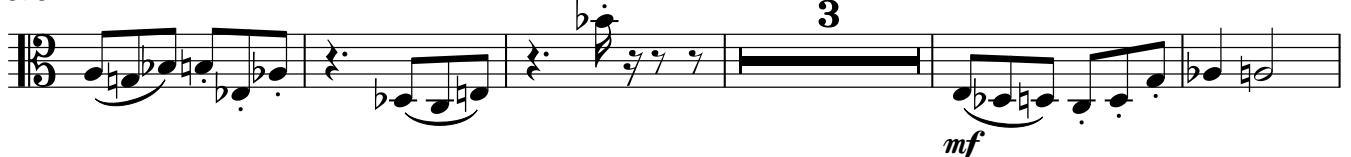
354

**6**

368



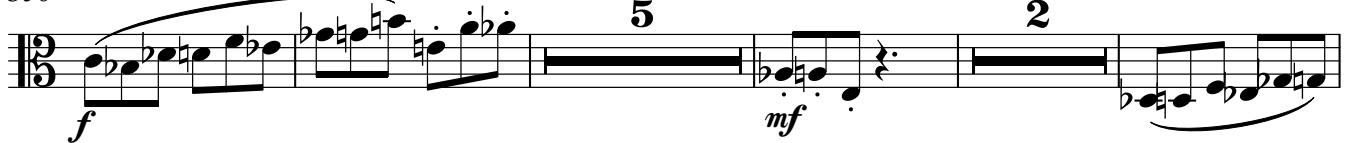
375



383



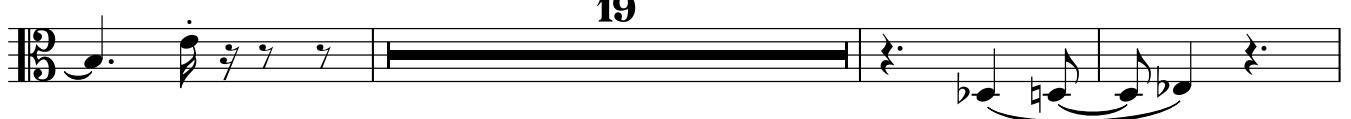
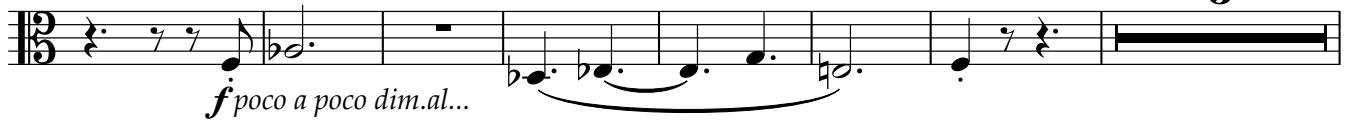
390



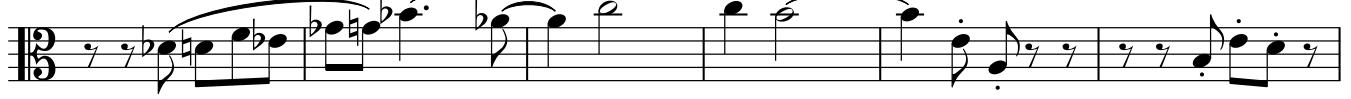
401

**2**

407

**19**429 Poco più mosso  $\text{J.=144}$ **5**

441



447



454

**2**

Violoncello

for  
Brittney Filips

# Quartet for Horn and Strings

on a purpose-selected tone row

Op.91

Marshall M Kerr

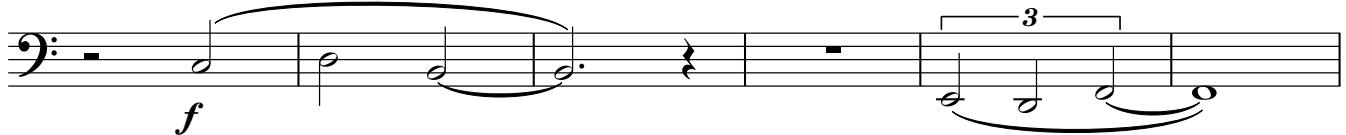
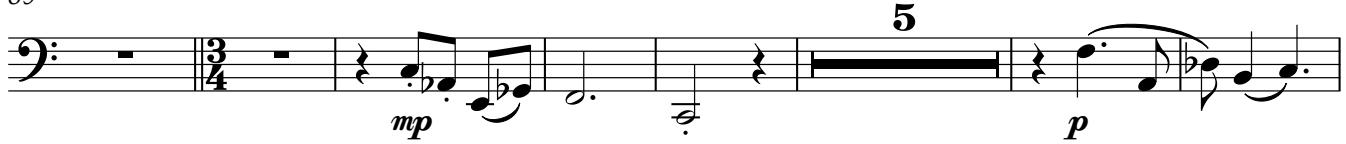
1. Allegro molto  $\text{♩}=160$

The musical score consists of eleven staves of cello music. Staff 1 starts with a dynamic of *mp*. Measures 2 and 3 show dynamics *mf* and *mp* respectively. Staff 9 begins with a dynamic of *pp*. Staff 16 starts with a dynamic of *p*. Staff 24 features dynamics *mp*, *10*, *3*, and *p*. Staff 41 has a dynamic of *mf*. Staff 47 includes the instruction *pp poco a poco cresc.al...*. Staff 57 ends with a dynamic of *p*. Staff 70 ends with a dynamic of *f*. Staff 74 ends with a dynamic of *mf*. Staff 80 ends with a dynamic of *3*.

