

Sonatina for Double-Reeds

on a purpose-selected tone row,

Op.87

for Courtney Strykiewicz

Marshall M Kerr

1. Prestissimo ♩ = 250

Oboe

Cor Anglais

Bassoon

mf

mf

mf

6

Ob.

C. A.

Bsn.

mf

11

Ob.

C. A.

Bsn.

f

2

15

Ob.

C. A.

Bsn.

f

f

19

Ob.

C. A.

Bsn.

ff

ff

ff

23

Ob.

C. A.

Bsn.

mp

mp

28

Ob.

C. A.

Bsn.

mp

Musical score for measures 28-31. The Oboe part has rests in measures 28 and 29, then enters in measure 30 with a melodic line. The Clarinet in A part has a melodic line starting in measure 28. The Bassoon part has rests in measures 28 and 29, then enters in measure 30 with a melodic line. The dynamic marking is *mp*.

32

Ob.

C. A.

Bsn.

mf

Musical score for measures 32-34. The Oboe part has rests in measures 32 and 33, then enters in measure 34 with a melodic line. The Clarinet in A part has rests in measures 32 and 33, then enters in measure 34 with a melodic line. The Bassoon part has a melodic line starting in measure 32. The dynamic marking is *mf*.

35

Ob.

C. A.

Bsn.

Musical score for measures 35-37. The Oboe part has a melodic line starting in measure 35. The Clarinet in A part has a melodic line starting in measure 35. The Bassoon part has a melodic line starting in measure 35.

38

Ob.

C. A.

Bsn.

mp

mp

mp

42

Ob.

C. A.

Bsn.

45

Ob.

C. A.

Bsn.

p

48

Ob.

C. A.

Bsn.

p

p

51

Ob.

C. A.

Bsn.

Molto meno mosso ♩ = 220

mp

p

mp

p

mp

p

56

Ob.

C. A.

Bsn.

Prestississimo ♩ = 270

pp

f

pp

pp

6

61

Ob.

C. A.

Bsn.

f

f

64

Ob.

C. A.

Bsn.

68

2. Lento $\text{♩} = 40$

Ob.

C. A.

Bsn.

mp

p

mp

73

Ob. *p*

C. A.

Bsn. *mp*

77

Ob. *mp*

C. A. *mp*

Bsn.

81

Ob. *tr*

C. A.

Bsn.

8

85 **Molto più mosso** ♩=55

Ob.

C. A.

Bsn. *tr*

89 **Tempo primo** ♩=40

Ob.

C. A.

Bsn.

93 **3. Allegro con moto** ♩ = 130

mf

Ob.

C. A.

Bsn.

99

Ob.

C. A.

Bsn.

mf

106

Ob.

C. A.

Bsn.

112

Ob.

C. A.

Bsn.

10

120

Ob.

C. A.

Bsn.

126

Ob.

C. A.

Bsn.

131

Ob.

C. A.

Bsn.

137

Ob.

C. A.

Bsn.

143

Ob.

C. A.

Bsn.

148

Ob.

C. A.

Bsn.

for Courtney Strykiewicz
Sonatina for Double-Reeds

Oboe

on a purpose-selected tone row,
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Marshall M Kerr

1. Prestissimo ♩ = 250

mf

7

12 **4** *f*

20 *ff* *mp*

26 **2**

33 *mf*

38 **3** **2** *mp*

46 *p*

49

Oboe

53 **Molto meno mosso** ♩ = 220

53 *mp* *p* *pp*

60 **Prestississimo** ♩ = 270

60 *f*

67 **2. Lento** ♩ = 40

67 *mp* *p*

74 **Più mosso** ♩ = 45

74 *mp*

87 **Molto più mosso** ♩ = 55

92 **Tempo primo** ♩ = 40

95 **3. Allegro con moto** ♩ = 130

95 *mf*

Oboe

116

4

125

130

3

2

141

148

for Courtney Strykiewicz

Sonatina for Double-Reeds

Cor Anglais

on a purpose-selected tone row,

Op.87

Marshall M Kerr

1. Prestissimo ♩ = 250

3
mf

9
6
f

19
ff

23
3
mp

30
mf

35
mp

39
mp

44
3
p

53
mp

Molto meno mosso ♩ = 220

58
3
pp

Prestississimo ♩ = 270

Cor Anglais

70 **2. Lento** $\text{♩} = 40$
p

75 **Più mosso** $\text{♩} = 45$
3
mp

82 **2**

87 **Molto più mosso** $\text{♩} = 55$

92 **Tempo primo** $\text{♩} = 40$

95 **3. Allegro con moto** $\text{♩} = 130$
8
mf

108

115 **4**

126

132

139

Cor Anglais

145



for Courtney Strykiewicz

Sonatina for Double-Reeds

Bassoon

on a purpose-selected tone row,

Op.87

Marshall M Kerr

1. Prestissimo ♩ = 250

Measures 1-6 of the piece. The music is in bass clef with a 5/4 time signature. It begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. A slur covers measures 2 through 6. Dynamics include *mf* and *f*.

Measures 7-11. Measure 7 starts with a slur. Measure 8 has a *mf* dynamic. Measure 9 has a *f* dynamic. Measures 10 and 11 contain rhythmic patterns with eighth notes and rests.

Measures 12-16. Measure 12 has a *f* dynamic. Measures 13-16 continue the melodic and rhythmic development.

Measures 17-21. Measure 17 has a *ff* dynamic. Measures 18-21 show melodic lines with slurs and ties.

Measures 22-31. Measure 22 has a *mp* dynamic. Measure 23 contains a six-measure rest. Measures 24-31 continue the melodic line.

Measures 32-35. Measure 32 has a *mf* dynamic. Measures 33-35 show melodic lines with slurs and ties.

Measures 36-42. Measure 36 has a *mp* dynamic. Measure 37 contains a three-measure rest. Measures 38-42 continue the melodic line.

Measures 43-44. Measures 43 and 44 consist of eighth-note rhythmic patterns.

Measures 45-48. Measure 45 has a *mp* dynamic. Measure 47 contains a three-measure rest. Measures 48 continues the melodic line.

2

Bassoon

50 *p*

53 *Molto meno mosso* ♩ = 220

60 *mp* *Prestississimo* ♩ = 270

64 *f*

2. Lento ♩ = 40

Più mosso ♩ = 45

69 *mp*

79 *mp*

Molto più mosso ♩ = 55

84 *tr*

Tempo primo ♩ = 40

90

3. Allegro con moto ♩ = 130

95 *mf*

105

Bassoon

117

2

125

130

137

145