

on a purpose-selected tone row

Marshall M Kerr

Andante frenetico $\text{♩} = 76$

Flute

Clarinet in Bb

Bassoon

mf

3

Fl.

Cl.

Bsn.

The musical score for measures 1-3 is as follows:

- Measure 1:**
 - Flute: Quarter rest.
 - Clarinet: Quarter rest.
 - Bassoon: Quarter rest.
- Measure 2:**
 - Flute: Quarter rest.
 - Clarinet: Quarter rest.
 - Bassoon: Quarter rest.
- Measure 3:**
 - Flute: Quarter rest.
 - Clarinet: Quarter rest.
 - Bassoon: Quarter rest.

Fl.

Cl.

Bsn.

6

7

8

The image shows a musical score for three woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 3/4 time and consists of three measures, numbered 6, 7, and 8. The Flute part has a treble clef and a key signature of one flat (B-flat). The Clarinet and Bassoon parts also have treble clefs and a key signature of one flat. The Flute part has a melodic line with a B-flat in measure 6, a whole note in measure 7, and a half note in measure 8. The Clarinet part has a complex melodic line with many eighth and sixteenth notes. The Bassoon part has a melodic line with a B-flat in measure 6, a whole note in measure 7, and a half note in measure 8.

9

Fl.

Cl.

Bsn.

9

11

Fl.

Cl.

Bsn.

mp

mp

mp

11

15

Fl.

Cl.

Bsn.

p

p

15

20

Fl.

Cl.

Bsn.

p

20

23

Fl.

Cl.

Bsn.

27

Fl.

Cl.

Bsn.

mp poco a poco cresc.al...

mp poco a poco cresc.al...

mp poco a poco cresc.al...

29

Fl.

Cl.

Bsn.

31

Fl.

Cl.

Bsn.

34

Fl.

Cl.

Bsn.

Measure 34: Flute plays a descending line of eighth notes. Clarinet and Bassoon have whole rests. Measure 35: Clarinet plays a half note (Bb), Bassoon plays a half note (Bb). Flute continues its descending line.

36

Fl.

Cl.

Bsn.

Measure 36: Flute has a whole rest. Clarinet and Bassoon play eighth notes. Measure 37: Flute has a whole rest. Clarinet and Bassoon continue with eighth notes.

38

Fl.

Cl.

Bsn.

f

f

f

Measure 38: Flute, Clarinet, and Bassoon play sixteenth notes. Measure 39: Flute, Clarinet, and Bassoon play sixteenth notes. Measure 40: Flute, Clarinet, and Bassoon play sixteenth notes. Measure 41: Flute, Clarinet, and Bassoon play sixteenth notes. Dynamics are marked *f*.

42

Fl.

Cl.

Bsn.

mf

mf

mf

mp

mp

Measure 42: Flute has a whole note. Clarinet and Bassoon play half notes. Measure 43: Flute has a whole note. Clarinet and Bassoon play half notes. Measure 44: Flute has a whole note. Clarinet and Bassoon play half notes. Measure 45: Flute has a whole note. Clarinet and Bassoon play half notes. Dynamics are marked *mf* and *mp*.

47

Fl. *mp*

Cl.

Bsn. *p*

51

Fl.

Cl. *p*

Bsn.

54

Fl. *mp*

Cl. *mp*

Bsn. *mp*

59

Fl.

Cl.

Bsn.

63

Fl.

Cl.

Bsn.

p

Measures 63-67. Flute (Fl.) has a melodic line starting with a half note, followed by a crescendo leading to a forte passage. Clarinet (Cl.) and Bassoon (Bsn.) have sustained notes.

68

Fl.

Cl.

Bsn.

p

Measures 68-71. Flute (Fl.) has a melodic line starting with a half note, followed by a crescendo leading to a forte passage. Clarinet (Cl.) and Bassoon (Bsn.) have sustained notes.

72

Fl.

Cl.

Bsn.

mp

mf

f

Measures 72-75. Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) have melodic lines. Dynamics include *mp*, *mf*, and *f*.

76

Fl.

Cl.

Bsn.

f

Measures 76-79. Flute (Fl.) has a melodic line starting with a half note, followed by a crescendo leading to a forte passage. Clarinet (Cl.) and Bassoon (Bsn.) have sustained notes.

79

Fl.

Cl.

