

Calamus Blurts

Four Whitman Songs
on a purpose-selected tone row

Marshall M Kerr

Op.37

Allegro ♩=140

1. Roots and leaves

Tenor Solo

Piano

Allegro ♩=140

mp

7

T. Solo

mp

Roots and leaves them-selves a-

Pno.

12

T. Solo

mf

lone are these, Scents brought to men and

Pno.

mf

17

T. Solo

wo - men from the wild woods and pond - side,

Pno.

23

T. Solo

Breast sor - rel

Pno.

30

T. Solo

and pinks of love, Fin - gers

Pno.

35

T. Solo

8

that wind a - round tigh - ter than vines, —

Pno.

41

T. Solo

8

Gush - es from the throats of birds — hid in the

Pno.

p

47

T. Solo

8

fo - liage — of trees as the sun — is ri -

Pno.

52

T. Solo

8 sen,

Pno.

60

T. Solo

8 Bree -

mf

Pno.

mp

mf

67

T. Solo

8 zes of land and love set from li - ving

Pno.

72

T. Solo

8 shores to you of the li ving sea to you O sai -

Pno.

79

T. Solo

8 lors! Frost - mel-low'd ber - ries and Third-month twigs

Pno.

85

T. Solo

— of-fer'd fresh to young per - sons wan - der-ing —

Pno.

90

T. Solo

8

mp

out in the fields when the win - ter breaks up, Love - buds put be

Pno.

mp

96

T. Solo

8

fore you and with-in you who - ev____ er you are,____

Pno.

103

T. Solo

8

mf

Buds to be un-fol-ded on the old terms, If you bring the

Pno.

mf

109

T. Solo

8

warmth of the sun to them they will o - pen and

Pno.

115

T. Solo

8

bring form, co - lor, per - fume to you,

Pno.

121

T. Solo

8

mp

If you be-come the a - li-ment and the wet

Pno.

mp

128

T. Solo

they will be-come flo - wers, fruits, tall

Pno.

132

T. Solo

bran - ches and trees.

Pno.

2. Trickle Drops!

136 **Allegro molto** ♩.=170

T. Solo

Pno. **Allegro molto** ♩.=170
f

140

T. Solo

f
Trick - le drops!

Pno.

145

T. Solo

my blue veins lea - ving!—

Pno.

151

T. Solo

8

mf

O drops of me! trick

Pno.

157

T. Solo

8

le slow drops,

Pno.

162

T. Solo

8

Can - did from me fall ing,

Pno.

169

T. Solo

drip, bleed-ing drops, From wounds made to free you

Pno.

176

T. Solo

whence you were pri-son'd, From

Pno.

184

T. Solo

my face, from my fore-head and lips,

Pno.

189

T. Solo

From my breast, from with - in

mf

Pno.

mf

196

T. Solo

where I was con - ceal'd, press

Pno.

202

T. Solo

forth red drops, con - fess - ion drops, Stain

mp

Pno.

210

T. Solo

8 eve-ry page, stain eve-ry song I sing, eve - ry - word

Pno.

mp

218

T. Solo

8 I say, bloo dy drops,

Pno.

224

T. Solo

8 Let them know your scar - let

Pno.

mf

230

T. Solo

heat, let them glis_____ ten,

Pno.

236

T. Solo

Sa - tu___rate them with your-self___ all a-shamed and wet,

Pno.

243

T. Solo

Glow up - on all I have writ - ten or

Pno.

249

T. Solo

8 shall write, — blee - - -

Pno.

255

T. Solo

8

Pno.

261

T. Solo

8 - ding drops, Let it all —

mp

Pno.

mp

268

T. Solo

be seen in your light, blushing

Pno.

275

T. Solo

drops.

Pno.

3. Passing stranger!

282 **Allegro** ♩=150 *mf*

T. Solo

Pas-singstran-ger!_ you do not know_

Pno. **Allegro** ♩=150 *mf*

292

T. Solo

_ how long - ing-ly I look up-on you, _ You must be he I was see

Pno.