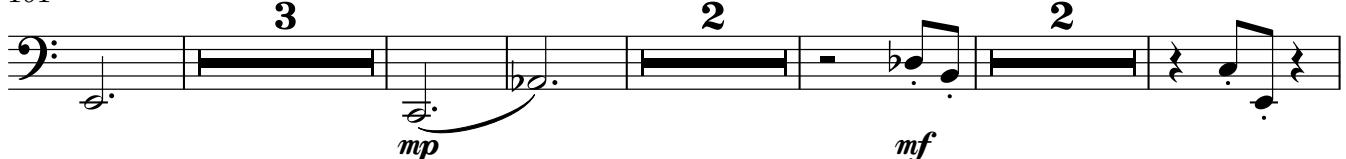
2

Violoncello

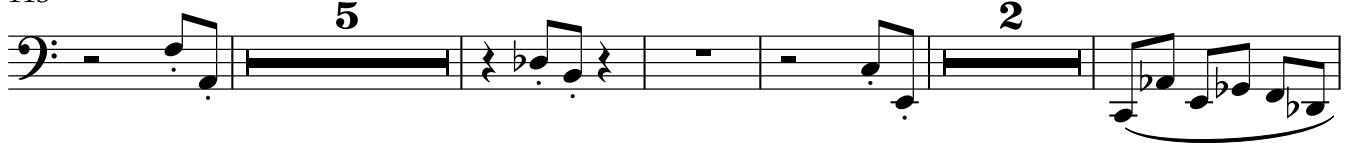
83

89  $\text{♩} = 60$  2. Scherzo. Prestissimo  $\text{♩} = 200$ 

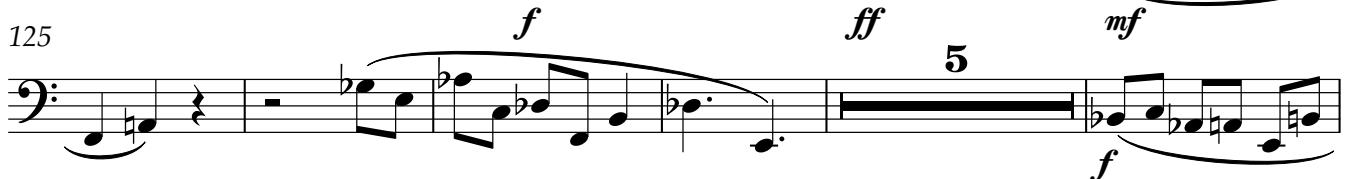
101



113



125



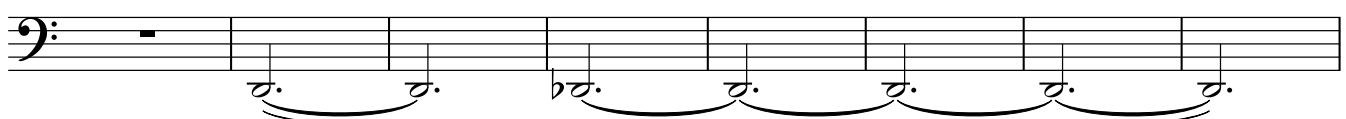
135



143

Prestississimo  $\text{♩} = 220$ 

150

158 Tempo Primo  $\text{♩} = 200$ *mp*

4

167  $\text{♩} = 60$  Trio abbreviato. Presto ma non troppo  $\text{♩} = 172$ 

2



175



## Violoncello

3

183

190

196 Prestissimo  $\text{♩}=210$  10

212  $\text{♩}=60$  5

224 3 2

235 5 2

247 5

257

263

271 Prestississimo  $\text{♩}=220$

281 Tempo Secondo  $\text{♩}=172$  4

4  
293  $\text{♩} = 35$  3. Grave con moto  $\text{♩} = 38$  Violoncello

299

304 Lento assai  $\text{♩} = 55$  *p* 9 *pp* *mf*

316

320 Adagietto  $\text{♩} = 70$  *mp*

325 *p*

329

333  $\text{♩} = 50$  4. Finale. Allegro energico  $\text{♩} = 134$  *mp* *poco a poco cresc.al...*

340 2

349 6 *mf*

361 2 *f*

## Violoncello

5

370

381

387

398

406

429 Poco più mosso =144

438

448

454

3

3

mp

mf

4

J

3

mf

06

19

2

*f poco a poco dim.al...*

4

3

2

pp