Bsn.

ff

ff

ff

82

Fl.

Cl.

Bsn.

f

f

f

mp

mf

mp

86

Fl.

Cl.

Bsn.

mf

mp

mf

mf

91

Fl.

Cl.

Bsn.

f

f

f

95

Fl.

Cl.

Bsn.

96

97

98

Fl.

Cl.

Bsn.

99

100

101

102

Fl.

Cl.

Bsn.

mf

mf

103

104

105

Fl.

Cl.

Bsn.

mf

f

f

f

106

107

108

109

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Measures 109-112. Flute and Clarinet play a sixteenth-note scale in measure 109. Bassoon enters in measure 110 with a similar scale. Measures 111 and 112 show sustained notes for all three instruments.

113

Fl.

Cl. *f*

Bsn. *f*

Measures 113-115. Flute has a rest in measure 113. Clarinet and Bassoon play a sixteenth-note scale in measure 114. In measure 115, all three instruments play a sixteenth-note scale.

116

Fl.

Cl.

Bsn.

Measures 116-117. Flute and Clarinet play a sixteenth-note scale in measure 116. Bassoon has a rest. In measure 117, all three instruments play a sixteenth-note scale.

118

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Measures 118-121. All three instruments play a sixteenth-note scale in measure 118. Measures 119 and 120 show sustained notes. Measure 121 shows a final sustained note for each instrument.

122

Fl.

Cl.

Bsn.

f

f

125

Fl.

Cl.

Bsn.

128

Fl.

Cl.

Bsn.

131

Fl.

Cl.

Bsn.

mf

mf

mf

135

Fl.

Cl.

Bsn.

136

137

138

139

Fl.

Cl.

Bsn.

140

141

142

Fl.

Cl.

Bsn.

f

mf

mf

mf

143

144

145

146

Fl.

Cl.

Bsn.

mp

p

mp

p

147

148

149

151

Fl.

Cl.

Bsn.

mf

152

153

154

155

Fl.

Cl.

Bsn.

156

157

158

157

Fl.

Cl.

Bsn.

159

160

161

162

160

Fl.

Cl.

Bsn.

163

164

165

166

163

Fl.

Cl.

Bsn.

f

164

165

166

Fl.

Cl.

Bsn.

167

168

170

Fl.

Cl.

Bsn.

ff

171

172

173

Fl.

Cl.

Bsn.

f

174

175

177

Fl.

Cl.

Bsn.

mf

mf

mf

180

Fl.

Cl.

Bsn.

mp

mf

mp

183

Fl.

Cl.

Bsn.

mf

mf

186

Fl.

Cl.

Bsn.

188

Fl.

Cl.

Bsn.

15

Fl.

Cl.

Bsn.

190

Fl.

Cl.

Bsn.

Fl.

Cl.

Bsn.

192

Fl.

Cl.

Bsn.

mp

Fl.

Cl.

Bsn.

197

Fl.

Cl.

Bsn.

mp

Fl.

Cl.

Bsn.

201

Fl.

Cl.

Bsn.

mp

202

203

204

205

Fl.

Cl.

Bsn.

mf

mf

mf

206

207

208

209

Fl.

Cl.

Bsn.

210

211

212

Fl.

Cl.

Bsn.

213

214

215

215

Fl.

Cl.

Bsn.

Flute (Fl.) and Clarinet (Cl.) play a descending eighth-note scale. Bassoon (Bsn.) plays a whole note.

217

Fl.

Cl.

Bsn.

mp

mp

Flute (Fl.) and Clarinet (Cl.) play a descending eighth-note scale. Bassoon (Bsn.) plays a whole note. Dynamic markings: *mp*.

220

Fl.

Cl.

Bsn.

Flute (Fl.) and Clarinet (Cl.) play a descending eighth-note scale. Bassoon (Bsn.) plays a whole note.

223

Fl.

Cl.

Bsn.

p

p

p

Flute (Fl.) and Clarinet (Cl.) play a descending eighth-note scale. Bassoon (Bsn.) plays a whole note. Dynamic markings: *p*.