301 *mp*

T. Solo

_ king, or she_ I was see-king, (it comes to me as of a

Pno. *mp*

311

T. Solo

8

dream,) I have some-where sure - ly lived a life of joy_____

Pno.

320

T. Solo

8

_____ with you, All_____ is re-call'd as we flit_____ by

Pno.

328

T. Solo

8

each oth - er,_____ flu id,_____ af- fec_____ tio - nate, chaste,

Pno.

338 *mf*

T. Solo
8 ma - tured, You grew up

Pno. *mf*

348

T. Solo
8 with me, were a boy with me

Pno.

355

T. Solo
8 or a girl with me, I ate

Pno.

361

T. Solo

with you____ and slept with you, your bo - dy has be-come not yours

Pno.

370

T. Solo

____ on - ly, nor left my____ bo____ dy mine on - ly,

Pno.

mp

380 *mp*

T. Solo

You give me the plea - sure____ of your eyes,____ face,____ flesh,

Pno.

389

T. Solo

8

as we pass, you take of my

Pno.

398

T. Solo

8

beard, breast, hands, in re- turn, I

p

Pno.

p

408

T. Solo

8

am not to speak to you, I am to think of you

Pno.

416

T. Solo

when I sit a - lone _____ or wake at night a - lone, _____

Pno.

426

T. Solo

I am to

Pno.

432

T. Solo

wait, _____ I do not doubt, _____

Pno.

437

T. Solo

8

I am to meet you a - gain, I am to see

Pno.

445

T. Solo

8

I am to see to it

mp

Pno.

mp

452

T. Solo

8

that I do not lose you.

Pno.

4. I saw in Louisiana

24

458 **Andante** ♩=90

T. Solo

p

I saw in Lou - i - si - a - na a

Pno.

p

463

T. Solo

live - oak grow - ing, All a-lone stood it and the moss hung down

Pno.

468

T. Solo

from the bran-ches, With-out a - ny com-pan ion_

mp

Pno.

mp

473 *mf*

T. Solo
8
— it grew there, — ut-ter-ing joy - ous leaves of dark green, And its

Pno.

479

T. Solo
8
look, rude, un-ben-ding, lus-ty made me think of my - self,

Pno.
mf

485 *p*

T. Solo
8
But I won - der'd how it could ut - ter joy-ousleaves,

Pno.
p

491

T. Solo

stan-ding a-lone there with-out its friend____ near, for I knew____ I could

Pno.

497

T. Solo

not, And I broke off a twig with a cer-tain num-ber of leaves

Pno.

mp

503

T. Solo

up-on it, and twined a-round____ it a lit-tle moss, and brought it a-

Pno.

509

T. Solo

8 way and have placed it in sight in my room, It is not

Pno.

p

515

T. Solo

8 nee - ded to re-mind me as of my own dear friends,

Pno.

521

T. Solo

8 (for I be-lieve late ly I think of lit-tle else but of

Pno.

527 *mp*

T. Solo

8 them,— Yet it re-mains to me a cu— ri-ous

Pno.

mp

533

T. Solo

8 to - ken, it makes me think of man-ly love,

Pno.

541 *p*

T. Solo

8 For all that,— and though the live-oak glis—

Pno.

p

546

T. Solo

8

— tens there in Lou-i - si - a — na so — li - ta - ry in a wide

Pno.

552

T. Solo

8

flat space, Ut - ter - ing joy - ous leaves all its life with - out a friend

Pno.

558

T. Solo

8

a lo - ver near, I know ve - ry well

pp

Pno.

pp

562

T. Solo

8

I could not.

Pno.

The image shows a musical score for a tenor solo and piano accompaniment. The tenor part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "I could not." with a fermata over the final note. The piano accompaniment is on two staves, with a treble and bass clef. The piano part features complex chordal textures with many beamed notes and slurs, suggesting a dense harmonic accompaniment. The page number "30" is at the top left, and the measure number "562" is at the top of the tenor staff.