Flute

Aitareya, Op.102

on a purpose-selected tone row

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mf

6

11 *mp*

15 *p*

21 *mp poco a poco cresc.al...*

29

32

35 *f*

39

42 *mf*

47 *mp* **3**

53 *p* *mp*

57

62 *p*

67

72 *mp* *mf* *f*

76 **2**

81 *ff* *f* *mp*

85 *mf*

91 *f*

96

99 **6**

mf *f*

109 **5**

mf *f*

116 *ff*

119

124 *f*

127

130 *mf*

134

139 **2** *f*

144 *mf* *mp*

147 *p* **3**

153 *mf*

157

161

165 *f*

169 *ff* *f* 4

177 *mf*

181 *mp* *mf*

186

191

195 *mp*

201 *mf* 5

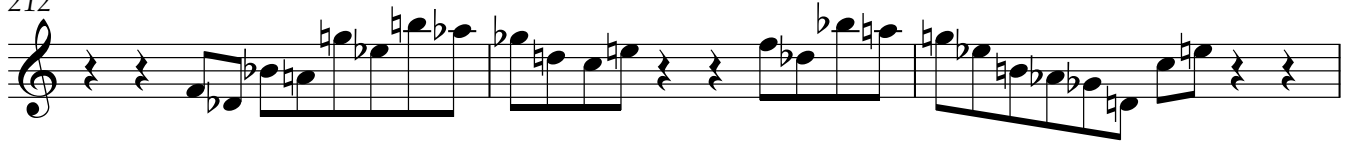
Flute

5

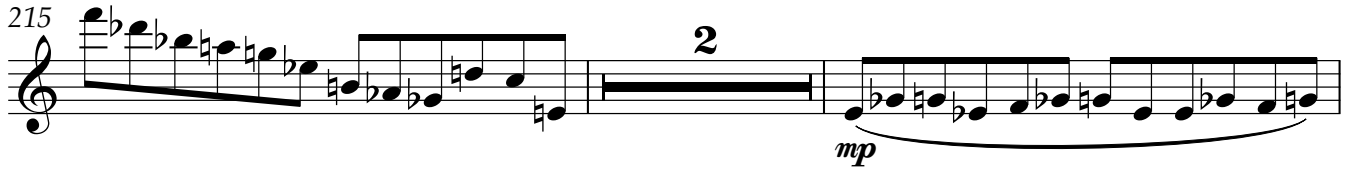
209



212



215



219



222



Clarinet in B $\flat$

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38

42

47

52

57

61

68

73

78

82

87

f

mf

mp

p

mp

p

mp

f

mf

ff

f

mf

mp

mf

Clarinet in B $\flat$

3

93

93

97

102

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests throughout the staff, and the piece ends with a long, horizontal slur over the final notes.

106

110

114

117

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), indicating D major. The melody begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note C6. The melody then descends: a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The system concludes with a quarter note E5 and a quarter note D5. The tempo marking 'Allegretto' is positioned below the staff.

121

126

130

134

Clarinet in B $\flat$

139

142

146

151

155

158

162

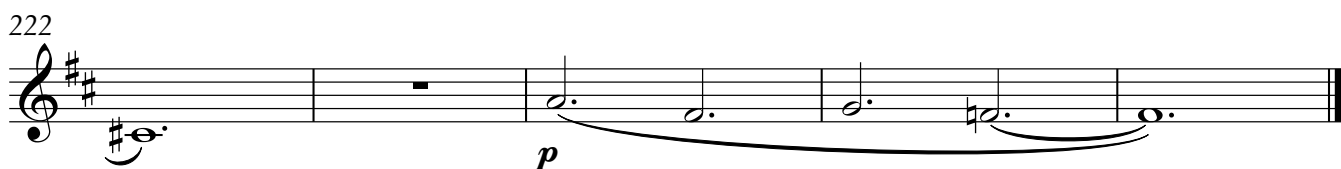
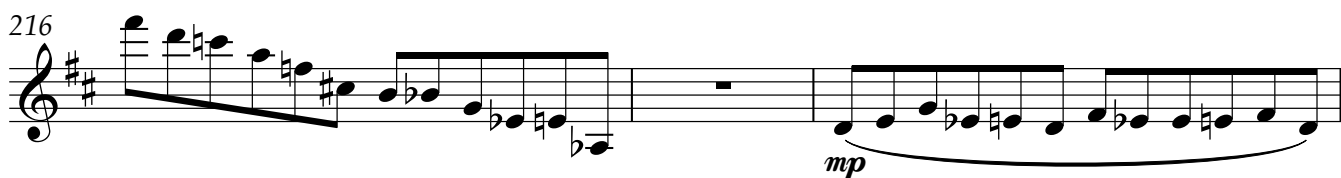
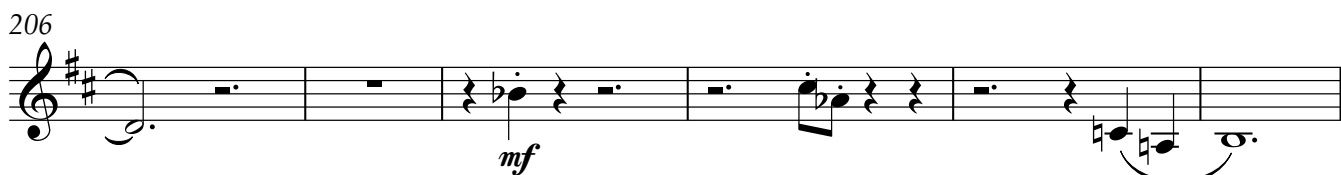
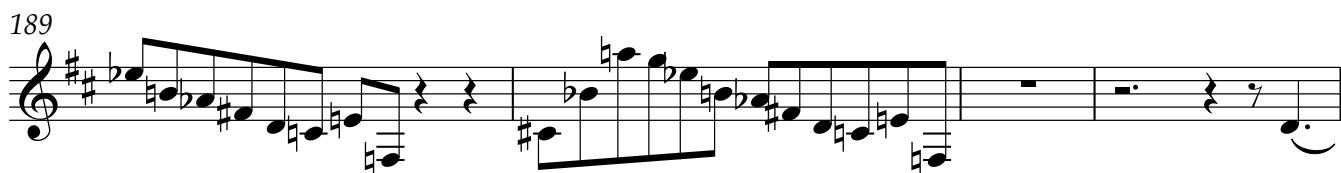
166

170

175

179

This musical score is for a Clarinet in B-flat, spanning measures 139 to 179. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings are used throughout: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A repeat sign with a first ending bracket labeled '2' appears in measure 162. The piece concludes with a final sharp in the key signature at the end of measure 179.



Bassoon

Aitareya, Op.102
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6



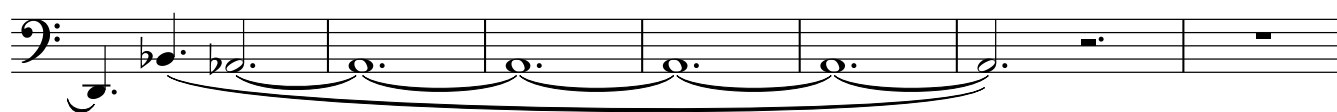
10



14



21



28



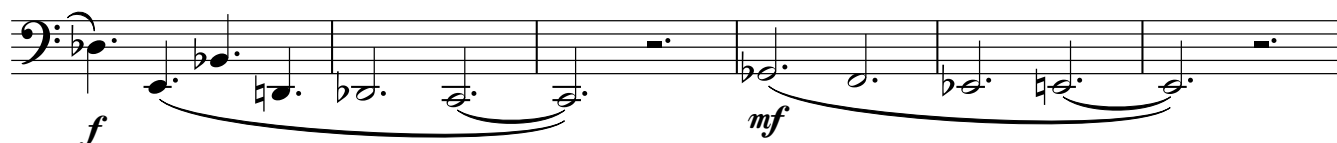
33



37



40



46



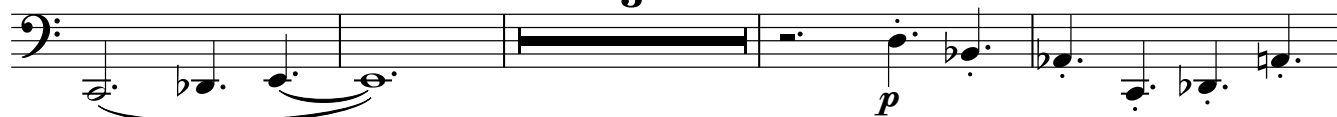
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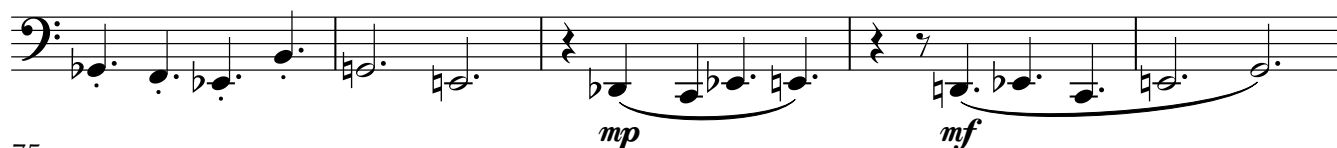
57



63



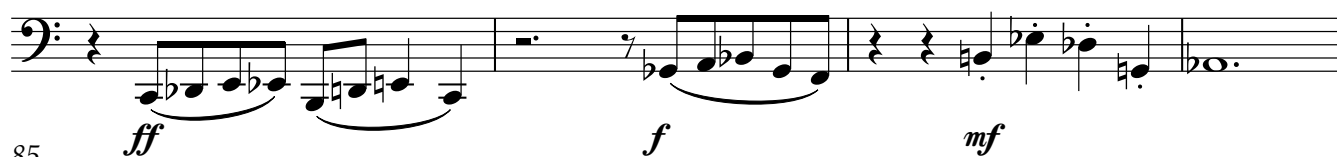
70



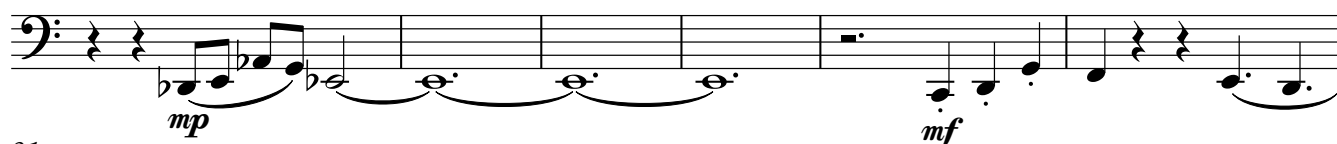
75



81



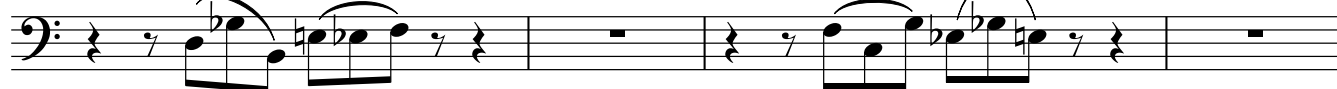
85



91



95



99



104



Bassoon

3

108



113



116



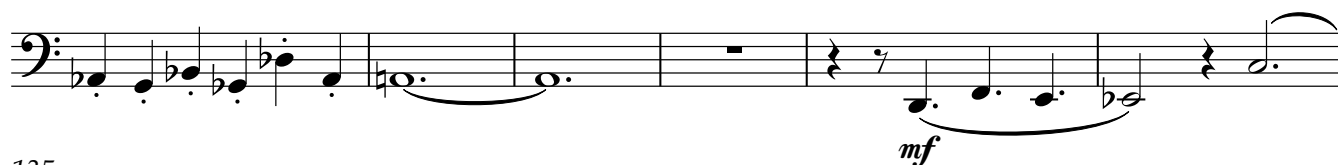
119



124



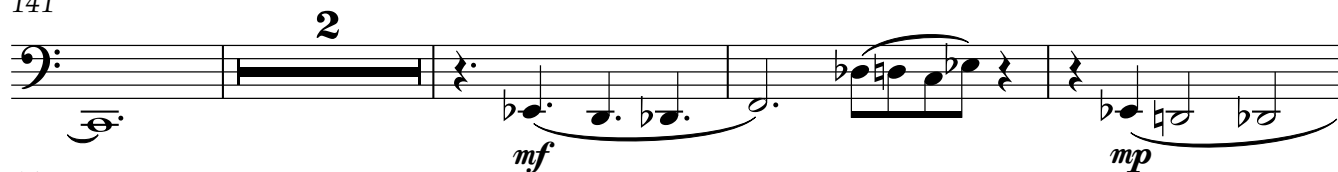
129



135



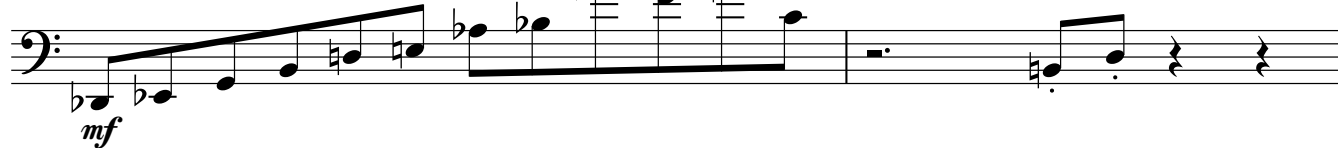
141



147



153



155



158



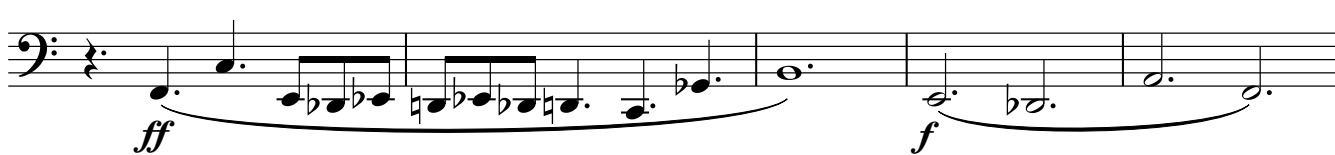
163



166



170



175



179



184



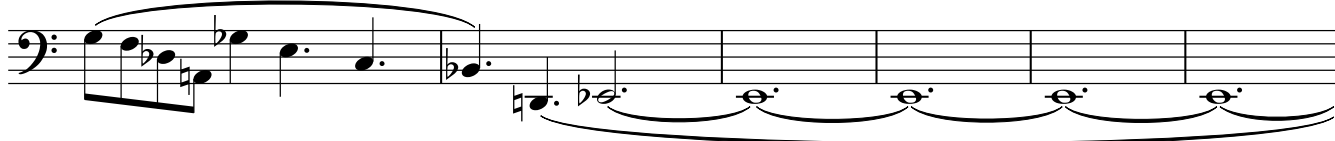
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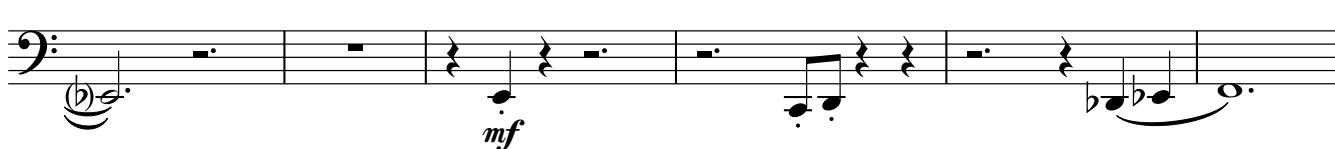
193



200



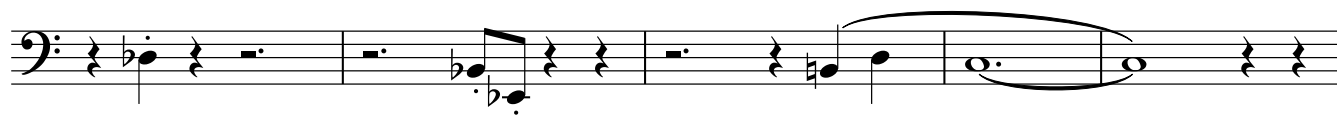
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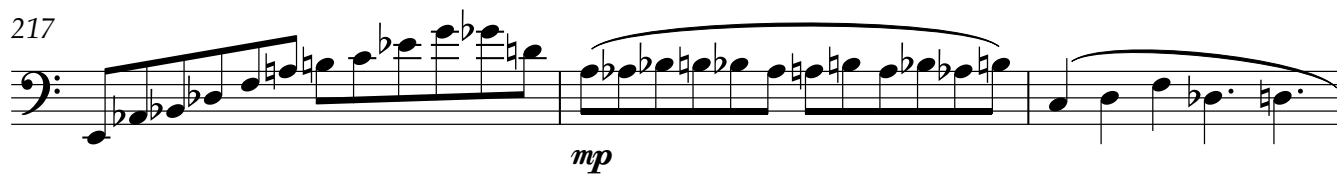
Bassoon

5

212



217



220



223

